



SPECTRUM ART GALLERY

EXHIBITION & AUCTION CATALOG

fine art photography

2008

SPECTRUM ART GALLERY

fine art photography

608 East Olive Avenue
Fresno, California 93728
559-266-0691

www.spectrumphotogallery.org

Spectrum Art Gallery is a non-profit corporation.

The Spectrum Art Gallery was founded in 1979 as a not for profit outgrowth of a local photography store, gallery, and rental dark room. Since then it has grown from a small cluster of members to more than 140 active, student, and supporting members.

In 2003, Spectrum became recognized as a non-profit 501(c)3 corporation and in late 2007 moved to our new location at 608 E. Olive Avenue. The new site allows us to serve our community more effectively and offers a marked increase in foot traffic.

Spectrum Gallery's mission is to advance photography as an art form; foster understanding and support for those who create, enjoy, and collect photography; and offer an accessible community space for activities and programs to meet the photographic community's needs.

The Gallery also offers supplemental educational programs and workshops. It provides a forum for the discussion of photography related media as a means of creative expression and cultural insight and serves as a vital resource for the region.

SPECTRUM ART GALLERY PRINT AUCTION INFORMATION

The Spectrum Art Gallery Print Auction will be held on Saturday October 25, 2008 at its new location: 608 E. Olive Avenue, Fresno, California. The event will begin with a reception at 5:00 PM. The live auction will begin promptly at 6:00 PM.

All prints to be auctioned are available for inspection and silent auction bidding at the Spectrum Art Gallery beginning October 1. Silent bidding will escalate to live bidding on the night of the auction, October 25, 2008. Every effort has been made to include accurate renditions of all images in this catalog however color and density shifts may occur in printing. Measurements indicated refer to image size.

All bidders must register and receive a bidder's number prior to submitting a bid. Bidder numbers will be available at the Spectrum Art Gallery from October 1 to October 25, 2008 and at the auction the evening of October 25, 2008.

Absentee bids will be accepted during all normal gallery hours. Absentee bids will also be accepted via mail until October 20, 2008. This service is offered as a convenience and absentee bidders may NOT hold the auction responsible for any errors in executing absentee bids. Live bidding at the auction will commence at the highest absentee bid submitted. Absentee bidders may phone in bids to an approved designate the evening of the auction with proper form of payment provided should they win the bid.

The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid and to advance the bidding at his/her discretion and good judgment. In the event of any dispute between bidders, the auctioneer will determine the successful bidder or will re-offer and resell the article in question.

Spectrum Art Gallery cannot assume responsibility for or provide a warranty regarding any item's authenticity or condition after completion of the sale on October 25, 2008.

All sales are final. No returns or refunds are provided.

Payment shall be made the evening of the sale. Acceptable forms of payment include cash or, with proper identification, traveler's check, personal or business check, VISA™, and MasterCard™.

SPECTRUM ART GALLERY

608 East Olive Avenue, Fresno, California

PRINT AUCTION EVENT

Saturday, October 25, 2008

5:00 PM: Reception and Print Viewing

6:00 PM: Live Auction Begins

AUCTION PRINTS ON EXHIBIT

OCTOBER 1, 2008 – OCTOBER 25, 2008

Spectrum Art Gallery Hours of Operation

Wednesday and Thursday: 12:30 PM to 5:30 PM

Friday: 12:30 PM to 8:00 PM

Saturday and Sunday: 11:00 AM to 5:00 PM

OPENING RECEPTION

Saturday, October 4, 2008

5:00 PM to 8:00 PM

ART HOP RECEPTION

Thursday, October 2, 2008

5:00 PM to 8:00 PM

CONTRIBUTORS

Avigdar Adams
Scott Ahles
Wendy Alexander
Steve Anchell
David Ashcraft
John Badura
Bob Barks
Craig Beal
Bird
Jan Boydol
Don Brewer
Christopher Burkett
Morrie Camhi
Rebecca Caraveo
David & Marion Chesemore
Gary Christiansen
Songbird Cline
Debra Cook
Jim Curnyn
Carolyn De Anda
Jane Delaney
Steve Dzerigian
Charles Farmer
Tim A. Fleming

Craig Fucile
Jack Fulton
Richard Garrod
Stacy H. Geiken
Helen Gigliotti
Dick Haas
Thom Halls
Susan Bailey Harris
Terry Hayden
Lenetta Huxley
Phyllis Irwin
Bonnie Jensen
Marshall W. Johnson
Kay Kenny
Stewart D. Kukowski
Autumn Lencioni
Camille Lenore
Alexander Lowry
Joseph Maldonado
Carolyn Mann
Mimi Mann
Richard Mann
Dave Meyer
Rich Milhorn
Margaretta K. Mitchell

Jeff D. Nicholas
David Pace
Michael Phillips
Joel Pickford
Terrance L. Reimer
Raymond Rodriguez
Donald Ross
Merg Ross
Tamela Ryatt
Ryuijie
Alan Schaeffer
Dale Schicketanz
John Sexton
John Shiu
Bobbie Smetherman
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Steven Walcott
Nevada Wier
Mark Zewe

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SPECTRUM
ART GALLERY

fine art photography

2008

EXHIBITION & AUCTION CATALOG



Pat Montclair, Drag Queen
Gelatin Silver Print

18.5 x 14

AVIGDAR ADAMS



Playa de Tulemar
Archival Digital Print

12 x 18

SCOTT AHLES



Adam & Eve
Gelatin Silver Print

8 x 10

STEVE ANCHELL



2 Alder Leaves
Archival Digital Print

9.5 x 12.5

DAVID ASHCRAFT



Pines and Snow
Gelatin Silver Print

13 x 10

JOHN BADURA



Untitled
Salt Print - Selenium and Gold Toned

12 x 16

BOB BARKS



Arched Doorways
Gelatin Silver Print

10.5 x 10.5

CRAIG BEAL



A Rose by Another Name
Archival Digital Print

10 x 10

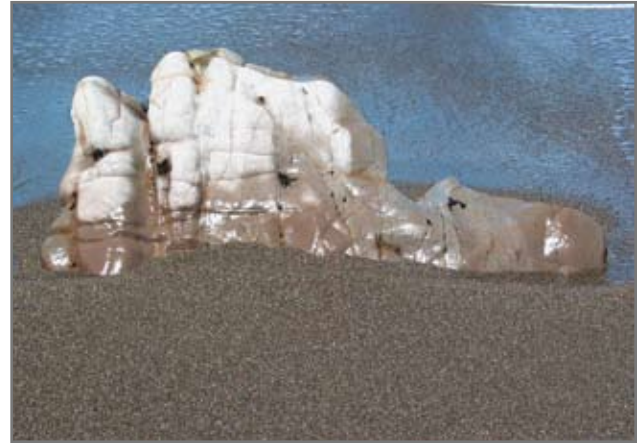
BIRD



Chalice
Archival Digital Print

18 x 12

JAN BOYDOL



Sleeping Camel
Archival Digital Print

9 x 13

DON BREWER



Arboreal Sunrise, Kentucky, 2003 - Print #3
Ilfochrome Print

19 x 19

CHRISTOPHER BURKETT



Polaroid Magic, Chinese Village, 1990
Gelatin Silver Print

8 x 12

MORRIE CAMHI



French Lane 2
Hand Colored Gelatin Silver Print

5.25 x 7.5

REBECCA CARAVEO



Untitled
Chromogenic Print

14 x 11

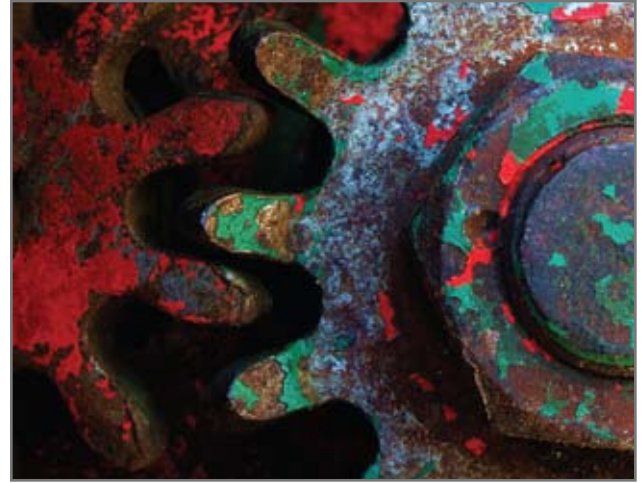
DAVID & MARION
CHESEMORE



Ponding
Archival Digital Print

20 x 13.3

GARY CHRISTIANSEN



Floor Jack Gears
Archival Digital Print

8 x 12

SONGBIRD CLINE



Ice Melt
Archival Digital Print

8 x 10

DEBRA COOK



Holy Trinity Armenian Apostolic Church - Fresno - 99
Gelatin Silver Print

13.25 x 10.5

JIM CURNYN



Remnants
Gelatin Silver Print

10 x 8

CAROLYN DE ANDA



Stars and Stripes
Archival Digital Print

11 x 14

JANE DELANEY



Preparation, Antigua, Guatemala
Gelatin Silver Print

13.5 x 13.5

STEVE DZERIGIAN



Shirt Tail Creek
Gelatin Silver Print

19 x 14

CHARLES FARMER



Three Rocks - Brandon, Oregon
Archival Digital Print

15.75 x 21

TIM A. FLEMING



Under the Umpqua Bridge
Archival Digital Print

15.75 x 21

TIM A. FLEMING



South Fork Kings River, Kings Canyon National Park, CA
Archival Digital Print

9.9 x 7.7

CRAIG FUCILE



Time on Hand
Archival Digital Print

10 x 15

JACK FULTON



Mono Lake, Sunset
Gelatin Silver Print

10.25 x 11.75

RICHARD GARROD



Untitled
Gelatin Silver Print

12 x 8

STACY H. GEIKEN



Yellowstone Winter
Archival Digital Print

14 x 11

HELEN GIGLIOTTI



Cooper's Hawk
Archival Digital Print

19.75 x 13

DICK HAAS



Untitled
Archival Digital Print
12.5 x 14

THOM HALLS



Waiting
Archival Digital Print
16 x 10.75

SUSAN BAILEY HARRIS



Canyon Wall, Capitol Reef
Gelatin Silver Print

20 x 16

TERRY HAYDEN



Low Tide, Birch Bay
Archival Digital Print

12 x 18

LENETTA HUXLEY



Upper San Joaquin
Archival Digital Print

7.75 x 8.25

PHYLLIS IRWIN



Approaching Storm
Archival Digital Print

10 x 18

MARSHALL W. JOHNSON



Bronze Horses
Chromogenic Print

8 x 24

BONNIE JENSEN



Straw Bale House, North, N.H. 2007
Archival Digital Print

12 x 18

KAY KENNY



Springtime Under the Yosemite Valley Bridge
Archival Digital Print

16 x 20

STEWART D. KUKOWSKI



Lies
Archival Digital Print
8.75 x 12

AUTUMN LENCIONI



Jungle
Platinum/Palladium Print
12 x 12

CAMILLE LENORE



Dowitchers, San Joaquin Valley, 1975
Vintage Gelatin Silver Print

6 x 8.9

ALEXANDER LOWRY



Jackson #3
Archival Digital Print

10 x 7

JOSEPH MALDONADO



Eucalyptus Grove
Gelatin Silver Print

9.75 x 9.75

CAROLYN MANN



Lichen in White Mountains
Archival Digital Print

11 x 14

MIMI MANN



Downtown Fresno, CA 2007
Archival Digital Print

6 x 18

RICHARD MANN



Proud American
Archival Digital Print

19.5 x 16.25

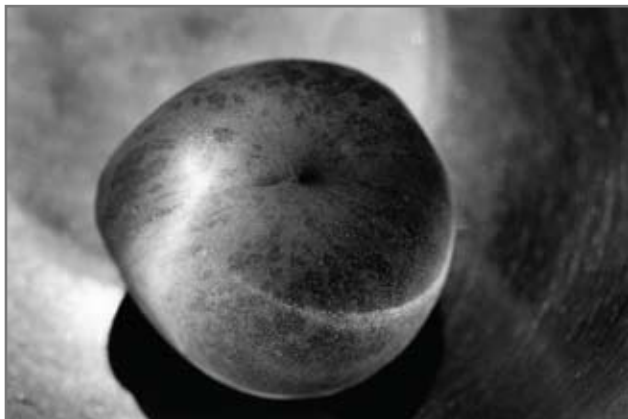
DAVE MEYER



Riomaggiore, Italy
Archival Digital Print

20 x 13

RICH MILHORN



Peach 1, 1997
Archival Digital Print
12 x 18

MARGARETTA K. MITCHELL



Bamboo, Portland
Archival Digital Print
9 x 16

JEFF D. NICHOLAS



Nude
Archival Digital Print
9 x 16

JEFF D. NICHOLAS



Three Women, Verona 2001
Selenium Toned Gelatin Silver Print

8.75 x 13

DAVID PACE



Moon Over Mount Williamson
Archival Digital Print

13.5 x 19

MICHAEL PHILLIPS



Mario Villa, Bayou St. John, New Orleans, Louisiana
Archival Digital Print

24 x 20

JOEL PICKFORD



Rodeo, Raymond CA
Fuji Crystal Archival Print

13.5 x 20

TERRANCE L. REIMER



Off Highway 26
Archival Digital Print

RAYMOND RODRIQUEZ

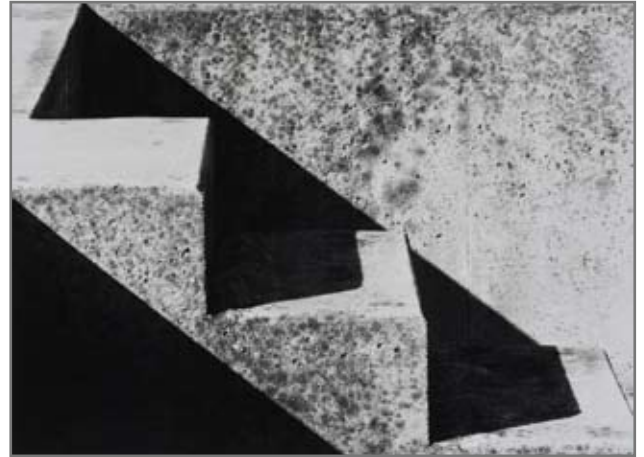


Houses, Corfu, Greece - 1968

Gelatin Silver Print

13.5 x 10.75

DONALD ROSS



2008

Gelatin Silver Print

9.5 x 12.5

MERG ROSS



Blue
Archival Digital Print

13 x 19

TAMELA RYATT



Garapata
Platinum/Palladium Print

12 x 15

RYUIJIE



Kelp Strands
Platinum/Palladium Print

16 x 11

RYUIJIE &
CAMILLE LENORE



Biggest Sign Wins
Archival Digital Print

8 x 10

ALAN SCHAEFFER



Canyon Diablo, AZ
Hand Colored Gelatin Silver Print

10 x 13

DALE SCHICKETANZ



Frost Covered Boulders, Yosemite National Park, California
Gelatin Silver Print

10 x 13.25

JOHN SEXTON



Merced
Sepia Toned Gelatin Silver Print

6 x 8

JON SHIU



Palouse
Archival Digital Print

8 x 12

BOBBIE SMETHERMAN



Whimsical Boats
Archival Digital Print

12 x 15

DIANE SMITH



Walk Not
Chromogenic Print

10 x 8

EZ SMITH



Snow Squall on Storm Mountain
Archival Digital Print

11 x 14

STEVE SPEER



Canadian Rockies
Gelatin Silver Print

10.25 x 13.5

WILLIAM L. THOMAS



Japanese Still Life
Archival Digital Print

16 x 11

SUE THORSON



Foxtail Barley
Archival Digital Print

14 x 11

GARY W. VANN



Sloth, Peru 2008
Archival Digital Print

16 x 24

JUERGEN VESPERMANN



Treasures
Archival Digital Print

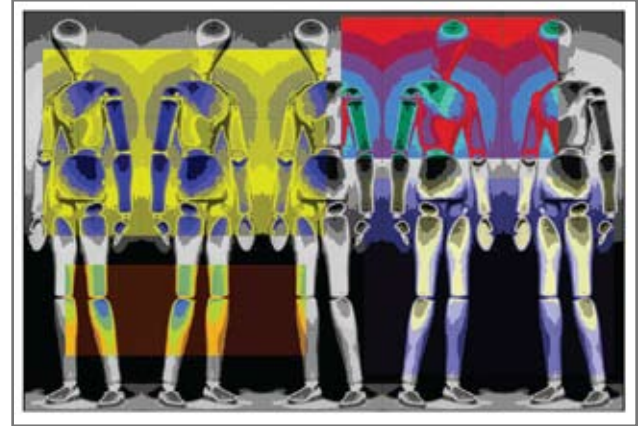
10 x 13

STEVEN WALCOTT



Porter Heading to Market Carrying Pots
Nepal, Outside Tumlingtar
Archival Digital Print
17 x 11.25

NEVADA WIER



manKIND
Archival Digital Print
12 x 18

MARK ZEWE



Stairway to Freedom
Archival Digital Print

14 x 11

WENDY ALEXANDER

SPECTRUM ART GALLERY PRINT AUCTION SPECIAL DRAWING



Sea of Aspen, Dolores River Canyon, Colorado
Gelatin Silver Print

11 x 14

JOHN SEXTON

Spectrum Art Gallery is pleased to announce this special drawing for *Sea of Aspen* held in conjunction with the auction. Any person who buys a \$10 ticket to participate in John Sexton's lecture at the Fresno Art Museum's Bonner Auditorium at 7 pm on October 23rd will receive a numbered ticket upon entering the hall. That ticket will go into a bonus drawing to be held just before the live auction begins. \$5 student ticket holders are not eligible for this drawing. *The ticket must be present at the auction to win.*

PROCESS DESCRIPTIONS

ARCHIVAL DIGITAL PRINT

A process by which a digital image is printed with archival pigments or inks directly on archival paper. This may include prints done with inkjet printers, IRIS printers, carbon pigment printing, giclée or other similar processes.

CIBACHROME/ILFOCHROME

Originally a process for making color prints on paper from color transparencies. The process is based on the dye bleach principal.

CHROMOGENIC PRINT

This process is used in both film and paper emulsions, which contain both silver halides and dye couplers. During development, the presence of silver that has been exposed to light leads to a proportional buildup of dyes. The original silver is then bleached out, leaving the dyes to form the color image.

FUJI CRYSTAL ARCHIVAL PRINT

Known for the greatest archival longevity in chromogenic print papers. See Chromogenic Print.

GELATIN SILVER PRINT

This was the standard black-and-white print process of the 20th century, consisting of paper coated with gelatin containing light sensitive silver halides. Printing papers coated with gelatin were introduced in 1882.

PLATINUM/PALLADIUM

(Platinotype) A process using light-sensitive iron salts; the final image is, however, formed by precipitated platinum and/or palladium. As this process uses no colloid layer, the image directly embedded in the paper fiber thus yielding rich deeply saturated tones and a matt surface.

SALT PRINT

In 1939 William Henry Fox Talbot patented a permanent image process called photogenic drawing. To create a photogenic drawing (also known as a salt print), a sheet of archival watercolor paper is coated twice with silver nitrate. Once dried it is placed in direct contact with a negative and exposed to light until an image is formed. The image is then developed, fixed, and washed for permanence.

TONED SILVER PRINT (TONING)

A chemical process that alters the appearance of a print by converting the image to, or coating it with, another compound. Sometimes toning is done primarily to intensify the print contrast and the image color changes very slightly. Other toners produce a distinctly brown, blue, or other hue.

CATALOG PRINTED BY

Dumont Printing
1333 G Street
Fresno, CA
DumontPrinting.com

FRONT COVER PHOTOGRAPHS BY

Nevada Wier
Jan Boydol
Helen Gigliotti

BACK COVER PHOTOGRAPHS BY

Jane Delaney
John Sexton
Ryuijie
Mark Zewe

PHOTOGRAPH DONATION FOR SPECIAL DRAWING

John Sexton and Anne Larsen

CATALOG DESIGN BY

Susan Harris

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