Spectrum Art Gallery

fine art photography

2016

Annual Print Exhibition
Auction & Benefit Reception

Spectrum Art Gallery

fine art photography

608 East Olive Avenue
Fresno, California 93728
559-266-0691

www.spectrumphotogallery.org
Spectrum Art Gallery is a non-profit corporation.

Spectrum Art Gallery Print Auction Information

Spectrum Art Gallery Print Auction will be held on Sunday, October 30, 2016 at the Fresno Art Museum, 2233 N. First St., Fresno, California, 93703. The event will begin with a reception at 4:00 PM. There will be two live auctions beginning promptly at 5:00 PM and 7:00PM. There will be a Silent Auction throughout the evening. Please see the Silent Auction area for more details during the Benefit Reception.

All prints to be auctioned are available for inspection at the Spectrum Art Gallery beginning September 29th. Every effort has been made to include accurate renditions of all images in this catalog, however color and density shifts may occur in printing. Measurements indicated refer to image size in inches and are closely approximated.

All bidders must register and receive a bidder's number prior to submitting a bid. Bidder numbers will be available at the Fresno Art Museum only on the evening of the auction, October 30, 2016.

The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid and to advance the bidding at his/her discretion and good judgment. In the event of any dispute between bidders, the auctioneer will determine the successful bidder or will re-offer and resell the article in question.

Spectrum Art Gallery cannot assume responsibility for or provide a warranty regarding any item's authenticity or condition after completion of the sale on October 30, 2016.

Payment shall be made the evening of the sale. Acceptable forms of payment include cash or, with proper identification, traveler's check, personal or business check, and major credit cards. All sales are final. No returns or refunds are provided.

NOTICE: All images contained within this catalog are the sole property of the photographer. Any copying or use is strictly prohibited. For further information regarding photos and photographers please contact Spectrum Art Gallery.

Spectrum Art Gallery History

Before 1973, exhibitions of photography as fine art appeared very infrequently in the San Joaquin Valley. At that time a growing number of photography enthusiasts began to congregate in a darkroom rental/gallery establishment called "Photo-Synthesis". Since there was no place else in the Fresno area that consistently exhibited photography, it became a hub for photographic artists. Many local photographers as well as out-of-towners such as Ansel Adams, Wynn Bullock, Steve Crouch, and Imogen Cunningham were featured in its tiny gallery space. In 1979 the owner, Steve Dzerigian, drafted a letter gathering some 30 charter members to form a not-for-profit cooperative creating a local forum for fine art photography.

In 1980 the group rented a space in Fresno's Tower District, and referring to the broad variety of work produced by the charter members, called itself "Spectrum Gallery." For a number of years it operated under the non-profit umbrella of the Fresno Free College Foundation. "Spectrum Gallery" was granted its own 501(c)(3) non-profit status in 2003, and the name changed to "Spectrum Art Gallery: Fine Art Photography."

Spectrum's mission is to advance photography as an art form, foster understanding and support for those who create, enjoy and collect photography and offer an accessible community space for activities and programs to meet the community's needs. Spectrum also offers supplemental educational programs and workshops. It provides a forum for the discussion of photography related media as a means of creative expression and cultural insight, and serves as a vital contributor to the culture of the region. Through its programs, Spectrum Art Gallery provides resources for working artists and students while further developing public awareness of fine art photography.

The Main Gallery Exhibition Space features solo to three person member shows roughly nine months out of the year. The other three months feature a Guest Artist, Annual Auction Exhibition, and the Members' or New Members' group shows. To name only a few, our guest artists have included Edna Bullock, Wynn Bullock, Christopher Burkett, Dan Burkholder, Martha Casanave, Linda Connor, Charles Cramer, Judy Dater, Christofer Dierdorff, Richard Garrod, Jerry McMillan, Margaretta Mitchell, Susie Morrill, Leonard Nimoy, Ted Orland, Rondal Partridge, Alan Ross, Ryuijie and Jerry Uelsmann. The Gallery also maintains a Rotating Members' Space where approximately 20 members have the opportunity to display something new each month on a rotating basis for nine of the twelve months of the year. In addition, a few print bins make members' work accessible. Spectrum also regularly provides satellite exhibitions for a variety of other public, gallery, and museum spaces.

Spectrum participates in Fresno's "ArtHop," which is held the first Thursday of every month from 5:00pm to 8:00pm. ArtHop has become an extremely well attended event sponsored by the Fresno Arts Council to promote community awareness of the arts. Throughout the year, Spectrum hosts a number of workshops, presentations, print, idea or image sharings, and field trips. Most events are free to the public. Spectrum also contributes its gallery space to other not-for-profit community events such as the Rogue Festival and Taste & Toast of the Tower.

Always striving to serve the community through many projects such as traveling exhibits, photographic workshops, and special presentations for youth and public libraries, our members have also donated many photographs and services to the Boys and Girls Club, the State Supreme Court, the 5th Court of Appeals, the Fresno Art Museum, health organizations such as the "Heritage Center," and most recently, a comprehensive project for the Fresno County Historic Landmarks Commission. All of these events, projects, and its ability to respond to requests from the community have been made possible through the dedicated efforts of a hardworking volunteer membership and friends of the gallery.

Spectrum Art Gallery

608 East Olive Avenue, Fresno, California

Print Auction & Benefit Reception

To be held at:

Fresno Art Museum
2233 N. First Street, Fresno, CA 93703

Sunday, October 30, 2016
4:00 PM: Reception and Print Viewing
5:00 PM: Live Auction Act I
7:00 PM: Live Auction Act II

Auction Prints on Exhibit

Spectrum Art Gallery
608 E Olive Ave, Fresno, CA 93728
September 29, 2016 – October 29, 2016

Hours of Operation

Thursday: 12:30 PM to 5:00 PM
Friday: 12:30 PM to 8:00 PM
Saturday and Sunday: 11:00 AM to 5:00 PM

Art Hop & Opening Reception

Thursday, October 6, 2016
5:00 PM to 8:00 PM

For information please call Spectrum Art Gallery at (559) 266-0691

Artists

Scott Ahles
Mahin Alibabaei
Stephanie Anderson
Craig Beal
David Cannon
Rebecca Caraveo
Songbird Cline
Charles Cramer
Jim Curnyn
William E. Davis
Carolyn De Anda
Jane Delaney
Mary DeWitt
Melinda Downing
Daniel Dunham
Steve Dzerigian
Jennifer Franklin
Zana Frownfelter
Jack Fulton
Franka Gabler
Helen Gigliotti
Edward Gillum
Siegfried Halus
Jeff Hill
David L. Hoffman
Andrew Holden
Donna Hopson
Marshall Johnson
Mikko Kangas
Jane F. Kardashian
Autumn Sky Lencioni
Richard J. Mann
Jesse F. Merrell
Dave Meyer
John Moses
Vidya Narasimhan
Jeffrey D. Nicholas
Gail Overstreet
David Pace
Rick Preston
Alice Ramirez
Patrick Rhames
Michelle Ricci-Koch
Travis J. Rockett
Jonathan Rollins
Merg Ross
Lorinda Salvador
Lee Schilling
Joan K. Sharma
Steve Sherman
E.Z. Smith
Sally Stallings
Geoff Stone
Sue Thorson
Georgia Toney
Juergen Vespermann
Virginia Wilson
Dave Youngs

Platinum Donors

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Phyllis Irwin
Madhu John
Autumn Lencioni
Mimi Mann
George Ollikkala
Bob Orozco
Mike Smith
LeRoy Smith
Barbara Sullivan & Bobra Tahan

Spectrum Art Gallery Presents

Live Auction

Act I

5:00 PM

Bonner Auditorium

Autumnal Palette
Archival Pigment Print
15 x 22

Vidya Narasimhan

Buick
Archival Pigment Print
11 x 14

Jane Delaney

Stevenson Creek
Archival Pigment Print
22 x 17

Daniel Dunham

Decorated Camel, Pushkar Fair
Archival Pigment Print
13 x 19

Joan K. Sharma

Three Tulips
Archival Pigment Print
15.5 x 11.5

Gail Overstreet

Hwy 1, Big Sur, California 2015
Archival Pigment Print
12 x 18

Mikko Kangas

Timing is Everything
Archival Pigment Print
22 x 17

Jeff Hill

Symphony in Stone
Gelatin Silver Print, Selenium Toned
9.25 x 13.5

Steve Sherman

Through the Glass #1
Archival Pigment Print
16 x 12.5

Helen Gigliotti

White Sands, New Mexico 2007
Gelatin Silver
11 x 14

Siegfried Halus

Determination
Manipulated Digital Image Printed on Stretched Canvas with Embroidery
5 x 5

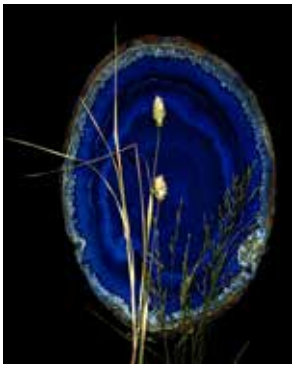
Ed Gillum

Reflections, Sierra Lake
Archival Pigment Print
12 x 16

David L. Hoffman

Smoke Stack, Queen Mary, Long Beach, CA
Archival Pigment Print
15 x 12

Travis Rockett



Weed Geode
Archival Pigment Print
10 x 8

Sue Thorson

Big Island
Archival Pigment Print
7.5 x 7.5

Geoff Stone

New England Fall Tapestry
Chromogenic Print
14 x 11

Dave Youngs

New Look of the San Joaquin River
Archival Pigment Print
11 x 14

Mahin Alibabaei

Planting New Almond Orchard, Clovis, Ca
Archival Pigment Print
14 x 21

Jim Curnyn

Iris in Monet's Garden
Digital Image on Glass
11 x 11

Rebecca Caraveo

Conditional Obedience
Archival Pigment Print
15 x 12

Dave Meyer

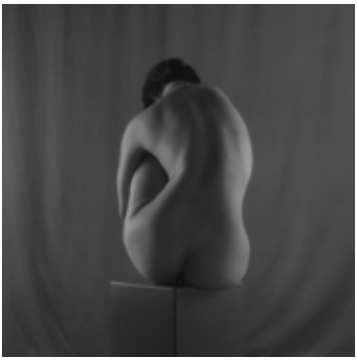
Spectrum Art Gallery Presents

Live Auction

Act II

7:00 PM

Bonner Auditorium



Nymph - 2015
Gelatin Silver Print
6 x 6

Craig Beal

Tower Ladies
Archival Pigment Print
8 x 8

David Cannon

Window of Butterflies
Archival Pigment Print
19 x 13

Jack Fulton

Moonset over Mt. Whitney
Chromogenic Print
8 x 12

Jennifer Franklin

Untitled
Archival Image Transfer to Wood Panel Lid
12 x 7.5

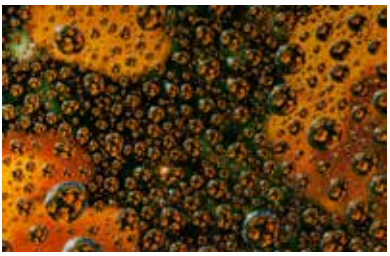
Autumn Sky Lencioni

Imperial Residence, Agra Fort
Archival Pigment Print
16 x 12

Melinda Downing

Abandoned Moorings, Siuslaw River, Florence, Oregon
Archival Pigment Print
20 x 20

Jeffrey D. Nicholas



Lost in a Dream
Archival Pigment Print on Metallic Paper
12 x 18

Andrew Holden

Venus Over a Blood Moon Eclipse
Archival Pigment Print
13 x 20

Jonathan Rollins

Merging With Surf...McWay Falls, Big Sur
Archival Pigment Print
17.5 x 12

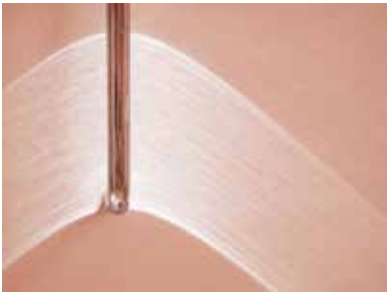
Franka Gabler

Close Encounters
Chromogenic Print
9.5 x 13

E.Z. Smith

Saxophone, 1984
Gelatin Silver Print
12.75 x 10.5

Merg Ross



Rainbow
Archival Pigment Print
9 x 12

Sally Stallings

Eureka Dunescape
Archival Pigment Print
13.25 x 20

Patrick Rhames

Ballerina
Archival Pigment Print
17 x 11

Michelle Ricci-Koch

Rock Alignment & Black Sun
Gelatin Silver Print, Hand-Colored with Color Pencil
13.5 x 13

Steve Dzerigian

Sur La Route 9486 (Francis)
Archival Pigment Print
10.25 x 15

David Pace

Fern
Cyanotype on Cotton Denim, Teddy Bear
18 x 14 x 10

Jesse Merrell

Tempest
Archival Pigment Print
15 x 19

Rick Preston

Bare Tree, Red Leaves, Acadia, Maine
Archival Pigment Print
20 x 16

Charles Cramer

Spectrum Art Gallery Presents

Silent Auction

Closing Times Vary
See Tables for Details

More items Available at the Event than Listed

Lobby

Diver Girl
Photographic Metallic Canvas Print
18 x 20

Carolyn De Anda

Wrigley Memorial, Catalina Island
Archival Pigment Print
18 x 22

Richard Mann

Scott Hayden always claimed the best baked potatoes were served in Idaho because they didn't export the best ones. He was right.

Scott Hayden Always Claimed...
Chromogenic Print
13.25 x 9

E.Z. Smith

Explore the Unknown
Chromogenic Print
10 x 8

Stephanie Anderson

Frida - Lilac and Rust
Archival Pigment on Fabric
8 x 10

Donna Hopson

Blowing in the Wind
Archival Pigment Print
11 x 18

Lee Schilling

Untitled
Gelatin Silver
14 x 14

Autumn Sky Lencioni

Through the Glass #2
Archival Pigment Print
17 x 12.5

Helen Gigliotti

Sunflower
Archival Pigment Print
16 x 20

Mary DeWitt

Early Light, Machu Picchu
Gelatin Silver Print
12.5 x 13

Steve Dzerigian

Fire Ice Dance
Archival Pigment Print
22 x 17

Lorinda Salvador

Post Rain Sunset
Archival Pigment Print
11 x 14

Virginia Wilson

Separatory Funnel, Bodie, CA 2014
Archival Pigment Print
12 x 8

Jesse Merrell

Mt. Williamson from Manzanar, Eastern Sierras, CA
Archival Pigment Print
14 x 11

Travis Rockett

Wizard Nebula
Archival Pigment Print
7.5 x 11.5

Geoff Stone

Cannon and Flower Carts, Arbanassi, Bulgaria
Archival Pigment Print
12 x 16

Zana Frownfelter

Orchid III
Archival Pigment Print
14 x 11

Scott Ahles

Clouds, Mono Lake, CA
Gelatin Silver Print
7.5 x 7.5
Donated by Merg Ross

William E. Davis

Badwater Road,
Death Valley, National Park, 2016
Archival Pigment Print
12 x 18

Mikko Kangas

Moonrise over Belem Tower
Archival Pigment Print
14 x 11

Jane Kardashian

Candy Cotton
Metal Print
12 x 18

Georgia Toney

Color Me Frida or Frida to Color
Screen Print from Photograph
18 x 12

Donna Hopson

Merced River at Swinging Bridge, Yosemite
Archival Pigment Print
12 x 18

Jim Curnyn

Half Dome Reflection
Archival Pigment Print
20 x 16

Marshall Johnson

Interations of a Nautilus
Chromogenic Print
11 x 14

Dave Youngs

Crow's Landing
Archival Pigment Print
10 x 8

Sue Thorson

Grizzly Falls
Archival Pigment Print
20 x 16

Marshall Johnson

Red Oak Leaves
Archival Pigment Print
12 x 8

Songbird Cline

Swimming in the Clouds
Chromogenic Print
11 x 14

Mahin Alibabaei

Snow Covered Truck
Archival Pigment Print
11 x 14

Alice Ramirez

Field at Mono Lake
Archival Pigment Print
11 x 18

Lee Schilling

Llyn-y-gader, Snowdonia
Archival Pigment Print
10.5 x 16.5

John Moses

Downtown Fresno, Hotel Califonia
Archival Pigment Print
16 x 20

Juergen Vespermann

Sand and Water, Oregon
Gelatin Silver Print
9.5 x 7.25

Merg Ross

Snowcap in the Merced
Archival Pigment Print
20 x 16

Patrick Rhames

Heavy Weather
Archival Pigment Print
13 x 20

Jonathan Rollins

...And Much More!

Process Descriptions

Archival Pigment Print

A process by which a digital image is printed with archival pigments or inks directly on archival paper. This may include prints done with inkjet printers, IRIS printers, carbon pigment printing, giclée or other similar processes.

Chromogenic Print (Type "C" or "R")

This process is used in both film and paper emulsions, which contain both silver halides and dye couplers. During development, the presence of silver that has been exposed to light leads to a proportional buildup of dyes. The original silver is then bleached out, leaving the dyes to form the color image.

Gelatin Silver Print

This was the standard black-and-white print process of the 20th century, consisting of paper coated with gelatin containing light sensitive silver halides. Printing papers coated with gelatin were introduced in 1882.

Emulsion Transfer

This process involves the transfer of an image from the original print onto another art material, frequently watercolor paper, and more recently glass, acrylic, or wood. The process involves printing an image onto a transfer sheet and using chemistry to transfer the image emulsion layer onto the desired material.

Cyanotype

The first simple and successfully realized practical non-silver iron process, an ultraviolet (UV) sensitive contact printing process that requires, as do most all of the non-silver processes, a negative the same size as the final print. The blue color of the cyanotype print is the result of the reaction of ferrous ions to the photo reduction of ferric ammonium citrate in combination with potassium ferricyanide. The cyanotype image is highly stable and may be toned in solutions such as tea to produce different colors.

Toning

Toning images allows an artist to alter the colors of a photographic print. There are four basic types of toners: replacement, mordant dye, color coupler, and straight dye toners.

Upcoming Exhibitions

2016

Auction Exhibit	September 29 - October 29
Paul Mullins	November 3 - November 27
Melinda Downing	December 1 - December 31

2017

New Member's Exhibition	January 5 - January 29
Avigdar Adams & Rich Berrett	February 2 - February 26
"Women's Work" Invitational Group Show (Rogue)	March 2 - April 2
Helen Gigliotti & Phyllis Irwin	April 6 - April 30
Rebecca Caraveo & Zana Frownfelter	May 4 - May 28
Franka Gabler	June 1 - July 2
Mark Bosch & Greg Hubbard	July 6 - July 30
Neil Chowdhury & Craig Beal	August 3 - September 3
Lyssa Bird & Richard Mann	September 7 - October 1
Auction Exhibition	October 5 - October 28
Steve Dzerigian & Sally Stallings	November 2 - December 3
Martin Nuñez & Juergen Vespermann	December 7 - December 31

Sierra Art Trails

14th Annual Yosemite Foothills Open Studio Tour

September 30 - October 2, 2016, 10 am - 6 pm

Sierra Art Trails features more than 100 artists and artisans showing in more than 50 locations! The show encompasses the communities of Ahwahnee, Coarsegold, Mariposa, North Fork, Oakhurst, Midpines, and Yosemite Lakes Park. Artists display their work in studios, galleries, and businesses throughout the area.

The Sierra Art Trails catalog is your ticket to adventure! The catalog admits two adults to all Art Trails venues, and contains a directory of artists, information about their work, and maps to get you there. Come join us!

Preview Exhibit (featuring a representative piece by each artist)

September 3 - October 2 at Stellar Gallery, 40982 Hwy 41, Oakhurst

Opening Reception:

September 10, 4 pm - 9 pm

Catalogs are available at many locations, including the Spectrum Art Gallery.

For information, or to order your catalog visit: **www.SierraArtTrails.com** or call **559-658-8844**

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$10 Admission for 2 persons
(1 Bidder + 1 Guest)

BIDDER# _____