

2012 EXHIBITION & AUCTION CATALOG



SPECTRUM ART GALLERY
fine art photography



SPECTRUM ART GALLERY

fine art photography

608 East Olive Avenue
Fresno, California 93728
559-266-0691

www.spectrumphotogallery.org

Spectrum Art Gallery is a non-profit corporation.

Spectrum Art Gallery was founded in 1979 as a not for profit outgrowth of a local photography store, gallery, and rental dark room. Since then it has grown from a small cluster of members to more than 140 active, student, and supporting members.

In 2003, Spectrum became recognized as a non-profit 501(c)3 corporation and in late 2007 moved to our present location at 608 E. Olive Avenue.

Spectrum Gallery's mission is to advance photography as an art form; foster understanding and support for those who create, enjoy, and collect photography; and offer an accessible community space for activities and programs to meet the photographic community's needs.

The Gallery also offers supplemental educational programs and workshops. It provides a forum for the discussion of photography related media as a means of creative expression and cultural insight and serves as a vital resource for the region.

SPECTRUM ART GALLERY PRINT AUCTION INFORMATION

Spectrum Art Gallery Print Auction will be held on Sunday September 30, 2012 : Fresno Art Museum, 2233 N. First St., Fresno, California. The event will begin with a reception at 4:00 PM. The live auction will begin promptly at 5:00 PM.

All prints to be auctioned are available for inspection and silent auction bidding at the Spectrum Art Gallery beginning August 30. Silent bidding will escalate to live bidding on the night of the auction, September 30, 2012. Every effort has been made to include accurate renditions of all images in this catalog however color and density shifts may occur in printing. Measurements indicated refer to image size.

All bidders must register and receive a bidder's number prior to submitting a bid. Bidder numbers will be available at the Spectrum Art Gallery from August 30 to September 29, 2012 and at the auction the evening of September 30, 2012.

Absentee bids will be accepted during all normal gallery hours. Absentee bids will also be accepted via mail until September 29, 2012. This service is offered as a convenience and absentee bidders may NOT hold the auction responsible for any errors in executing absentee bids. Live bidding at the auction will commence at the highest absentee bid submitted. Absentee bidders may phone in bids to an approved designate the evening of the auction with proper form of payment provided should they win the bid.

The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid and to advance the bidding at his/her discretion and good judgment. In the event of any dispute between bidders, the auctioneer will determine the successful bidder or will re-offer and resell the article in question.

Spectrum Art Gallery cannot assume responsibility for or provide a warranty regarding any item's authenticity or condition after completion of the sale on September 30, 2012.

All sales are final. No returns or refunds are provided.

Payment shall be made the evening of the sale. Acceptable forms of payment include cash or, with proper identification, traveler's check, personal or business check, and major credit cards.

SPECTRUM ART GALLERY

608 East Olive Avenue, Fresno, California

PRINT AUCTION EVENT

To be held at:

Fresno Art Museum

2233 N. First Street, Fresno, CA

For information please call Spectrum Art Gallery at:
559-266-0691

Sunday, September 30, 2012

4:00 PM: Reception and Print Viewing

5:00 PM: Live Auction Begins

AUCTION PRINTS ON EXHIBIT

AUGUST 30, 2012 – SEPTEMBER 29, 2012

Spectrum Art Gallery Hours of Operation

Thursday: 12:30 PM to 5:00 PM

Friday: 12:30 PM to 8:00 PM

Saturday and Sunday: 11:00 AM to 5:00 PM

ART HOP & OPENING RECEPTION

Thursday, September 6, 2012

5:00 PM to 8:00 PM

CONTRIBUTORS

Avigdar Adams	Tim Flemming	Margaretta K. Mitchell
Scott Ahles	Robert John Friesen	Susie Morrill
David Ashcraft	Zana Frownfelter	Vien Ngo
Craig Beal	Franka Gabler	Jeff D. Nicholas
Rich Berrett	Dennis Galloway	Joel Pickford
Lyssa Bird	Richard Garrod	Brad Polzin
Julia Bradshaw	Helen Gigliotti	Emily Redondo
Morrie Camhi	Edward Gillum	Travis James Rockett
David Cannon	Blaine Gunsul	Raymond G. Rodriguez
Rebecca Caraveo	Dick Haas	William Roeser
Gary Christiansen	Thom Halls	Alan Ross
Songbird Cline	Susan Bailey Harris	Merg Ross
Robert Cochran	Richard Harrison	Efran Ruiz-Ortega
Debra Cook	Terry Hayden	John Sexton
Cynthia Cooper	David Hoffman	Steve Sherman
Charles Cramer	Lenetta Huxley	Bobbie Smetherman
Jim Curnyn	Phyllis Irwin	Sally Stallings
Carolyn De Anda	Jane Kardashian	James Stark
Jane Delaney	Russell Levin	Sue Thorson
Mary DeWitt	Mimi Mann	Gary W. Vann
Gary DeYoung (donated by: Tim Flemming)	Richard J. Mann	Juergen Vespermann
Steve Dzerigian	Jesse Frank Merrell	Steven Walcott
Charles Farmer	Dave Meyer	Virginia Wilson
Russ Fey (donated by: Sue Thorson)	Jillian Milam	
	Rich Milhorn	

PLATINUM DONORS

We want to express our sincere thanks to our Platinum Level Supporters.

A & M Carpet	Terry & Joanne Hayden
Bob & Marjorie Barks	Horn Photo
Rich Berrett	Susan Harris
Bonner Family Foundation	Phyllis Irwin
Martha & Geoff Bryan	Madhu John
Gary Christiansen	Autumn Lencioni
Dumont Printing	Mimi Mann
Steve Dzerigian & Sally Stallings	George Ollikkala
Fresno Arts Council	Bob Orozco
Garabedian Foundation	Mike Smith
Helen Gigliotti	Barbara Sullivan & Bobra Tahan



Untitled

Archival Digital Print

20 x 16

AVIGDAR
ADAMS



Let It Be - 12/25/10

Archival Pigment Print

18 x 20

SCOTT
AHLES



Russian Creek

Platinum/Palladium Print

10 x 8.5

DAVID
ASHCRAFT



Mississippi River Bridge

Cyanotype, Toned with Green Tea

5.5 x 8

CRAIG
BEAL



Stretch
Archival Pigment Print

20 x 16
**RICH
BERRETT**



Frank Martinez, Artist
Pacoima, CA 1977

Espejo Series
Gelatin Silver Print

8 x 10
**MORRIE
CAMHI**



Untitled, Eve's Garden Series 2004
Gelatin Silver Print, Selenium Toned

8 x 10
**LYSSA
BIRD**



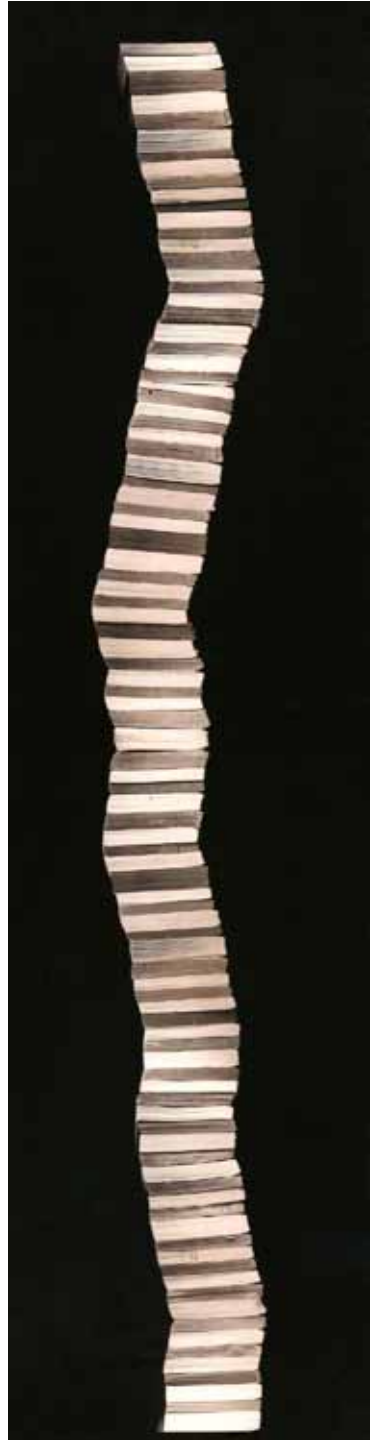
Sunset Morro Bay 2004
Gelatin Silver Print, Selenium Toned

8 x 10

Book Stack
Gelatin Silver Print, Toned

20 x 5

JULIA
BRADSHAW





Holy Toast
Gelatin Silver

8 x 10

DAVID
CANNON



Eiffel Tower with Trees
Archival Digital Print
Original hand colored image

14 x 17

REBECCA
CARAVEO



Ybor Girl
Archival Digital Print

11 x 14

GARY
CHRISTIANSEN



Sirens
Archival Digital Construct Print

9 x 7.5

ROBERT
COCHRAN



Wacky Windows
Fuji Pearl Crystal Archive

8 x 12
**SONGBIRD
CLINE**



Poppy
Archival Digital Print

5 x 5
**DEBRA
COOK**



Morning Peace at Lake Millerton
Archival Digital Print

12 x 18
**CYNTHIA
COOPER**



*Leaves & Grasses, Fall, Turtleback
Dome, Yosemite*
Archival Pigment Print

16 x 20
**CHARLES
CRAMER**



*Sante Fe Crossing the San Joaquin,
Fresno, California*
Archival Pigment Print

16 x 20
**JIM
CURNYN**



Azure Mist
Pigment Emulsion Transfer

12 x 8
**CAROLYN
DE ANDA**



Snowstorm, Wyoming
Archival Pigment Print

11 x 14
**JANE
DELANEY**



Infinite Highway
Archival Digital Print

12 x 18
**MARY
DEWITT**



Lady & Harley - S.F.

(Donated by Tim Flemming)

Archival Digital Print

on Baryta Coated Cotton Paper

11 x 14

**GARY
DEYOUNG**



Cementerio, Antigua, Guatemala

Gelatin Silver Print

13 x 13

**STEVE
DZERIGIAN**



Sierra Snow Scene #1

Archival Digital Print from 8x10 film

16 x 20

**CHARLES
FARMER**



Sun Maid, Fresno #1

(Donated by Sue Thorson)

Silver Gelatin Print

10 x 13

**RUSS
FEY**



*Half Dome,
Sunset Breaking Snow Storm #1*
Archival Digital Print
on Baryta Coated Cotton Paper
11 x 16

TIM A.
FLEMMING



Owens Valley Storm Clouse
Archival Digital Print
on Baryta Coated Cotton Paper
9 x 17



Zebras Zimbabwe, Africa
Archival Pigment Print

8 x 10
ROBERT JOHN
FRIESEN



Steps of Light Petra
Archival Pigment Print

11 x 14
ZANA
FROWNFEJTER



Snow Storm, Yosemite Valley
Archival Pigment Print

18 x 12

FRANKA
GABLER



Halsey, Or
Archival Ink Print

9.5 x 12.5

DENNIS
GALLOWAY



Graffiti,
American Flats, NV
Gelatin Silver Print

13 x 10.5

RICHARD
GARROD



Dock Reflections, Bergen, Norway
Archival Pigment Print

12.52 x 18

HELEN
GIGLIOTTI



Gumwater

Overlay: Transparency Composite
Digital Print

7 x 10

EDWARD
GILLUM



Pilings

Silver Gelatin Print

9.5 x 10

BLAINE
GUNSUL



Frosted Green

Chromogenic Print

23 x 17

DICK
HAAS



Legendary Band Leader

Count Basie, 1978

Archival Pigment Print

12 x 19.5

THOM
HALLS



Pods

Archival Pigment Print

15.5 x 11

SUSAN BAILEY
HARRIS



Into the Night

Archival Pigment Print

10.25 x 14.25

RICHARD
HARRISON



Cape Mendocino

Gelatin Silver Print

16 x 20

TERRY
HAYDEN



Third Quarter,

Yosemite National Park

Archival Pigment Print

12 x 18

DAVID
HOFFMAN



Tide Pool, Victoria BC 2009
Archival Pigment Print

9.76 x 14.68

LENETTA
HUXLEY



Lotus Pods
Archival Pigment Print

13.5 x 9

PHYLLIS
IRWIN



Dubrovnik Harbor
Archival Digital Print

15 x 10

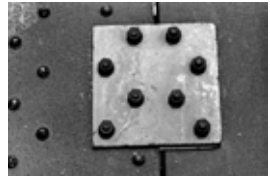
JANE
KARDASHIAN



Studio Nude Study, 2002
Gelatin Silver Print

10 x 10

RUSSELL
LEVIN



Bridge Story
or
Just Push the Button Triptych
Archival Digital Print

5 x 7 (3)

RICHARD J.
MANN



Calla Lily
Archival Pigment Print

17 x 11

MIMI
MANN



Cantor Arts Foyer
Archival Pigment Print

20 x 16

JESSE FRANK
MERRELL



The Visitation
Archival Digital Print

14.5 x 20

DAVID
MEYER



Evening in Venice
Archival Digital Print

12 x 18

RICH
MILHORN



House of Music
Gelatin Silver Print

8 x 12

JILLIAN
MILAM



Tree of Lost Soles
Archival Digital Print

12 x 18



Tree Peonies, Sunset
Photogravure

14.5 x 14.75

MARGARETTA K.
MITCHELL



Man with Ox
Archival Ink Print

8 5/8 x 11 1/2

SUSIE
MORRILL



New Orleans, Walls Triptych #1
Archival Pigment Print

12 x 16.25

JEFF D.
NICHOLAS



Shinzen, Fall, Triptych #2
Archival Pigment Print

12 x 16.25



Fire Escape

Archival Pigment Print

7.5 x 10

VIEN
NGO



*River Bottom Wind,
Louisiana 2000*

Iris-Omnitone print on Somerset rag

21 x 30

JOEL
PICKFORD



Carrousel

Archival Digital Print

11 x 14

BRAD
POLZIN



Magic Man

Archival Digital Print

8 x 10



Lady by the Lake

Digital Archival on Hanemuhle Paper

12 x 18

EMILY
REDONDO



The Spinner

Archival Pigment Print

16 x 20

TRAVIS JAMES
ROCKETT



Pamela's Dream

Giclee Print

20.5 x 30

RAYMOND G.
RODRIGUEZ



Yosemite Water Abstract

Metal - Framed

42 x 28

WILLIAM
ROESER



Adobe Ruin, Mowry, AZ 1976
Silver Gelatin Print

9.3 x 12.1
**ALAN
ROSS**



Car 21
Archival Digital Print

19.25 x 29.25
**EFRAN
RUIZ-ORTEGA**



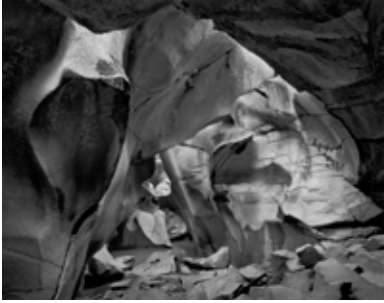
Headlight, CA 1966
Gelatin Silver Print

10 x 12
**MERG
ROSS**



Skylight, SFMOMA 2012
Gelatin Silver Print

11.5 x 9



*Interior, The Grotto,
near Aspen, Colorado 1988*
Gelatin Silver Print

10 3/8 x 13 1/2

JOHN
SEXTON



*Charter Oak Bridge,
East Hartford, Connecticut*
Gelatin Silver Print

13 5/8 x 10 5/8

STEVE
SHERMAN



Tank Farm, Reno 2010
Archival Digital Print

8 x 12

BOBBIE
SMETHERMAN



Window, Nubian House
Archival Pigment Print

11 x 15

SALLY
STALLINGS



No Gods No Masters
Archival Digital Print

17 1/2 x 11

JAMES
STARK



Butterfly
Archival Digital Print

10.5 x 13

SUE
THORSON



Day is Done
Archival Pigment Print

11 x 14

GARY W.
VANN



Pavillion II, Expo 2000
(World Fair), Hannover Germany
Archival Pigment Print

34 x 23.5

JUERGEN
VESPERMANN



Early Spring
Archival Digital Print

14 x 11

STEVE
WALCOTT



Trondheim, Norway
Archival Pigment Print

11 x 14

VIRGINIA
WILSON

PROCESS DESCRIPTIONS

ARCHIVAL DIGITAL PRINT

A process by which a digital image is printed with archival pigments or inks directly on archival paper. This may include prints done with inkjet printers, IRIS printers, carbon pigment printing, giclée or other similar processes.

CIBACHROME/ILFOCHROME

A process for making color prints on paper from color transparencies. The process is based on the dye bleach principal.

CHROMOGENIC PRINT (TYPE "C" OR "R")

This process is used in both film and paper emulsions, which contain both silver halides and dye couplers. During development, the presence of silver that has been exposed to light leads to a proportional buildup of dyes. The original silver is then bleached out, leaving the dyes to form the color image.

FUJI CRYSTAL ARCHIVE PRINT

Known for the greatest archival longevity in chromogenic print papers. See Chromogenic Print.

GELATIN SILVER PRINT

This was the standard black-and-white print process of the 20th century, consisting of paper coated with gelatin containing light sensitive silver halides. Printing papers coated with gelatin were introduced in 1882.

POLAROID EMULSION TRANSFER

This process involves the transfer of a polaroid image from the original print onto another art material, frequently watercolor paper. The process involves soaking the print in warm water until soft, then floating the emulsion onto the desired material.

PLATINUM/PALLADIUM PROCESS

(Platinotype) A process using light-sensitive iron salts; the final image is, however, formed by precipitated platinum and/or palladium. As this process uses no colloid layer, the image is directly embedded in the paper fiber thus yielding rich deeply saturated tones and a matt surface.

Sierra Art Trails

10th Annual Yosemite Foothills Open Studio Tour

October 5-7, 2012, 10 am - 6 pm

This year is the 10th anniversary of Sierra Art Trails!

Sierra Art Trails offers art lovers and enthusiasts the opportunity to enjoy fine art in a variety of styles and media. It showcases artists working in many media including painting, photography, jewelry, sculpture, fiber arts, woodcarving, and ceramics. The show encompasses the foothill communities of Ahwahnee, Coarsegold, Mariposa, North Fork, Oakhurst, Fish Camp, and Yosemite Lakes Park. Artists display their work in studios, galleries, and businesses throughout the area. It's a great time to shop for the holidays, purchase unique gifts, or acquire something special just for you.

The Sierra Art Trails catalog is your ticket to adventure! Your catalog admits two adults to all Art Trails venues, and contains a directory of artists, information about their work, and maps to get you there. Come join us!

Sierra Art Trails

10th Anniversary Exhibit Oct. 5, 6 & 7, 2012 - 10 am to 6 pm



Cover art by Jonathan Beck

catalog & directory
of artists, media,
studios, galleries,
maps & more \$18

Preview Exhibit

(featuring a representative
piece by each artist):

September 8 - October 7 at
Stellar Gallery, 40982
Hwy 41, Oakhurst

Opening Reception:

September 15, 4 pm - 9 pm

Catalogs are available at
many locations, including the
Spectrum Art Gallery. For
information, or to order your
catalog please visit:

www.SierraArtTrails.com
or call 559-658-8844

Casa del Tabaco

Aldo Rodriguez

Phone CA: (559) 222-5252

5139 N. Blackstone Avenue
Fresno, CA 93710

Email: casadeltabaco@sbcglobal.net



Specializing in single-vineyard designated, small lots of Pinot Noir, Tempranillo, Viognier, Syrah, Malbec, Cabernet Franc & Petite Sirah.

WINETASTING: JUNE-AUGUST: Wed - Sun : 11 am - 5 pm
SEPT-MAY: Friday - Sun : 11 am - 5 pm

Come visit Oakhurst's First Winery
TASTE OUR AWARD WINNING WINES

Queen's Inn
by the river



Quaint River View Lodging

41139 Highway 41, Oakhurst, Ca 93644 Phone : 559.760.9090
www.queensinn.com ♦ www.idlehourwinery.com

CATALOG PRINTED BY
Dumont Printing
1333 G Street
Fresno, CA
DumontPrinting.com

FRONT COVER PHOTOGRAPHS BY

(Top to Bottom)

Russell Levin
Richard Harrison
John Sexton

BACK COVER PHOTOGRAPHS BY

(Top to Bottom, Left to Right)

Helen Gigliotti
Merg Ross
Thom Halls
Jeff D. Nicholas
Brad Polzin
Juergen Vespermann

CATALOG DESIGN BY
Lyssa Bird

