



SPECTRUM ART GALLERY
fine art photography



EXHIBITION & AUCTION CATALOG
2013

SPECTRUM ART GALLERY

fine art photography

608 East Olive Avenue
Fresno, California 93728
559-266-0691

www.spectrumphotogallery.org
Spectrum Art Gallery is a non-profit corporation.

SPECTRUM ART GALLERY PRINT AUCTION INFORMATION

Spectrum Art Gallery Print Auction will be held on Sunday September 29, 2013 at the Fresno Art Museum, 2233 N. First St., Fresno, California. The event will begin with a reception at 4:00 PM. The live auction will begin promptly at 5:00 PM.

All prints to be auctioned are available for inspection and silent auction bidding at the Spectrum Art Gallery beginning September 5th. Silent bidding will escalate to live bidding on the night of the auction, September 29, 2013. Every effort has been made to include accurate renditions of all images in this catalog however color and density shifts may occur in printing. Measurements indicated refer to image size.

All bidders must register and receive a bidder's number prior to submitting a bid. Bidder numbers will be available at the Spectrum Art Gallery from September 5th to September 28, 2013 and at the auction the evening of September 29, 2013.

Absentee bids will be accepted during all normal gallery hours. Absentee bids will also be accepted via mail until September 28, 2013. This service is offered as a convenience and absentee bidders may NOT hold the auction responsible for any errors in executing absentee bids. Live bidding at the auction will commence at the highest absentee bid submitted. Absentee bidders may phone in bids to an approved designate the evening of the auction with proper form of payment provided should they win the bid.

The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid and to advance the bidding at his/her discretion and good judgment. In the event of any dispute between bidders, the auctioneer will determine the successful bidder or will re-offer and resell the article in question.

Spectrum Art Gallery cannot assume responsibility for or provide a warranty regarding any item's authenticity or condition after completion of the sale on September 29, 2013.

All sales are final. No returns or refunds are provided.

Payment shall be made the evening of the sale. Acceptable forms of payment include cash or, with proper identification, traveler's check, personal or business check, and major credit cards.

SPECTRUM ART GALLERY HISTORY

Before 1973, exhibitions of photography, as fine art appeared very infrequently in the San Joaquin Valley. At that time a growing number of photography enthusiasts began to congregate in a darkroom rental/gallery establishment called "Photo-Synthesis". Since there was no place else in the Fresno Area that consistently exhibited photography, it became a hub for photographic artists. Many local photographers as well as out-of-towners such as Ansel Adams, Wynn Bullock, Steve Crouch, and Imogen Cunningham were featured in its tiny gallery space. In 1979 the owner, Steve Dzerigian drafted a letter gathering some 30 charter members to form a not-for-profit cooperative creating a local forum for fine art photography.

In 1980 the group rented a space in Fresno's Tower District, and referring to the broad variety of work produced by the charter members, called itself "Spectrum Gallery." For a number of years it operated under the non-profit umbrella of the Fresno Free College Foundation. "Spectrum Gallery" was granted its own 501(c)(3) non-profit status in 2003, and our name changed to "Spectrum Art Gallery: Fine Art Photography."

Our mission is to advance photography as an art form, foster understanding and support for those who create, enjoy and collect photography and offer an accessible community space for activities and programs to meet the community's needs. Spectrum also offers supplemental educational programs and workshops. It provides a forum for the discussion of photography related media as a means of creative expression and cultural insight, and serves as a vital contributor to the culture of the region. Through our programs we provide resources for working artists and students, while further developing public awareness of fine art photography.

The Main Gallery Exhibition Space features solo to three person, member shows roughly nine months out of the year. The other three months feature a Guest Artist, Annual Auction Exhibition, and the Members' or New Members' group shows. To name only a few, our guest artists have included Edna Bullock, Wynn Bullock, Christopher Burkett, Dan Burkholder, Martha Casanave, Linda Connor, Judy Dater, Christofer Dierdorff, Richard Garrod, Margareta Mitchell, Rondal Partridge, Jerry McMillan, Susie Morrill, Leonard Nimoy, Ted Orland, and Jerry Uelsmann. We also maintain a Rotating Members' Space where approximately 20 members have the opportunity to display something new each month on a rotating basis for nine of the twelve months of the year. In addition, a few prints bins make accessible, members work. Each member has approximately 3' of linear wall space. During the other three months the full gallery is used. Also, we regularly provide satellite exhibitions for a variety of other public, gallery, and museum spaces.

Spectrum participates in Fresno's "ArtHop," which is the first Thursday of every month from 5:00pm to 8pm. ArtHop has become an extremely well attended event sponsored by the Fresno Arts Council to promote community awareness of the arts. Throughout the year, Spectrum hosts a number of workshops, presentations, print, book or image sharings, and field trips. Most events are free to the public. Spectrum also contributes its gallery space to other not-for-profit community events such as the Rogue Festival, Taste & Toast of the Tower.

Always striving to serve the community through many projects such as traveling exhibits, photographic workshops, and special presentations for youth and public libraries, our members have also donated many photographs and services to health organizations such as the "Heritage Center", Boys and Girls Club, the State Supreme Court, the 5th Court of Appeals and the Fresno Art Museum. All of these events, projects, and our ability to respond to requests from our community have been made possible through the dedicated efforts of a hardworking volunteer membership and friends of the gallery.

SPECTRUM ART GALLERY

608 East Olive Avenue, Fresno, California

PRINT AUCTION EVENT

To be held at:
Fresno Art Museum
2233 N. First Street, Fresno, CA

For information please call Spectrum Art Gallery at:
559-266-0691

Sunday, September 29, 2013
4:00 PM: Reception and Print Viewing
5:00 PM: Live Auction Begins

AUCTION PRINTS ON EXHIBIT

SPECTRUM ART GALLERY
SEPTEMBER 5, 2013 – SEPTEMBER 28, 2013

Hours of Operation

Thursday: 12:30 PM to 5:00 PM
Friday: 12:30 PM to 8:00 PM
Saturday and Sunday: 11:00 AM to 5:00 PM

ART HOP & OPENING RECEPTION

Thursday, September 5, 2013
5:00 PM to 8:00 PM

NOTICE: All images contained within this catalog are the sole property of the photographer. Any copying or use is strictly prohibited. For further information regarding photos and photographers please contact Spectrum Art Gallery.

ARTISTS

Avigdar Adams	Zana Frownfelter	Paul Mullins
Scott Ahles	Randy Fullbright	Vidya Narasimhan
Mahin Alibabaei	Franka Gabler	Vien Ngo
Stacy Baptista	Richard Garrod	Jeff D. Nicholas
Michael Barden	Helen Gigliotti	Maxine Olson
Bob Barks	Edward Gillum	Mike Phillips
Rich Berrett	Dick Haas	Rick Preston
Charly Bloomquist	Susan Bailey Harris	Alice Ramirez
Jan Boydol	Richard Harrison	Emily Redondo
Rebecca Caraveo	Purple Hat	Travis J. Rockett
Gary Christiansen	Terry Hayden	Raymond G. Rodriguez
Songbird Cline	Jeff Hill	Merg Ross
Robert Cochran	David L. Hoffman	Ruiz-Ortega
Debra Cook	Andrew Holden	Lee Schilling
Cynthia Cooper	Greg Hubbard	Steve Sherman
Charles Cramer	Lenetta Huxley	Bobbie Smetherman
Jim Curnyn	Phyllis Irwin	E.Z. Smith
William E. Davis	Jane Kardashian	Sally Stallings
Carolyn De Anda	Autumn Lencioni	Shelley Stokes
Jane Delaney	Alexander Lowry	Georgine Sullivan
Mary DeWitt	Mimi Mann	Sue Thorson
James Doukas	Richard J. Mann	Gary W. Vann
Melinda Downing	Jonathan Mathis	Randy Vaughn-Dotta
Steve Dzerigian	Jesse F. Merrell	Steven Walcott
Charles Farmer	Dave Meyer	Virginia Wilson
Tim Fleming	Jillian Milam Barden	Larri Worthen
Jennifer Franklin	Rich Milhorn	Judy Yemma

PLATINUM DONORS

We want to express our sincere thanks to our Platinum Level Supporters.

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Bonner Family Foundation	Phyllis Irwin
Martha & Geoff Bryan	Madhu John
Gary Christiansen	Autumn Lencioni
Dumont Printing	Mimi Mann
Steve Dzerigian & Sally Stallings	George Ollikkala
Fresno Arts Council	Bob Orozco
Garabedian Foundation	Mike Smith
Helen Gigliotti	Barbara Sullivan & Bobra Tahan



Window Curtain, Cerro Gordo, 2002
Gelatin Silver Print
12 x 10

RICHARD GARROD



Sunshine
Archival Pigment Print
20 x 20

RANDY VAUGHN-DOTTA



Amy, New York City
Gelatin Silver Print
10.25 x 15

STEVE SHERMAN



Horse Eye
Archival Pigment Print
11 x 9

MARY DEWITT



My Old Flame
Archival Pigment Print
5.5 x 8
Donated by Craig Beal
ALEXANDER LOWRY



The Narrow Road to Eternity
Archival Pigment Print
30 x 22
RAYMOND G. RODRIGUEZ



Grounds for an Investigation 0484
Archival Pigment Print
6 x 6
CHARLY BLOOMQUIST



Barbed Staples
Gelatin Silver Print
7.75 x 9.5
Donated by Craig Beal
WILLIAM E. DAVIS



Vagabond Forever
Archival Pigment Print
12 x 18

MICHAEL BARDEN



Blue Jeans
Archival Pigment Print
13 x 10

STEVE WALCOTT



Under the bridge ladder
Fuji Crystal Pearl Print
12 x 8

SONGBIRD CLINE



Campaign Season
Archival Pigment Print
16 x 20

TERRY HAYDEN



Untitled
Archival Pigment Print
8 x 12

STACY BAPTISTA



Turkey Tail Fungus
Archival Pigment Print
21.5 x 14.5

CYNTHIA COOPER



Key West Sunset
Archival Pigment Print
18 x 12

SCOTT AHLES



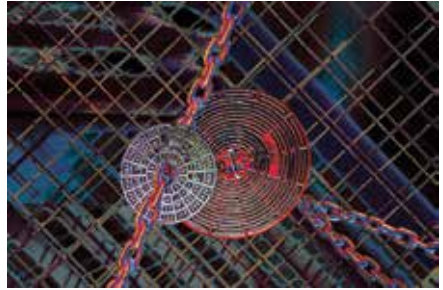
White Knob
Gelatin Silver Print
10.50 x 10.50

GREG HUBBARD



Untitled
Cyanotype Print
4 x 5

BOB BARKS



PGE300
Archival Pigment Print
19 x 13

JEFF HILL



Sagebrush & Grasses
Archival Pigment Print
18 x 11

FRANKA GABLER



Pink Dahlia #2
Archival Pigment Print
7 x 10

MELINDA DOWNING



From AZ with Love
Archival Pigment Print
12 x 18

JILLIAN MILAM BARDEN



Fallen Reveille
Archival Pigment Print
12 x 18

TRAVIS J. ROCKETT



Abandoned Dream
Archival Pigment Print
14 x 11

SHELLEY STOKES



*Icons at Carmel Mission,
Carmel/ Monterey, CA*
Archival Pigment Print
11 x 17

DICK HAAS



Tulips
Chromogenic Print
16 x 24

AVIGDAR ADAMS



Millerton Reflection
Archival Pigment Print
14 x 11

JANE KARDASHIAN



ShiShi Odoshi
(*Deerchaser baboo fountain*)
Archival Pigment Print
20 x 16

LENETTA HUXLEY



Spectre
Archival Pigment Print
12 x 18

JESSE F. MERRELL



Reverence

Archival Pigment Print
9.5 x 14

GARY CHRISTENSEN



Manhole

Archival Pigment Print
12 x 8

VIEN NGO



Threatening Clouds

Archival Pigment Print
14 x 11

GEORGINE SULLIVAN



Broken Window #1 1953

Gelatin Silver Print
9.5 x 12

MERG ROSS



Two Women
Gelatin Silver Print
8 x 10

Donated by Debra Cook

LARRI WORTHEN



Menec Alignment, Carnac, France
Archival Pigment Print
7.5 x 7.5

REBECCA CARAVEO



Has My Lawyer Called?
Archival Pigment Print
7 x 5

PURPLE HAT



Lichen & Liverworts
Archival Pigment Print
9 x 12

DEBRA COOK



I, Object
Archival Pigment Print
6.25 x 9.5

ROBERT COCHRAN



*El Capitan, Winter Sunset,
Yosemite NP, CA*
Cibachrome Print
20 x 16

JEFF D. NICHOLAS



The Sportscar
Polaroid Transfer on Silk
5 x 4 Diptych

BOBBI SMETHERMAN



Melting Snow, Wyoming
Archival Pigment Print
10.75 x 13.75

JANE DELANEY



Wave Rock, Valley of Fire, AZ
Archival Pigment Print
11 x 14

TIM FLEMING



Bergen
Archival Pigment Print
9 x 12

VIRGINIA WILSON



It Fell to Pieces
Archival Pigment Print
18 x 12

SUSAN BAILEY HARRIS



*White Columns, Oak Alley
Plantation, Louisiana*
Archival Pigment Print
11 x 14

RICH MILHORN



Jones Creek
Archival Pigment Print
11 x 14

RANDY FULLBRIGHT



Altered Aloe
Archival Pigment Print
10.5 x 13.25

PHYLLIS IRWIN



Arctic White Out with Polar Bear
Archival Pigment Print
14 x 11

ALICE RAMIREZ



Jane (2-514)
Archival Pigment Print
12 x 18

JAN BOYDOL



Cave Rock Figurine
Chlorobromide Silver Gelatin Print
with unique Chocolate Toner
7.5 x 10

JAMES DOUKAS



Looking In
Archival Pigment Print
10 x 14

RICHARD HARRISON



Mac's Garage
Pigment Emulsion Transfer on Fine Art Paper
15 x 12

CAROLYN DE ANDA



Circles and Sky, Jerash, Jordan
Archival Pigment Print
11 x 15

SALLY STALLINGS



Untitled
Gelatin Silver Print
10 x 10

Donated by Craig Beal

AUTUMN LENCIONI



A KISS from the Back Row
Archival Pigment Print
18 x 12

MICHAEL BARDEN



Some Day
Archival Pigment Print
24 x 16

PAUL MULLINS



Calf Creek Falls, Escalante, Utah
Archival Pigment Print
15.5 x 20

CHARLES CRAMER



4-Wheel Drive to City
Archival Pigment Print
12 x 18

LEE SCHILLING



Daffodils
Archival Pigment Print
11 x 14

VIRGINIA WILSON



Inspiration Point, Yosemite NP
Archival Pigment Print
19 x 15

MIKE PHILLIPS



Old Barn Stairs, Waterloo, IN 2012
Tea Toned Cyanotype
5.25 x 7.5

EMILY REDONDO



Get Your Kicks
Archival Pigment Print
12 x 18

JILLIAN MILAM BARDEN



Wild West
Metallic Standout
30 x 24

RICH BERRETT



*Man and Three Windows, St. Simeon
Monastery, Egypt*
Gelatin Silver Print
13 x 13

STEVE DZERIGIAN



Mendocino Coast, 2012
Archival Pigment Print
11 x 14

JONATHAN MATHIS



Gouganebarre
Archival Pigment Print
12 x 12

MIMI MANN



Stormy Day, Sequoia NP
Archival Pigment Print
12 x 18

TRAVIS ROCKETT



Rope-Pennhurst Asylum, PA 2008
Archival Pigment Print
13 x 10.5
Donated by Craig Beal

JANE DELANEY



Pink Dahlia #1
Archival Pigment Print
7 x 10

MELINDA DOWNING



Zen Pool, Yosemite NP, CA
Cibachrome
16 x 20

JEFF D. NICHOLAS



1208_Angel
Archival Pigment Print
18 x 12

RUIZ-ORTEGA



Wave Cloud, Owens Valley, CA
Archival Pigment Print
20 x 11

TIM FLEMING



Spring Highlights, Eastern Sierra
Archival Pigment Print
10 x 15

FRANKA GABLER



Roger
Archival Pigment Print
19 x 15

RICK PRESTON



Hindu Holy Site, Guyana
Archival Pigment Print
12 x 18

HELEN GIGLIOTTI



Aspen Forest, Inyo NF 2012
Archival Pigment Print
21 x 14

DAVID L. HOFFMAN



The Sporting News
Archival Pigment Print
16 x 20

GARY W. VANN



Lost Echo

Archival Pigment Print
12 x 18

JESSE F. MERRELL



Recession

Archival Pigment Print
9.5 x 12

JUDY YEMMA



From Apples to Immigration

Archival Pigment Print
18.5 x 12.5

DAVE MEYER



New Growth

Digitally Processed Inverted Image on
Mylar in Light Box
11 x 14

EDWARD GILLUM



Blue Tower
Archival Pigment Print
11 x 14

ZANA FROWNFELTER



Bristlecone and Moon
Archival Pigment Print
20 x 16

TERRY HAYDEN



Carpe Diem
Canvas Print
30 x 20

ANDREW HOLDEN



Phantom Pedestrian
Archival Pigment Print
16 x 20

JIM CURNYN



Sundown Poppy
Archival Pigment Print
11 x 14

SUE THORSON



Chilean Andes
Archival Pigment Print
18 x 12

LEE SCHILLING



Carousel Horse
Archival Pigment Print
9 x 11

MARY DEWITT



Three Trees - Santa Ynez Valley, CA
Archival Pigment Print
16 x 12

CHARLES FARMER



Yosemite Valley from Tioga Road

Archival Pigment Print

16 x 16

RICHARD J. MANN



Flight Blue

Archival Pigment Print

14 x 11

DICK HAAS



At the Morgan

Archival Pigment Print

10 x 8

E.Z. SMITH



The Carpenter

Archival Print on Canvas

11 x 18

MAXINE OLSON



The Tower
Chromogenic Print
8 x 12

JENNIFER FRANKLIN



Balloon Ride
Archival Pigment Print
14 x 11

Donated by Jesse Merrell

MAHIN ALIBABAEI



Temple of Sinawawa
Archival Pigment Print
20 x 16

VIDYA NARASIMHAN



Screenscape #215, 2012
Gelatin Silver Print
9 x 11

MERG ROSS

PROCESS DESCRIPTIONS

ARCHIVAL PIGMENT PRINT

A process by which a digital image is printed with archival pigments or inks directly on archival paper. This may include prints done with inkjet printers, IRIS printers, carbon pigment printing, giclée or other similar processes.

CIBACHROME/ILFOCHROME

A process for making color prints on paper from color transparencies. The process is based on the dye bleach principal.

CHROMOGENIC PRINT (TYPE "C" OR "R")

This process is used in both film and paper emulsions, which contain both silver halides and dye couplers. During development, the presence of silver that has been exposed to light leads to a proportional buildup of dyes. The original silver is then bleached out, leaving the dyes to form the color image.

FUJI CRYSTAL ARCHIVE PRINT

Known for the greatest archival longevity in chromogenic print papers. See Chromogenic Print.

GELATIN SILVER PRINT

This was the standard black-and-white print process of the 20th century, consisting of paper coated with gelatin containing light sensitive silver halides. Printing papers coated with gelatin were introduced in 1882.

POLAROID EMULSION TRANSFER

This process involves the transfer of a polaroid image from the original print onto another art material, frequently watercolor paper. The process involves soaking the print in warm water until soft, then floating the emulsion onto the desired material.

PLATINUM/PALLADIUM PROCESS

(Platinotype) A process using light-sensitive iron salts; the final image is, however, formed by precipitated platinum and/or palladium. As this process uses no colloid layer, the image is directly embedded in the paper fiber thus yielding rich deeply saturated tones and a matt surface.

PROCESS DESCRIPTIONS (CONTINUED)

CHLOROBROMIDE GELATIN SILVER PRINT

Chlorobromide prints share the features of silver gelatin prints; deep rich blacks and crisp whites on a high gloss paper with good archival properties. The tone is warm brown-black.

CYANOTYPE

The first simple and successfully realized practical non-silver iron process, an ultraviolet (UV) sensitive contact printing process that requires, as do most all of the non-silver processes, a negative the same size as the final print. The blue color of the cyanotype print is the result of the reaction of ferrous ions to the photo reduction of ferric ammonium citrate in combination with potassium ferricyanide. The cyanotype image is highly stable and may be toned in solutions such as tea to produce different colors.

TONING

Toning images allows an artist to alter the colors of a photographic print. There are four basic types of toners: replacement, mordant dye, color coupler, and straight dye toners.

CAFÉ

1306 N. Wishon Ave
Fresno, CA 93728
559-492-7047

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Sierra Art Trails

11th Annual Yosemite Foothills Open Studio Tour

October 4-6, 2013, 10 am - 6 pm



*Yosemite Foothills
Open Studio Tour
Oct. 4th - 6th, 2013*

www.sierraarttrails.org
559-658-8844

Visit
artists & artisans
in the Sierra Foothills!

Explore
Madera & Mariposa
Counties.



Enjoy
Painting
Sculpture
Printmaking
Pottery
Glass
Jewelry
Woodworking
Textile Art
Photography
and more!



Your Catalog is your ticket for Two!

Sierra Art Trails offers art lovers and enthusiasts the opportunity to enjoy fine art in a variety of styles and media. It showcases artists working in many media including painting, photography, jewelry, sculpture, fiber arts, woodcarving, and ceramics. The show encompasses the foothill communities of Ahwahnee, Coarsegold, Mariposa, North Fork, Oakhurst, Midpines, and Yosemite Lakes Park. Artists display their work in studios, galleries, and businesses throughout the area. It's a great time to shop for the holidays, purchase unique gifts, or acquire something special just for you.

The Sierra Art Trails catalog is your ticket to adventure! Your catalog admits two adults to all Art Trails venues, and contains a directory of artists, information about their work, and maps to get you there. Come join us!

Preview Exhibit (featuring a representative piece by each artist)

September 7 - October 6 at
Stellar Gallery, 40982 Hwy 41, Oakhurst

Opening Reception:

September 14, 4 pm - 9 pm

Catalogs are available at many locations, including the Spectrum Art Gallery. For information, or to order your catalog please visit:

www.SierraArtTrails.com or call 559-658-8844

PHOTOGRAPHIC PRINTING FOCUSED ON YOUR IMAGE



Mullins Studio provides fine art printing for photographers that desire exhibition and archival quality prints, along with those who's image demands the highest standard of excellence.

Stemming from Paul Mullins' years of experience printing his own fine art photography, our services provide the highest quality selection of paper and canvas

media using archival ultrachrome inks printable up to 44" wide. We understand the importance of quality in reproducing your photographs and are committed to satisfying the needs of fine art photographers who obsess over the details just as much as we do.

Spectrum
members receive
20% off
printing through
11/2013

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1333 G Street
Fresno, CA
DumontPrinting.com

FRONT COVER PHOTOGRAPHS BY

(Top to Bottom)

Merg Ross
Charles Cramer
Gary Christensen

BACK COVER PHOTOGRAPHS BY

(Top to Bottom, Left to Right)

Randy Vaughn-Dotta
Larri Worthen
Tim Fleming
Melinda Downing
Mimi Mann

CATALOG DESIGN BY
Jesse Merrell & Travis Rockett

