

FOCUS

SPECTRUM
ART GALLERY
fine art photography

NEWSLETTER

NOVEMBER/DECEMBER 2017

DARANEE SOONTHORNWAD
"ALTERED VISION"
NOVEMBER 2 - DECEMBER 3

JUERGEN VESPERMANN "PHOTOVERGNÜGEN"
MARTIN NUÑEZ "21 CALIFORNIA MISSIONS"
DECEMBER 7 - 31

November will feature "Altered Vision" exhibition by Daranee Soonthornswad.

December will feature "Photovergnügen" exhibit by Juergen Vespermann and "21 California Missions" by Martin Nuñez.



Daranee Soonthornswad Walkway



Juergen Vespermann Dale Bros Coffee Can Sign

ArtHop Reception: Thursday, November 2, 2017, 5:00 to 8:00 PM.

ArtHop Reception: Thursday, December 7, 2017, 5:00 to 8:00 PM.

Artists' Reception: Saturday, December 9, 2017, 12:00 to 3:00 PM.

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...Continued on pages 4 & 5

IMPORTANT DATES FOR NOVEMBER

THURSDAY, NOVEMBER 2	5:00 - 8:00 PM
ArtHop Reception - Daranee Soonthornswad	
SATURDAY, NOVEMBER 4	4:00 PM
Spectrum Auction and Benefit Reception (Arte Americas)	
WEDNESDAY, NOVEMBER 15	6:00 PM
* Board Meeting	
THURSDAY, NOVEMBER 16	6:00 PM
* Image and Idea Sharing	

IMPORTANT DATES FOR DECEMBER

THURSDAY DECEMBER 7	5:00 - 8:00 PM
Art Hop Reception - Juergen Vespermann & Martin Nuñez	
SATURDAY DECEMBER 9	12:00 - 3:00 PM
Artists Reception - Juergen Vespermann & Martin Nuñez	
THURSDAY, DECEMBER 14	6:00 PM
* Exhibition Committee Meeting and Portfolio Review	
THURSDAY, DECEMBER 21	6:00 PM
* Image and Idea Sharing	
THURSDAY, DECEMBER 28	5:45 PM
* Board Meeting	

* These events are open to Active Members only. Other events are open to all.

SPECTRUM ART GALLERY AUCTION, EXHIBITION, AND BENEFIT RECEPTION

Exhibition

October 5 – October 29, 2017
Spectrum Art Gallery

Auction and Benefit Reception

Saturday, November 4, 2017, 4:00 pm
Arte Americas
1630 Van Ness Ave, Fresno, CA 93721

It's that time again! Please join us to celebrate and support over 30 years of bringing fine art photography to the Central Valley. During the month of October, Spectrum will be exhibiting a diverse collection of fine art photographs from distinguished and emerging artists. These fantastic works of art will be auctioned off to the highest bidder during our Annual Benefit Reception and Auction, held the evening of November 4th. The works will be displayed through October at Spectrum Art Gallery, 608 East Olive Ave. Fresno, CA 93728. For the main event, we have selected a NEW VENUE! This year, the live auction will be held at Arte Americas, 1630 Van Ness Ave, Fresno, CA 93721 on Saturday evening, November 4th. Last year, the Annual Print Auction was redesigned to be a more interactive experience and will now feature both live and silent auctions throughout the evening. Further, we will continue to have drawings and other activities to ensure a well-engaged audience. Last but certainly not least, we will continue to provide our guests with music, food, and wine while they mingle with fellow photography enthusiasts.

Admission to this event is \$5, payable at the door of the event. Your generous participation benefits Spectrum Art Gallery - one of the oldest cooperatives of its kind dedicated to advancing photography as an art form. Your support allows Spectrum to achieve its mission of supporting those who create, enjoy and collect photography, and offering an accessible community space for activities and programs to meet the community's needs. Through your generosity, Spectrum is able to offer supplemental educational programs and workshops to our community, and continuously make a significant impact towards furthering the arts in the Central Valley. This event is the primary annual fundraiser for Spectrum Art Gallery. Please join us for this important event and support photographic art in our community. Our gallery is a 501c(3) registered non-profit organization. All donations are tax deductible.



Ansel Adams - Fern Spring



Dave Youngs - Nautilus Fractal I



Margaretta K. Mitchell - New World

Jeffrey D. Nicholas - Horsetail Falls Sunset, Yosemite



Jeff Hill - Lonely Rose



DARANEE SOONTHORNSWAD

“ALTERED VISION”

NOVEMBER 2 - DECEMBER 3



Darane Soonthornswad Pinhole Leaves

My passion for photography started when I was in primary school with a film camera that was passed on to me from my cousin. I began taking pictures of my families, friends, and school events with no clue as to aesthetics or composition. I received some compliments about my photographs, and people requested copies of those pictures from time to time. So, I decided to take a photography class as my elective during college to learn the basic fundamentals and how cameras worked. I did quite well and got picked for the annual student show. The camera is a great tool for me because it's a hundred times better than my drawing, and I get to capture what I see. Wherever I went I had my camera with me, and if I got to take photos, I couldn't wait to see what I shot that day. I took some art and design classes and learned principals of design and composition, which I could apply to my photography. It was not easy to do that through a tiny viewfinder, and especially with film that took time to develop.

When digital cameras came out it was easier to practice with shooting and seeing it on the monitor right away. After the initial class I continued with more photography classes at Fresno City College, since there were a lot more techniques and skills I wanted to learn. I wanted to be a fine arts photographer, and I strived to make photographs as close as possible to what I shot with the least manipulation. Printing my own images was so important to me, because I think nobody knows your work better than yourself. I still consider myself an amateur photographer, always learning, and will keep practicing with love and dedication to get better at the craft.

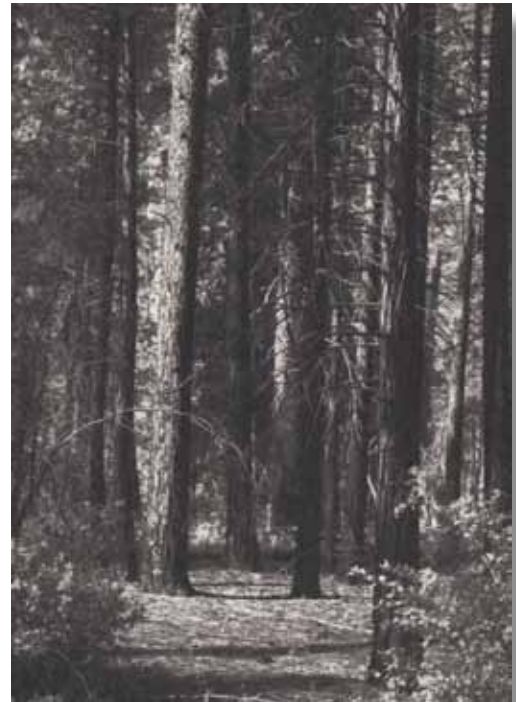
Inspiration for the Exhibit

I was not familiar with any type of photograph except black and white photographs and color photographs, until I took one class from the photography program at Fresno City College, “Alternative processes”. One of those processes



Darane Soonthornswad Hazy Yosemite

that hit me right away when I participated in a hands-on project, was the “Platinum-Palladium” process. Platinum prints process produce silvery gray to rosy brown; but, the major issue was the extremely high cost, and somehow Palladium, which cost less, was found to produce the same result but without much variation in color. Palladium produces a deep dark brown print that magically caused me to love that look. I felt the challenge from the beginning of process to the final product. Also, I fell in love with deep warmer tone matt finish that's inspired me to share this amazing version of photography with others who might not have the opportunity to know Palladium prints. I've thought deeply about the natural objects suitable with this type of print.



Darane Soonthornswad In the Woods

Still relatively new to the palladium printing process, I am proud to present this exhibition of my own works. Every step of this project came with my full effort, passion and pride. I hope you enjoy this other version of photography.

JUERGEN VESPERMANN "PHOTOVERGNÜGEN"
DECEMBER 7 - 31

Even though the term "Fahrvergnügen" (used by VW commercially in the 1990s) lost its fun connotation recently through the emission test scandals of the auto industry, I decided to use it anyway because it does describe my background (after all, I am German) and the pleasure I experience while photographing and the enjoyment of sometimes seeing the results.

Fahrvergnügen – The pleasure (vergnügen) of driving

Photovergnügen – The pleasure of photographing

My original idea for this show was to display photos of my two homes, Fresno, and Muenster, Germany, since I have been in both towns about an equal amount of time. I might come back to that for some later show but decided instead to present my most recent shots in larger sizes on canvas and to dedicate one of two smaller "areas" to my dad and the other to the Pink Panther.

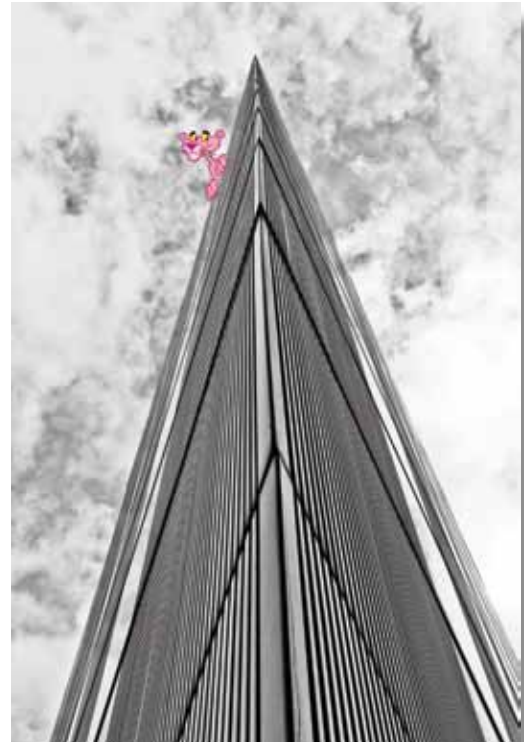


Juergen Vespermann Denver Art Museum

My dad (Hermann) passed away two years ago. He loved to take pictures and stuck, until the end, to his 35mm Canon camera. He gave me his old camera (Braun Paxette, Super III, Automatic) some forty years ago, which was the perfect opportunity for me to explore the world in my home town on my own. I included in the show some photographs of our family home in Muenster before, during and after World War II because it always has been the focal point of our family. The place we grew up and I continued to stay when I came back "home" from Fresno. The photos show a little bit of the history of our house. Built in 1908, it was partially destroyed during WWII but restored by my grandfather after the war and is considered a historic building today.

The second area, as in previous shows, is dedicated to my faithful travel companion (in addition to Kristen...), the Pink Panther. Since I first came to Fresno with a giant

inflatable Pink Panther who joined me on the passenger seat of my first car (he did not have his own seat on the plane though), a Chevy Nova, on my travels, he has been on nearly every trip and added to the joy (Vergnügen) of travelling and taking pictures.



Juergen Vespermann London

The majority of the large prints on canvas focus on my favorite subject, black and white architecture. I like bringing details of architecture and man-made objects to the surface, emphasizing visual lines and forms. Most of my photos are very abstract, usually too detailed to recognize the actual building. It keeps the viewer guessing. Which way is up and which way is down? Have I seen this building before? The images capture a perspective that transcends the building itself, focusing in on the most intriguing details. It is exciting to discover the accidental combination of individual elements created, when viewing these structures and trying to further reduce these objects to details, playing with the lines, geometrical figures, shades and contrast. An advantage of photographing architecture is that the subject hardly ever moves or complains and you can take your time, rarely disturbing anybody, not having to ask for permission...

In addition, I printed a couple of landscape shots to large canvas since that's part of the southwest travelling experience, vast landscapes.

One last comment about my show: Going through old photographs was just a great "Vergnügen" in itself. Great memories, great places, great adventures, great travel companions, great people, great friends...more to come... I hope you enjoy the show. I do.



Juergen Vespermann Henrichshuette I Germany

For more information please visit:

<http://juergenvespermannphotography.weebly.com/> or send an email to: Juergen.Vespermann@sbcglobal.net.

Juergen can also be reached under (559) 930 2564.



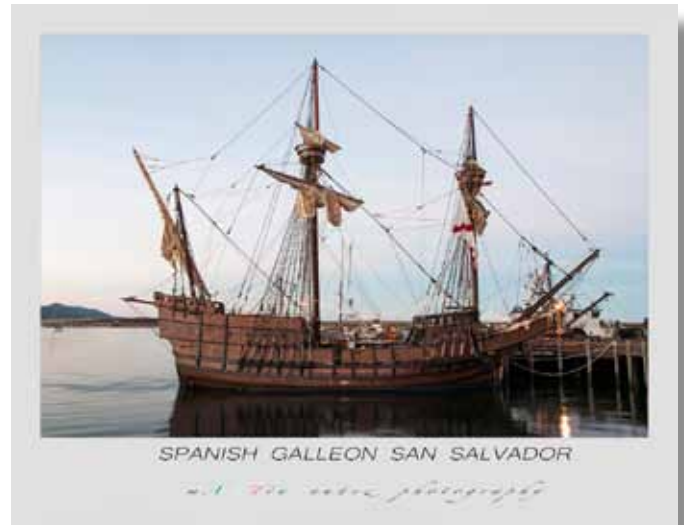
MARTIN NUÑEZ "21 CALIFORNIA MISSIONS" DECEMBER 7 - 31



Martin Nuñez 2 Mission San Antonio de Padua

The Spanish Missions in California comprise a series of religious and military outposts established by Spanish Catholics of the Franciscan order between 1769 and 1833 to spread the Christian faith among the local natives. Beginning in 1492 with the voyages of Christopher Columbus, the

Kingdom of Spain sought to establish missions to convert the natives in Nueva España (New Spain). Visitador General Jose de Galvez engaged the Franciscans, under the leadership of Friar Junipero Serra, to take charge of founding new missions in Alta California by order of King Charles III.



On July 14, 1769 Galvez sent the expedition of Junipero Serra and Gaspar de Portola to find a mission at San Diego and the presidio at Monterey, respectively. The founding Franciscan missionaries' idea was to find fertile soil, good water sources and natives with the objective to convert, educate, and civilize the indigenous population and to transform the natives into Spanish colonial citizens.

Today, the California Missions are among the state's oldest structures and the most visited historic monuments. There are 21 missions in California. As a visitor to the missions, I have encountered amazing things while photographing the historic Spanish establishments.



The frescoes at Mission San Miguel Arcangel are some of the most beautiful and best preserved in any California Mission. The original paintings were done in 1820. They were painted by the mission's native residents under the guidance of Spanish diplomat and artist Esteban Carlos

SUBMITTING INFORMATION FOR THE FOCUS NEWSLETTER AND PUBLICITY

**The deadline for submitting items for the 2018 January/
February issue of the Focus is December 10, 2017.**

When you have a Spectrum exhibition coming up, please e-mail your text in a Word document, including dates and times for receptions, biography, inspiration for the show, the show title, and any other pertinent information. Items should be directed to:

Franka Gabler: franka@frankagabler.com

Travis Rockett: travisrockett1@gmail.com

Andrew Holden: president@spectrumphotogallery.org

Paul Mullins: paul@mullinsstudio.com

Vidya Kane: photographybyvidya@gmail.com

Franka and Travis alternate as Focus co-editors. Andrew uses the information to update Spectrum's website and Vidya is updating social media. Paul is taking care of publicity for your exhibits.

Images must be 1200 pixels in the longest dimension. Please include several horizontal and vertical images to allow layout choices. File names must include your name and the title of the image.

Munras of Monterey. Mission Santa Barbara is known as the Queen of Missions and is the only mission in the California chain remaining under control of the Franciscans without interruption from the day of its founding until the present time. Mission San Jose was renowned for its orchestra and choir developed led by Fr. Narciso Duran. The first Peruvian Pepper Tree planted in California in 1830 can be seen at the San Luis Rey de Francia Mission. Mission La Purisima Concepcion is the only mission complex not built in a quadrangle style. Mission San Juan Capistrano is known as the most magnificent stone church of all the California Missions with a cathedral-like style. The swallows of Capistrano (Las Golondrinas) are the best known feature. Santa Clara de Asis Mission is the site of the first college and the oldest university in California; founded in 1851 by the Jesuit order. Mission San Juan Bautista is the place where you can see part of the original El Camino Real (Royal Road) just beyond the walls of the mission's cemetery.



Martin Nuñez Mission San Antonio de Padua

Let me present to you this photo odyssey through the 21 California Missions which I hope you enjoy as much as I have since the day I started photographing these remarkable and enduring Spanish-Franciscan establishments.

Martin Nuñez Biography

Take a moment to think of all that nature gives to you every single day so that you may live, yet nature never asks for anything in return. This is true giving. I, mARTin, am a landscape and nature photographer. I find great pleasure and satisfaction in my photography. I love what I do and I do it with PASSION! There is always something in nature to share; if my images move you emotionally then I am happy. I am inspired by nature, fascinated with art, and passionate for photography, which makes possible the creations I offer you. I am a Gavilan College student in Morgan Hill, CA pursuing my major in arts.

A NOTE FROM THE PRESIDENT

Greetings members,

November is an exciting time for us. Along with the show by Daranee Soonthornswad entitled *Altered Vision*, we have our Annual Auction event on November 4th. This year the auction is at Arte Americas starting at 4:00 pm. Once again this year we have *Lisa's Big Night Out* performing for us at 4:00 to 5:00 pm. If you attended last year's Auction, you know that Lisa put on a great show, and we are excited to have her back again.

Our auction is the major fundraiser for the gallery and we need your help getting people to come out and enjoy the event. Make sure to invite your friends and neighbors to come and join us.

Our final show of the year will be by Martin Nunez and Juergen Verspermann in December. We begin another great year in our gallery's history and January will include the annual member's meeting. We will let you know the exact date once the board schedules it.

Lastly, I would like to ask for your help in getting the word out on activities and happenings at the gallery. One way to do this is share on social media. If you like, share, and comment on our pictures, this gets the word out to a broader audience in the area. When there are events at the gallery, it is critical to show you are "Interested" in the event and share it if you can on your Facebook feed. By doing this, thousands of people will see the events at the gallery. Currently, the gallery has a little less than 1,000 Facebook likes on the page. Lets see what we can do together to increase this, especially for the upcoming auction! Thank you for your help in making our gallery one of the best in Fresno. I am proud to be a member. If you don't already "like" the Spectrum Art Gallery Facebook page, go there and do it now!

<https://www.facebook.com/spectrumgallery>

Andrew Holden, President
president@spectrumphotogallery.org

CURATOR'S CORNER

As Autumn turns to Winter, I am sure many of you are planning trips to see the fall colors and our changing world. Be safe on your travels to great sites to photograph; there are terrible fires all over California, and the weather ever more unpredictable – Be smart and make safe choices out there! It is also time for all of us to spend the holidays with family and friends, so I would like to invite you to show your support for our fellow members and attend these upcoming exhibitions. Friends and family are always welcome!

The Annual Print Auction is here!! Our biggest fundraising event will be held on November 4th at 4:00 pm at Arte Americas. The catalog is now available, so be sure to get your copy and start planning your bids! Admission for this event is a steal at only \$5 – That's low enough to invite a few friends along! Food and beverages will be provided, as well as live music, mingling with like-minded folks, and being immersed in amazing works of art. And if you are lucky, you can take some of these amazing works home!

You won't want to miss our artist showing in November, Daranee Soonthornswad, and her exhibition "Altered Visions." Daranee has an eye for details and a desire to show the natural world along with modest structures, simple lines and angles.

In December we have an exciting pair of artists, Juergen Vespermann and Martin Nuñez. Juergen has a keen eye for details and clean lines, often with an unexpected surprise. There will be many surprises in "Photovergnügen." Martin has a deep emotional connection in his works that transports you to another time. In "21 California Missions," you are sure to see these places in a unique view. With these two, you never know what to expect, so be sure to come see the show!

Are you interested in an exhibition in the Main Space of the Gallery? The 2019 calendar is currently full, but waitlist spots are always available, and waitlisted persons can fill open spots as well as be first to add to the next calendar year. If you are interested in showing your work at Spectrum, please submit an email request to Jesse Merrell, Curator, and request the sign-up form. Please note, you will not be added to the exhibition list until you have submitted the sign-up form and your information has been verified, and the exhibition requirements have been satisfied. The sign-up form contains all the details. It will be your responsibility to ensure you remain a member of Spectrum Art Gallery and in good standing until your exhibition is completed.

Questions? Feel free to contact Jesse Merrell at
Curator@spectrumphotogallery.org
Phone: (559) 512-0457

SPECTRUM INFORMATION

ATTENTION SERVICE MEMBERS: YOUR SERVICE HOURS

Thank you for your valuable service! Through your kind efforts Spectrum Art Gallery continues to serve our community.

As you serve any hours please remember to submit them as described below (preferably each month).

As of September 1st, 2017, we must track service member hours to get a better idea of our resource needs and to ensure that members are honoring their commitments as required for their membership level. Your service needs to be reported to facilitate our tracking and reporting.

Please do not submit more than one form for the same hours served.

EITHER:

1. Email Steve Dzerigian, info@stevedzerigian.com, and attach the PDF form – which you'll be able to download from Spectrum's website:
<http://www.spectrumphotogallery.org/member-links.html>

or

2. Submit the paper form - extra copies will be available on Spectrum's front desk. You may keep some with you, for your convenience. When you complete any service hours, fill out the form and deposit the form in the black mail box on the west wall of the front desk at Spectrum.

NOTE: The old sitter form will not be used any more for recording hours of service.

If you have any questions about this policy or need more information on how to serve or complete your service work sheet, please don't hesitate to contact Steve Dzerigian <info@stevedzerigian.com> or call Ph & Fax: (559) 442-4868.

Form Information:

SPECTRUM ART GALLERY

Service Work Sheet

Date: _____

Member Name: _____

Duty Served: _____

Service Hours: _____

IMAGE & IDEA SHARING NIGHT

When: THURSDAYS, November 16, and December 21, 2017 at 6:00 pm

Where: Spectrum Art Gallery

Who: All current, active members

Eager for a discussion (on your terms) of your photographic work or ideas concerning what to do with your work?

Please join us for a sharing of images and ideas at Spectrum Gallery.

Bring no more than 6 pieces (prints, slides, digital display, etc.) that you would like to discuss. Prints can be anything from unmounted works in progress or work ready to hang.

Keep in mind the time allotted to you will be established by dividing up 2 hours by the number of members sharing their images.

If your work requires something more than what we provide below, you must bring the necessary equipment with you.

We supply: easel, tables, laptop computer, digital projector, and screen.



NEW MEMBERS ORIENTATION

Steve Dzerigian will be hosting a New Members Orientation where not only new members but those of you who need more information about your membership are invited to get to know our organization and what it offers:

When: Sunday, December 3, 2017, 2:00 pm

Where: Spectrum Art Gallery

If you can attend, please RSVP to Steve Dzerigian:

info@stevedzerigian.com

WE WANT YOUR PROGRAM FOR FRIDAY PHOTOGRAPHY LIVE

Spectrum is hosting the educational program series open to the public

- Who:** Active members presenting. Open to the public.
Admission free (donations encouraged)
- When:** Friday (1st one recommended), each month at
7:00 PM
- Where:** Spectrum Art Gallery
- What:** Lecture/Workshop Series

Almost every month Spectrum hosts a program open to the public, led and administered by one or more of our members. We encourage you to offer a program featuring your work or topic of greatest interest to you. Below are some possibilities (you are not limited to these):

1. Presentation on your photography
 - a. Walk through discussion of your exhibition on view
 - b. Projected image presentation
 - c. Presentation of prints or finished photographic artwork
 - d. Presentation of a project you are planning or already executing
2. Presentation on someone else's photography you respect (historical or contemporary)
3. Presentation on a style or genre of photography
4. A how-to presentation
 - a. Photographic capture technique or approach
 - b. Workshop / demonstration of a photographic process
 - c. Practical methods of preparing for exhibiting one's work
 - d. Computer hardware or software presentation
 - e. Darkroom methods
5. Panel discussion
6. Member sponsored guest artist (no Gallery budget)
7. Spectrum invited guest artist (Gallery sponsored)
8. Field workshop

The gallery will provide water and cups plus access to our fixed resources; however, any additional refreshments or resources must be provided by the presenter.

To reserve a date for your program, please send your idea to: Steve Dzerigian at: info@stevedzerigian.com. Any questions - call Steve at: (559) 442-4868

ART SERABIAN "INSIDE ART"



Art Serabian Cement Ghost Ship

You're invited to an ArtHop reception on the second floor of Fresno City Hall, December 7, 2017 (5:00pm-8:00pm) to enjoy the works of Fresno photographer Art Serabian.

Art joined Spectrum Gallery in January 2017, and hopes to share his work with gallery members and the community during the month-long showing (December 7-29, 2017). His exhibit, entitled "Inside Art," is an accumulation of monochrome and color photographs that represent his varied interests and vision as an artist photographer.

FRANKA M. GABLER EXHIBITS AT KJEWEL GALLERY



During the month of November, Spectrum member, Franka M. Gabler will have a solo exhibition at K-Jewel Gallery, located at Fresno Downtown, 1415 Fulton St.

Franka is most often drawn to intimate landscapes that reveal her personal vision. The light and atmosphere she captures in her photographs often create sentimental impact and ethereal feeling.

ArtHop reception is on November 2, 2017 5-8 pm.

UPCOMING EXHIBITIONS

2018

ED GILLUM, JESSE MERRELL & TRAVIS ROCKETT	January 4 - January 28
DONOVAN CONWAY, JENNIFER FRANKLIN & EMILY REDONDO	February 1- February 25
MEMBERS' EXHIBITION (ROGUE)	March 1- April 1
JEFF HILL, DONNA HOPSON & JOAN SHARMA	April 5 - April 29
STEVE DZERIGIAN & SALLY STALLINGS	May 3 - June 3
RICK PRESTON & E.Z. SMITH	June 7 - July 1
RETROSPECTIVE: DICK HAAS & BOBBIE SMETHERMAN	July 5 - July 15 July 19 - July 29
DAVE YOUNGS, JOHN MOSES & MIKKO KANGAS	August 2 - September 2
JEFF NICHOLAS, MIKE PHILLIPS & RANDY VAUGHN-DOTTA	September 6 - September 30
AUCTION EXHIBITION	October 5 - October 28
RICHARD HARRISON, ROBERT COCHRAN, JAN FLANIGAN & DENNIS KRUG	November 1 - December 2
ALTERNATIVE PHOTOGRAPHY GROUP SHOW	December 6 - December 30

2019

BILL ROESER & VIDYA KANE	January 3 - January 27
RICHARD HARRISON & ROBERT COCHRAN	January 31 - February 24
NEW MEMBERS' EXHIBITION (ROGUE)	February 28 - March 31
ART SERABIAN & HELEN GIGLIOTTI	April 4 - April 28
DANIEL BRUBAKER & STEPHEN CARLSON	May 2- June 2
JOSEPH HAWKINS & NEWTON SEIDEN	June 6 - June 30
GUEST ARTIST: COMMUNITY CONTEST	July 4 - July 28
FRANKA GABLER & PAUL MULLINS	August 1 - September 1
JESSE MERRELL & TRAVIS ROCKETT	September 5 - September 29
AUCTION EXHIBITION	October 3 - October 26
DANIEL DUNHAM & OPEN	October 31 - December 1
ALEX TAYLOR & OPEN	December 5 - December 29

To schedule an exhibit you must be current with your gallery dues and if you are a service member, you have to have fulfilled your service.

Please contact Spectrum Art Gallery's curator, Jesse Merrell at: curator@spectrumphotogallery.org

SITTING SCHEDULE HOURS

Contact Juergen Vespermann to sign up!
juergen.vespermann@sbcglobal.net or 559-431-0850

ARTHOP THURSDAYS:	5:00 - 8:00 PM
FRIDAYS:	5:00 - 8:00 PM
SATURDAYS AND SUNDAYS:	First Sitter 11:00 AM - 2:00 PM Second Sitter 2:00 PM - 5:00 PM



SPECTRUM ART GALLERY BOARD

PRESIDENT:	Andrew Holden president@spectrumphotogallery.org
VICE-PRESIDENT:	Jesse Merrell jessemerrell78@gmail.com
TREASURER:	Linda Knight knight7380@gmail.com
SECRETARY:	Travis Rockett travisrockett1@gmail.com

MEMBERS AT LARGE:

Robert Cochran	rccartist@yahoo.com
Dan Dunham	dandunham321@gmail.com
Franka Gabler	franka@frankagabler.com
Donna Hopson	dgh0883@hotmail.com
Patrick Rhames	rhamesphotography@gmail.com



SPECTRUM ART GALLERY

608 E. OLIVE AVENUE, FRESNO

In the Tower District

559-266-0691

THURSDAY 12:30 – 5:00 PM, FRIDAY 12:30 - 8:00 PM

SATURDAY & SUNDAY 11:00 AM – 5:00 PM

www.spectrumphotogallery.org