

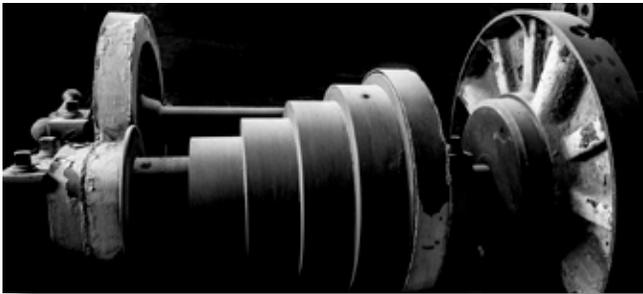
FOCUS

SPECTRUM
ART GALLERY
FINE ART PHOTOGRAPHY

NEWSLETTER

JANUARY/FEBRUARY 2018

EDWARD GILLUM "ALPHABET OF MEANING"
JESSE MERRELL & TRAVIS ROCKETT
"ECLECTIC VIGNETTES"
JANUARY 4TH - JANUARY 28TH



Jesse Merrell Machine Parts I, Bodie, CA 2016

ArtHop Reception: Thursday, January 4th, 5:00 to 8:00 PM.

Artist Reception: Sunday, January 28th, 2:00 to 5:00 PM..

JENNIFER FRANKLIN "FAUNA"
EMILY REDONDO "GETTING SCHOOLED"
FEBRUARY 1ST - FEBRUARY 25TH



Jennifer Franklin Jellyfish

ArtHop Reception: Thursday, February 1st 5:00 to 8:00 PM.

Artist Reception: Sunday, February 25th 2:00 to 5:00 PM.

...Continued on page 2

...Continued on page 3

IMPORTANT DATES FOR JANUARY

THURSDAY, JANUARY 4TH	5:00 - 8:00 PM
ArtHop Reception - Edward Gillum & Jesse Merrell & Travis Rockett	
THURSDAY, JANUARY 18TH	6:00 PM
*Image and Idea Sharing	
SUNDAY, JANUARY 21, 2018	4:00 - 7:00 PM
Annual Membership Meeting	
THURSDAY, JANUARY 25TH	5:45 PM
* Board Meeting	
SUNDAY, JANUARY 28TH	2:00 -5:00 PM
Artist Reception - Edward Gillum, Jesse Merrell, Travis Rockett	

IMPORTANT DATES FOR FEBRUARY

THURSDAY, FEBRUARY 1ST	5:00 - 8:00 PM
ArtHop Reception - Jennifer Franklin & Emily Redondo	
THURSDAY, FEBRUARY 15TH	6:00 PM
* Image and Idea Sharing	
THURSDAY, FEBRUARY 22ND	5:45 PM
* Board Meeting	
THURSDAY, FEBRUARY 25TH	2:00 - 5:00 PM
ArtHop Reception - Jennifer Franklin & Emily Redondo	

* These events are open to Active Members only. Other events are open to all.

EDWARD GILLUM "ALPHABET OF MEANING"

JANUARY 4TH - JANUARY 28TH



Edward Gillum Work In Process

We live in a special time, as marvelous and mysterious as it is shameful and hideous. Our current state of affairs, i.e. social media providing instant access to information, both valid and fake, with leaders that prioritize greed over need, paving for most of us a path toward poverty, sickness and despair. Yet, many of us still have the fight deeply ingrained and choose to resist and to speak up; to use what platform we may have to open the eyes of those who just cannot see or feel what is going on. Our language has become infected with malignant conditions like "alt-right" and "fake news", and our freedom of speech is endangered. Shades of Orwell's "1984" are invoked in this symbolic structure of words that the Center for Disease Control can no longer use, as they have now been "struck/forbidden" as dictated by the powers that be.

- fetus
- diversity
- vulnerable
- entitlement
- transgender
- science-based
- evidence-based

What tools do we have left to share our ideas and communicate our feelings? Artists often rely on non-

verbal triggers to get viewers to respond to their creations. Technology has opened many doors to challenge creativity and to enable possibility. We now can measure, (and likely influence - CRISPR), individuality by the arrangement of our Adenine, Guanine, Cytosine and Thymine, i.e. our DNA. So as letters and acronyms earmark methods of communication, I harken back to my childhood, and how much I loved books, "alphabet" books, especially. I continue to collect them. As a parent, I enjoyed reading to my children, and sharing the ones that I had collected, and all the new ones I would discover, including CDB, one of my favorites.

For the exhibit I am installing at Spectrum Gallery, I am sharing my current endeavor, "ALPHABET OF MEANING", twenty-six photographs that have been fused onto glass illustrating each letter of the alphabet and working together with the other twenty-five to communicate my view of existence at this moment on this fragile planet. I am hoping to do my part in fusing intelligence with common



Edward Gillum Work in Process

sense; and yes, dreaming of a better world for future generations

JESSE MERRELL & TRAVIS ROCKETT "ECLECTIC VIGNETTES"

JANUARY 4TH - JANUARY 28TH

One of the greatest benefits of photography is that it allows us to journey to different locations, explore our environment, and express ourselves in imaginative and artistic ways. In most cases, a series or photographic essay is born, exhibiting the many facets and dimensions of a single subject. However, we wanted to approach this exhibition in a different way. Rather than focus on a single subject or essay, we have banded together and decided to explore images derived from a broad range of sources. This includes the subject matter,



Jesse Merrell California Ground Squirrel

location, and genre of photography, as well as presentation styles and artistic development. These images were inspired from travels as well as everyday life. The collections will feature work from both artists in a seamless display, each a “vignette.”

The other approach we wanted to promote is making fine art photography accessible and affordable. In doing so, we decided to stray from large format printing and focus instead on small works, with some standard sizing and others a bit more unique.

With such variety, we hope there is something for everyone to connect with. After all, that is what making art is about. It is with great pleasure we present “Eclectic Vignettes;” We hope you enjoy the exhibition as much as we enjoyed creating it.

Jesse Merrell is a fine art photographer that interprets our visual reality using historical as well as innovated printing methods. He is a noted photographer that has been published in literary works and has exhibited in public and private collections. Jesse has won many competitive awards, including



Jesse Merrell Juvenile White Crowned Sparrow



Travis Rockett Fire Engine Detail, Bodie, CA

two Best of Show awards, as is the first recipient of the Hanna S. Barsam Award for Excellence in Photography.

Travis Rockett is drawn to photograph details of, and rela-



Travis Rockett WatchTower, Manzanar, CA

tionships between, objects that convey an air of mystery; a story that has been lost in time. His work has been exhibited in local venues, including: M Street Arts Complex, Fresno City Hall, Fresno City College. Travis has won competitive awards including Best in Show. He has been published in various works and is exhibited in public and private collections.



Travis Rockett Window Detail, Bodie, Ca

JENNIFER FRANKLIN "FAUNA"

FEBRUARY 1ST - FEBRUARY 25TH



Jennifer Franklin Flamingo

The animal world is endlessly fascinating to me. There is such a wide variety of shapes, sizes, colors, patterns, and personalities in all the living beings on this planet. I wholeheartedly believe that animals can feel emotions, have relationships, and are capable of so much more than human-



Jennifer Franklin Peacock Feathers

kind has given them credit for. It disturbs me to think about each of these species going prematurely extinct one day because of an unchecked human population explosion affecting climate, habitat, and resources. This exhibit is a mix of portraits and abstract detail images, hoping to capture and share just a small fraction of the beauty I see in the fauna on our planet.



Jennifer Franklin Orangutan

EMILY REDONDO "GETTING SCHOOLED"

FEBRUARY 1ST - FEBRUARY 25TH



Emily Redondo Detail of Rudd Studio Alleyway

In 2016, the renovation of Downtown Fresno was under way—they were tearing down my teenage playground. So I started scanning old photos and writing down memories. From youth-



Emily Redondo Detail of Rudd Studio Alleyway

ful reminiscences to disheartening life lessons, these bitter-sweet reflections continue to challenge me to reconcile nostalgia with past pains. "Getting Schooled" is also an exploration of how memories alter the experience of viewing an image. By sharing stories and photos from my teenage years alongside contemporary images of the banal locations that they took place at, the viewer is given access to an alternate reading of an otherwise dull image.

On exhibition will be a selection of pieces from this ongoing series. The artist will do a reading of the other stories in the series at the Closing Reception on Sunday, February 25th, 2018 at 3 p.m. followed by a Q&A session.



Emily Redondo Detail of Rudd Studio Alleyway

A NOTE FROM THE PRESIDENT

I would like to wish everyone a Happy New Year for 2018 and may the year bring many successful photography outings for you!

My term on the board ended in December 2017 and will not be returning. It has been a pleasure to be your president and lead the gallery through a successful year. I would like to thank the board members and committee heads for their efforts in helping the gallery have such a good year. Along with the wonderful shows every month, we held a successful and enjoyable auction event.

If you are interested in serving on the board, let us know. There will be three openings this year for the 2018-2019 terms. We will be voting on the positions on January 21, 2018 at the annual members meeting. The meeting will be from 4:00 pm - 7:00 pm at the gallery. I encourage every member to come out to vote on the new board members, but also a financial item at the meeting. The board has been working hard on the financial situation and will be giving an update at the meeting. I am looking forward to seeing you the meeting!

Andrew Holden, President

CURATOR'S CORNER

Happy New Year! It is with great joy that I greet you in the Jan/Feb edition of the Focus, and I wish you all good health, prosperity, and happiness in 2018!

The world is ever-changing, and our organization is very much included in that change. But we are looking forward positively to these changes! This year, the Auction Committee and the Exhibition Committees have decided to move the Annual Print Auction to the Spring. This means that, due to timing, there will be no auction in 2018, but we are looking forward to having an amazing event planned for you in the Spring of 2019. More details to come, so be sure to always check out our updates and e-announcements.

In January, we have some amazing work being shown by Edward Gillum, Travis Rockett, and myself. Edward's exhibition, "Alphabet of Meaning," involves photographs and glass sculpture that are arranged in an alphabetical phrase that you must experience first-hand. It is a deep connecting study on our current state of affairs in today's world. Each piece is a unique statement representing a letter/word and image, and combined with the other elements, we are given a statement of meaning.

Travis Rockett and myself have coordinated to put together an eclectic collection of small works that we hope will be accessible and connect with others. In "Eclectic Vignettes," works are arranged in small collections, or "vignettes," and showcase a variety of subjects, presentation, and interpretation.

In February, we look forward to seeing Jennifer Franklin and Emily Redondo. Jennifer is presenting works that explore the strong connections and emotional depth found in animals. Using artistic methods, Jennifer is able to bring forth and present unique personalities in her show, "Fauna."

Emily is presenting works that reinterpret a location lost from her own personal history. Her exhibition, "Getting Schooled," is a doorway into the personal experience in gaining life lessons from Emily, where she has masterfully intertwined storytelling in a visual and literal sense. Please be sure to also join her when she will do a reading at the closing reception.

Are you interested in an exhibition in the Main Space of the Gallery? We have a couple openings in the 2019 calendar, and waitlist spots are always available. If you are interested in showing your work at Spectrum, please submit an email request to Jesse Merrell, Curator, and request the sign-up form. Please note, you will not be added to the exhibition list until you have submitted the sign-up form and your information has been verified, and the exhibition requirements have been satisfied. The sign-up form contains all the details. It will be your responsibility to ensure you remain a member of Spectrum Art Gallery and in good standing until your exhibition is completed.

Questions? Feel free to contact Jesse Merrell at Curator@spectrumphotogallery.org



ANNUAL MEMBER'S MEETING

Please join us for our Annual Membership Meeting, scheduled for Sunday, January 21, 2018 from 4:00 pm to 7:00 pm. We will once again invite you to our "famous" annual potluck in which everybody brings a delightful dish. We will also have wine, courtesy of Constellation Brands and Mission Bell Winery. After a bit of socializing, we will have a quick meeting to review our annual items - voting on the new board positions, an important financial update, and the presentation of Distinguished Service Awards - and then back to the fun! At the end there will be a special prize drawing for those members in attendance. This is sure to be an outstanding time - bring a guest!

We look forward to seeing you the meeting!



SPECTRUM INFORMATION

REMEMBERING LENETTA HUXLEY

SEPTEMBER 7, 1940 - NOVEMBER 18, 2017



Photo Courtesy of Dan Wong

*Thank you so much Lenetta for all you have done for
Spectrum Art Gallery!*

You will be Missed, But Never Forgotten!



Bellingham Bay, Washington Lenetta Huxley



Photo Courtesy of Emily Redondo

We lost our friend, Lenetta Huxley, on Saturday, November 18, 2017. She was a longtime active and contributing member to Spectrum Art Gallery. Lenetta started doing photography in 1993 after enrolling in a class at Clovis Adult School. In 1999 she immersed herself in a full slate of courses at Fresno City College, where she completed the photography program in 2004, and served regularly as a lab assistant.

As a staff member on the "Rampage" newspaper published at FCC, she loved shooting sports. After joining Spectrum Art Gallery in 2002, Lenetta focused on photographing people and landscapes. Her works were shown in such venues as FCC's ArtSpace Gallery, Fresno Art Museum, Fresno City Hall, The Big Fresno Fair, and of course frequently at Spectrum. Always friendly and helpful, she served faithfully as an active member as well as chair of the reception committee for years, and in 2010 was awarded Spectrum's Distinguished Service Award.

We remember Lenetta's loving, and courageous spirit. Her humor and joy of living, even through her difficult times, was such an example to us all.



Photo Courtesy of Emily Redondo

SPECTRUM INFORMATION

ATTENTION SERVICE MEMBERS: YOUR SERVICE HOURS

Thank you for your valuable service! Through your kind efforts Spectrum Art Gallery continues to serve our community.

As you serve any hours please remember to submit them as described below (preferably each month).

As of September 1st, 2017, we must track service member hours to get a better idea of our resource needs and to ensure that members are honoring their commitments as required for their membership level. Your service needs to be reported to facilitate our tracking and reporting.

Please do not submit more than one form for the same hours served.

EITHER:

1. Email Steve Dzerigian, info@stevedzerigian.com, and attach the PDF form – which you’ll be able to download from Spectrum’s website:

<http://www.spectrumphotogallery.org/member-links.html>

or

2. Submit the paper form - extra copies will be available on Spectrum’s front desk. You may keep some with you, for your convenience. When you complete any service hours, fill out the form and deposit the form in the black mail box on the west wall of the front desk at Spectrum.

NOTE: The old sitter form will not be used any more for recording hours of service.

If you have any questions about this policy or need more information on how to serve or complete your service work sheet, please don’t hesitate to contact Steve Dzerigian

<info@stevedzerigian.com> or call Ph & Fax: (559) 442-4868.

Form Information:

SPECTRUM ART GALLERY

Service Work Sheet

Date: _____

Member Name: _____

Duty Served: _____

Service Hours: _____

S.H.A.R.E.S. IS NOW POWERED BY ESCRIP!

Thank you for your support of Spectrum Art Gallery through the S.H.A.R.E.S. program at Save Mart, Lucky, and Food Maxx! On April 1, 2016, your S.H.A.R.E.S. card was replaced with your grocer’s Rewards Card, and supporters needed to register their Rewards through eScrip to continue to benefit the organizations they support.

Signing up is quick and easy!

eScrip works with merchant partners to contribute to groups like ours each time you shop – at no cost to you!

1. Go to www.escrip.com
2. Click on “sign-up”
3. Follow the instructions to register your grocery cards

It’s Easy! It’s Free! It’s Powerful!

Need help to sign up? No problem! Spectrum Art Gallery can sign you up if you already are enrolled in a rewards program. You can visit us at Spectrum Art Gallery and sign up at the front desk or email the following information to spectrumart@sbcglobal.net:

1. First Name
2. Last Name
3. Zip Code
4. Email Address
5. Phone Number or Lucky You/Save Mart Rewards Card Number

Once you are enrolled into the program and a supporter of Spectrum Art Gallery, you will receive an email – please be sure to confirm your enrollment by opening the email and clicking the link to your account.

Thank you for your continuing support of Spectrum Art Gallery!

SPECTRUM INFORMATION

WE WANT YOUR PROGRAM FOR FRIDAY PHOTOGRAPHY LIVE

Spectrum is hosting the educational program series open to the public

- Who:** Active members presenting. Open to the public - Admission free (donations encouraged)
- When:** Friday (1st one recommended), each month at 7 PM
- Where:** Spectrum Art Gallery
- What:** Lecture/Workshop Series

At least once a month Spectrum hosts a program open to the public, led and administered by one or more of our members. We encourage you to offer a program featuring your work or topic of greatest interest to you. Below are some possibilities (you are not limited to these):

1. Presentation on your photography
 - a. Walk through discussion of your exhibition on view
 - b. Projected image presentation
 - c. Presentation of prints or finished photographic artwork
 - d. Presentation of a project you are planning or already executing
2. Presentation on someone else's photography you respect (historical or contemporary)
3. Presentation on a style or genre of photography
4. A how-to presentation
 - a. Photographic capture technique or approach
 - b. Workshop / demonstration of a photographic process
 - c. Practical methods of preparing for exhibiting one's work
 - d. Computer hardware or software presentation
 - e. Darkroom methods
5. Panel discussion
6. Member sponsored guest artist (no Gallery budget)
7. Spectrum invited guest artist (Gallery sponsored)
8. Field workshop

The gallery will provide water and cups plus access to our fixed resources; however, any additional refreshments or resources must be provided by the presenter.

To reserve a date for your program, please send your idea to: Steve Dzerigian at: info@stevedzerigian.com. Any questions - call Steve at: (559) 442-4868

SUBMITTING INFORMATION FOR THE FOCUS NEWSLETTER AND PUBLICITY

The deadline for submitting items for the March/April issue of the Focus is February 10, 2017.

When you have a Spectrum exhibition coming up, please e-mail your text in a Word document, including dates and times for receptions, biography, inspiration for the show, the show title, and any other pertinent information. Items should be directed to submissions@spectrumphotogallery.org

To get a hold of individual Media Committee Members:

Franka Gabler: franka@frankagabler.com

Travis Rockett: travisrockett1@gmail.com

Andrew Holden: dr_holden@yahoo.com

Paul Mullins: paul@mullinsstudio.com

Franka and Travis alternate as Focus co-editors. Andrew will use the information to update Spectrum's website and social media. We will publicize your exhibit in various other media. Paul will be taking care of publicity for your events. Vidya Kane will update Facebook Events.

Images must be 1200 pixels in the longest dimension. Please include several horizontal and vertical images to allow layout choices. File names must include your name and the title of the image.

IMAGE & IDEA SHARING NIGHT

NEW NIGHT, 3RD THURSDAY OF EACH MONTH

When: Thursday January 18th & February 15th at 6:00 PM

Where: Spectrum Art Gallery

Who: All current, active members

What: Bring prints, thumb drive or CD to Spectrum with no more than 6 images - jpg, tiff, or psd. The longest dimension 1200 pixels. Name the file with your last name, first initial, and title.

Eager for a discussion (on your terms) of your photographic work or ideas concerning what to do with your work? Please join us for a sharing of images and ideas at Spectrum Gallery. Bring no more than 6 pieces (prints, digital display, etc.) that you would like to discuss. Prints can be anything from unmounted works in progress to work ready to hang. Keep in mind the time allotted to you will be established by dividing up 2 hours by the number of members sharing their images. If your work requires something more than what we provide below, you must bring the necessary equipment with you.

We supply: easel, tables, laptop computer, digital projector, and screen.

UPCOMING EXHIBITIONS

2018

JESSE MERRELL & TRAVIS ROCKETT & ED GILLUM	January 4 - January 28
JENNIFER FRANKLIN, EMILY REDONDO	February 1 - February 25
MEMBERS' EXHIBITION (ROGUE)	March 1 - April 1
JEFF HILL, JOAN SHARMA & DONNA HOPSON	April 5 - April 29
STEVE DZERIGIAN & SALLY STALLINGS	May 3 - June 3
RICK PRESTON & E.Z. SMITH	June 7 - July 1
GUEST ARTISTS: DICK HAAS RETROSPECTIVE & BOBBIE SMETHERMAN RETROSPECTIVE	July 5 - July 15 & July 19 - July 29
DAVE YOUNGS & JOHN MOSES & MIKKO KANGAS	August 2 - September 2
JEFF NICHOLAS, MIKE PHILLIPS & RANDY VAUGHN- DOTTA	September 6 - September 30
AUCTION EXHIBITION	October 4 - October 28
RICHARD HARRISON & ROBERT COCHRAN & JAN FLANIGAN & DENNIS KRUG	November 1 - December 2
ALTERNATIVE PROCESS GROUP SHOW	December 6 - December 30

2019

BILL ROESER & VIDYA KANE	January 3 - January 27
RICHARD HARRISON & ROBERT COCHRAN	January 31 - February 24
NEW MEMBERS' EXHIBITION (ROGUE)	February 28- March 31
ART SERABIAN & HELEN GIGLIOTTI	April 4 - April 28
DANIEL BRUBAKER & STEPHEN CARLSON	May 2 - June 2
JOSEPH HAWKINS & NEWTON SEIDEN	June 6 - June 30
GUEST ARTISTS: COMMUNITY CONTEST	July 4 - July 28
FRANKA GABLER & PAUL MULLINS	August 1 - September 1
JESSE MERRELL & TRAVIS ROCKETT	September 5 - September 29
AUCTION EXHIBITION	October 3 - October 26
DANIEL DUNHAM & OPEN	October 31 - December 1
ALEX TAYLOR & OPEN	December 5 - December 29

**Are you not receiving our e-mails?
Please let us know!!**

To schedule an exhibit you must be current with your gallery dues and if you are a service member, you have to have fulfilled your service. Please contact Spectrum Gallery's Curator, Jesse Merrell at curator@spectrumphotogallery.org

SITTING SCHEDULE HOURS

Contact Juergen Vespermann to sign up!
juergen.vespermann@sbcglobal.net or 431-0850

ARTHOP THURSDAYS: 5:00 - 8:00 PM
FRIDAYS: 5:00 - 8:00 PM
SATURDAYS AND SUNDAYS: First Sitter 11:00 AM - 2:00 PM
Second Sitter 2:00 PM - 5:00 PM



SPECTRUM ART GALLERY BOARD

PRESIDENT: Andrew Holden
dr_holden@yahoo.com

VICE-PRESIDENT: Jesse Merrell
jessemerrell78@gmail.com

TREASURER: Linda Knight
knight7380@gmail.com

SECRETARY: Travis Rockett
travisrockett1@gmail.com

DIRECTORS AT LARGE:

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Donna Hopson dgh0883@hotmail.com
Patrick Rhames pat.rhames@gmail.com
Robert Cochran rccartist@yahoo.com



SPECTRUM ART GALLERY
608 E. OLIVE AVENUE, FRESNO
In the Tower District
559-266-0691

THURSDAY 12:30 – 5:00 PM, FRIDAYS 12:30 - 8:00 PM
SATURDAY & SUNDAY 11:00 AM – 5:00 PM

www.spectrumphotogallery.org