

SPECTRUM ART GALLERY
fine art photography

2020

Print Auction & Benefit Reception



Celebrating 40 Years of Photography

Spectrum Art Gallery 2020 Print Auction & Benefit Reception

To be held at:
Fresno Art Museum

2233 N First St, Fresno, CA 93703

Saturday, March 28, 2020
4:00 PM: Reception and Print Viewing
5:00 PM: Live Auctions Begin
\$5 Admission Per Person at the door

Auction Prints on Exhibit
Spectrum Art Gallery
608 E Olive Ave, Fresno, CA 93728
March 5, 2020– March 27, 2020

Hours of Operation
Open for ArtHop First Thursday: 12:30 PM to 5:00 PM
Friday: 12:30 PM to 8:00 PM
Saturday and Sunday: 11:00 AM to 5:00 PM

ArtHop & Opening Reception
Thursday, March 5, 2020
5:00 PM to 8:00 PM

Spectrum Art Gallery Print Auction Information

Spectrum Art Gallery Print Auction will be held on Saturday, March 28, 2020 at Fresno Art Museum, 2233 N First St, Fresno, CA 93703. The event will begin with a reception at 4:00 PM. There will be two live auctions, the first beginning promptly at 5:00 PM and the second after intermission following the first live auction. There will be a Silent Auction throughout the evening. Please see the Silent Auction area for more details during the Benefit Reception.

All prints to be auctioned are available for inspection at the Spectrum Art Gallery beginning March 5, 2020. Every effort has been made to include accurate renditions of all images in this catalog; however color and density shifts may occur in printing. Measurements indicated refer to image size in inches and are closely approximated.

All bidders must register and receive a bidder's number prior to submitting a bid. Bidder numbers will be available at Fresno Art Museum only on the evening of the auction, March 28, 2020.

The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid and to advance the bidding at his/her discretion and good judgment. In the event of any dispute between bidders, the auctioneer will determine the successful bidder or will re-offer and resell the article in question.

Spectrum Art Gallery cannot assume responsibility for or provide a warranty regarding any item's authenticity or condition after completion of the sale on March 28, 2020.

Payment shall be made the evening of the sale. Acceptable forms of payment include cash or, with proper identification, traveler's check, personal or business check, and major credit cards. All sales are final. No returns or refunds are provided.

NOTICE: All images contained within this catalog are the sole property of the photographer. Any copying or use is strictly prohibited. For further information regarding photos and photographers please contact Spectrum Art Gallery.

Upcoming Exhibitions

2020

CAROLINE JACKSON	April 2 - May 3
JESSE MERRELL	May 7 - May 31
JOHN MOSES & PAOLA STAEBLEIN	June 4 - June 28
40TH ANNIVERSARY MEMBER'S SHOW	July 2 - August 2
TRAVIS ROCKETT	August 6 - August 30
RICHARD HARRISON	September 3 - September 27
ALTERNATIVE PROCESS GROUP SHOW	October 1 - November 1
PHOTO CONTEST	November 5 - November 29
GUEST ARTIST	December 3 - January 3

Flying out of Fresno Yosemite International Airport? Be sure to check out Spectrum Art Gallery's Group Exhibition upstairs and our featured member space downstairs. Also be sure to check our newly updated website for other satellite exhibitions throughout the Central Valley and beyond!

Process Descriptions

Archival Pigment Print

A process by which a digital image is printed with archival pigments or inks directly on archival paper. This may include prints done with inkjet printers, IRIS printers, carbon pigment printing, giclée or other similar processes.

Chromogenic Print (Type “C” or “R”)

This process is used in both film and paper emulsions, which contain both silver halides and dye couplers. During development, the presence of silver that has been exposed to light leads to a proportional buildup of dyes. The original silver is then bleached out, leaving the dyes to form the color image.

Gelatin Silver Print

This was the standard black-and-white print process of the 20th century, consisting of paper coated with gelatin containing light sensitive silver halides. Printing papers coated with gelatin were introduced in 1882.

Emulsion Transfer

This process involves the transfer of an image from the original print onto another art material, frequently watercolor paper, and more recently glass, acrylic, or wood. The process involves printing an image onto a transfer sheet and using chemistry to transfer the image emulsion layer onto the desired material.

Cyanotype

The first simple and successfully realized practical non-silver iron process, an ultraviolet (UV) sensitive contact printing process that requires, as do most all of the non-silver processes, a negative the same size as the final print. The blue color of the cyanotype print is the result of the reaction of ferrous ions to the photo reduction of ferric ammonium citrate in combination with potassium ferricyanide. The cyanotype image is highly stable and may be toned in solutions such as tea to produce different colors.

Toning

Toning images allows an artist to alter the colors of a photographic print. There are four basic types of toners: replacement, mordant dye, color coupler, and straight dye toners.

For information please call Spectrum Art Gallery at (559) 266-0691

Artists & Donors

Avigdar Adams	Edward Gillum	Michael D. Phillips
Ansel Adams	Richard Harrison	Rick Preston
Scott Ahles	Jeff Hill	Alice Ramirez
Mahin Alibabaei	Don Hinkley	Emily Redondo
Craig Beal	Donna Hopson	Patrick Rhames
Wynn Bullock	Albert Hovanian	Travis J. Rockett
Linda Burgin	Caroline Jackson	Jonathan Rollins
Dan Burkholder	Frederick Joy	Donald Ross
Rebecca Caraveo	Robert Glenn Ketchum	Merg Ross
Martha Casanave	Stu Levy	Joan Sharma
Charles Cramer	Richard Mann	EZ Smith
Jim Curnyn	Jesse F. Merrell	Dan Sniffin
Carolyn De Anda	Dave Meyer	Paola Staeblein
Wendy Denton	Rich Milhorn	Sally Stallings
Steve Dzerigian	Margaretta K. Mitchell	Randy Vaughn-Dotta
Jennifer Franklin	Susie Morrill	Steve Walcott
Zana Frownfelter	John Moses	Robert Watt
Jack Fulton	Jeffrey D. Nicholas	Ron Webb
Franka Gabler	Ted Orland	Edward Weston
Helen Gigliotti	David Pace & Stephen Wirtz	Kathy Wosika

Platinum Donors

We want to express our sincere thanks to our Platinum Level Supporters.

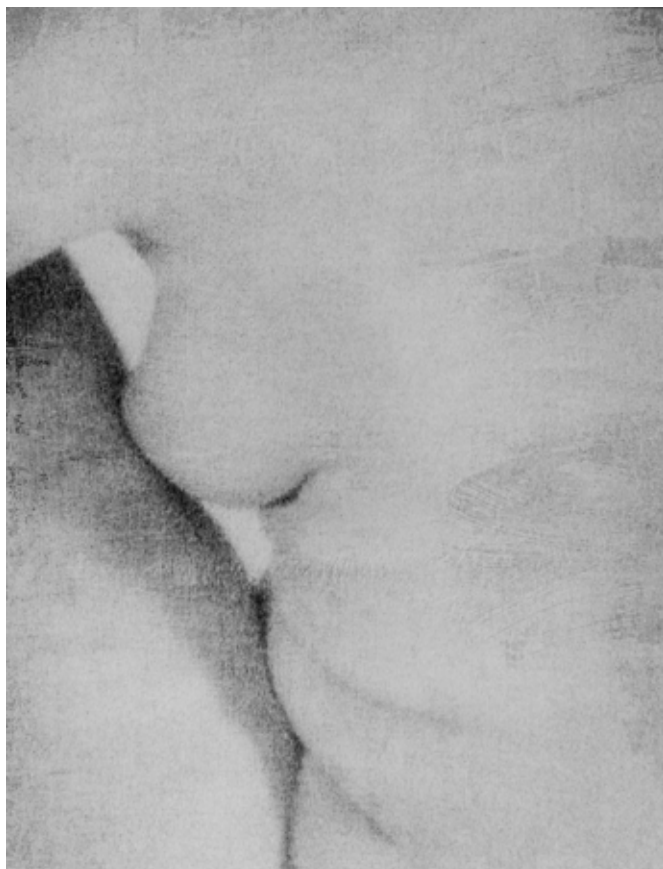
A & M Carpet	Susan Harris
Bob & Marjorie Banks	Phyllis Irwin
Rich Berrett	Madhu John
Bonner Family Foundation	Autumn Lencioni
Martha & Geoff Bryan	Mimi Mann
Gary Christansen	George Ollikkala
Dumont Printing	Bob Orozco
Steve Dzerigian & Sally Stallings	Mike Smith
Fresno Arts Council	LeRoy Smith
Garabedian Foundation	Barbara Sullivan & Bobra Tahan
Helen Gigliotti	Edward Gillum
Terry & Joanne Hayden	Caroline Jackson
Horn Photo	

ANSEL ADAMS



Hills Brothers Coffee Can
Wrap-around sepia-tone photomechanical reproduction
of Winter Morning, Yosemite Valley, California.
7 x 6

AVIGDAR ADAMS



Untitled
Archival Pigment Print
13.5 x 10

SCOTT AHLES



Mono Lake
Offset-Print Mounted on Metal
12 x 18

MAHIN
ALIBABAEI



Rock Creek Bridge
Archival Pigment Print
10.5 x 13.5

MAHIN ALIBABAEI



Close Friends
Archival Pigment Print
10.5 x 13.5

CRAIG BEAL



Pier, Brighton, England
Gelatin Silver Print
9.5 x 9.5

WYNN BULLOCK



Sea Palms
Archival Pigment Print
10.75 x 14

LINDA BURGIN



Brother, Sister
Polaroid Transfer
8 x10

DAN BURKHOLDER



Prostitute Lying on Bed, Bangkok
Palladium Print
4.5 x 6.5

REBECCA CARAVEO



Pont-Audemer, France 2004
Hand Colored Gelatin Silver Print
12 x 12

MARTHA CASANAVE



Doc Rickett's Lab, Cannery Row
Archival Pigment Print
16 x 12.5

CHARLES CRAMER



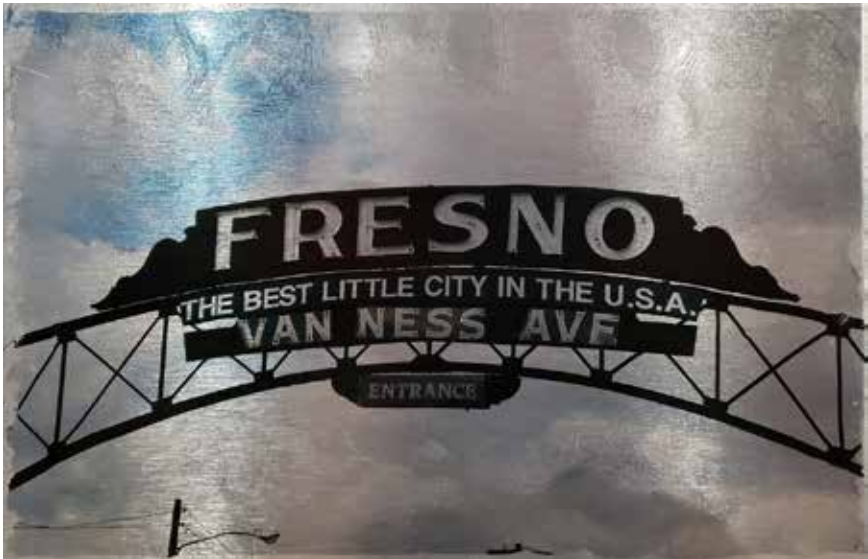
Sidelit Silver Birches, Lakes District, England Ed #4
Archival Pigment Print
20 x 20

JIM CURNYN



Arc de Triomphe - Paris
Archival Pigment Print
20 x 20

CAROLYN DE ANDA



Best Little City
Image Emulsion Transfer to Metal
7 x 10

WENDY DENTON



Rock Arch
Archival Pigment Print
4.5 x 4.5

WENDY DENTON



Daggett House
Archival Pigment Print
7 x 7

STEVE DZERIGIAN



Rock Alignment II, California Desert
Toned, gelatin silver print with color pencil
13 x 13

STEVE DZERIGIAN



Stairway, Castle Hohentubingen, Germany
Gelatin Silver Print
13 x 13

JENNIFER FRANKLIN



Lunar Eclipse Over Fresno
Chromogenic Print
8.5 x 12.75

ZANA
FROWNFEILER



Sunflower 1, Cincinnati, Ohio
Archival Pigment Print
8.5 x 12.75

JACK FULTON



Balancing the Egg at Equinox
Gelatin Silver Print
11.75 x 7.75

Donated by: Craig Beal

JACK FULTON



Marin, Sonoma Border Farmhouse
Chromogenic Print
8.75 x 6.5

FRANKA M. GABLER



Autumn Blues #1, Eastern Sierra
Archival Pigment Print
17 x 12

FRANKA M.
GABLER



Oaks in Storm, Yosemite
Cyanotype
12 x 12

HELEN GIGLIOTTI



At Mammoth Hot Springs, Yellowstone Winter
Archival Pigment Print
16 x 12

EDWARD GILLUM



hoArse
Thermo Wax Pigment Print on Mylar
16 x 20

EDWARD GILLUM



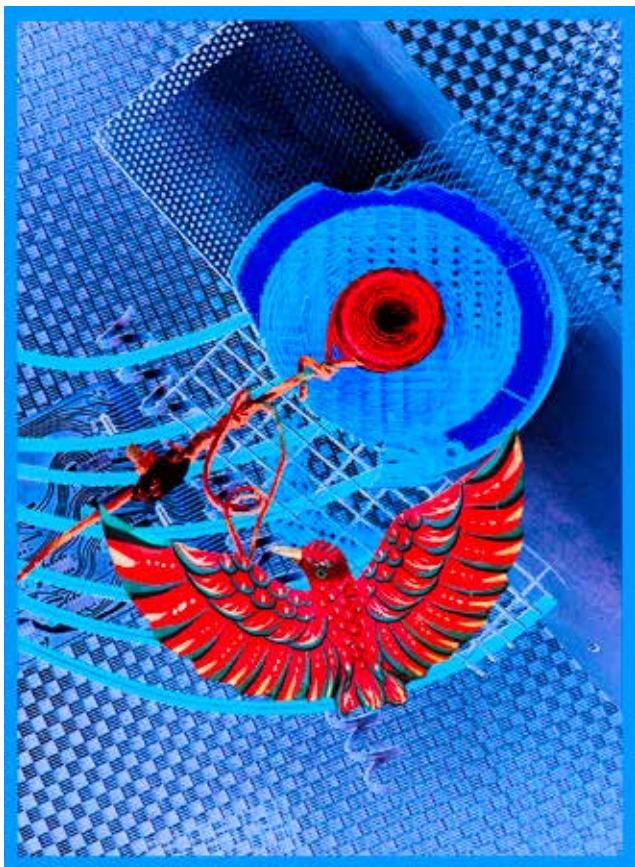
“Plants”
Thermo Wax Pigment Print on Mylar
12 x 18

RICHARD HARRISON



The Old Carriage House
Archival Pigment Print
14.25 x 10.25

JEFF HILL



Blue-Bird "Phoenix"
Archival Pigment Print
15 x 11

DON HINKLEY



Untitled
Chromogenic Print Collage
11 x 11

DONNA HOPSON



Frida in Duo Tone
Silkscreen Print
22 x 24

ALBERT HOVNANIAN



Wheels at Rest
Gelatin Silver Print
13 x 10

CAROLINE JACKSON



Alienscape at White Sands, NM
Archival Pigment Print on FineArt Baryta Paper
9 x 13

ROBERT GLENN KETCHUM



Dry River Valleys, Cornwallis Island
Cibachrome Print
10 x 13

STU LEVY



Cathedral Cavern #42621, Little Langdale Quarries, UK
Archival Pigment Print
9 x 11.25

RICHARD MANN



Wrigley Memorial, Interior, Santa Catalina Island
Archival Pigment Print
12 x 18

RICHARD MANN



Lake Tahoe #2
Archival Pigment Print
16 x 11

JESSE F. MERRELL



Sunset, Mono Lake, CA 2016
Archival Pigment Print
9 x 14

DAVE MEYER



Chutes
Archival Pigment Print
10.5 x 16

RICH MILHORN



Untitled
Gelatin Silver Print
15 x 19.5

MARGARETTA K. MITCHELL



Speckled Egg
Gelatin Silver Print
7 1/8 x 7 1/8

JOHN MOSES



Cypress Tunnel, Point Reyes
Archival Pigment Print
13 x 20

JEFFREY D. NICHOLAS



Telescope Peak, Panamint Range and Pool at Badwater,

Print #2 of 5

Archival Pigment Print

12 x 12

JEFFERY D.
NICHOLAS



Stained Glass Morning, Print #1 of 5
Archival Pigment Print
12 x 12

TED ORLAND



Ted Orland, Ansel Adams and Imogen Cunningham,
According Jerry Uelsmann the Title of Honory West
Coast Photographer at Weston Beach, Pt. Lobos, 1969

Gelatin Silver Print

7 x 5

DAVID PACE & STEPHEN WIRTZ



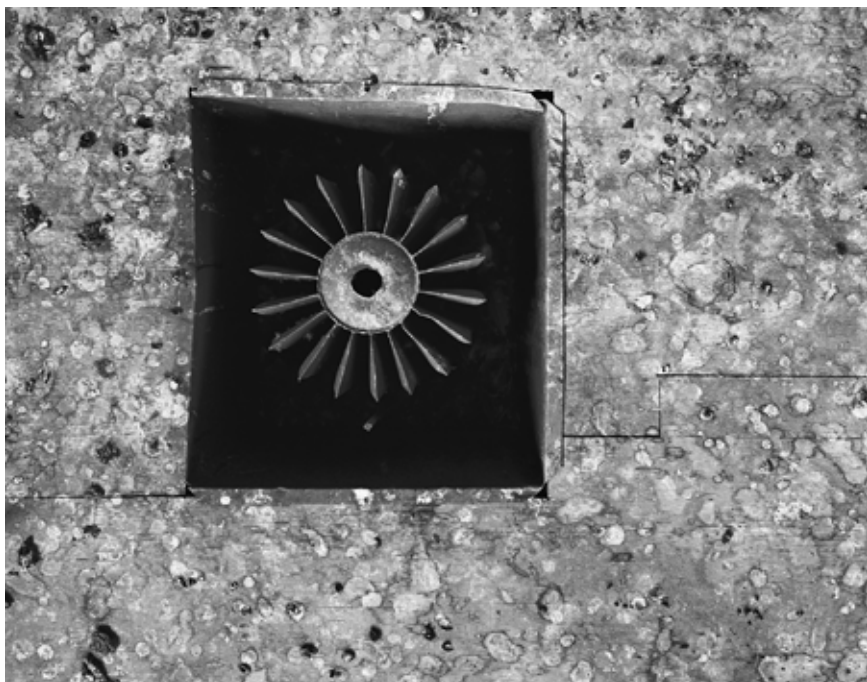
Germans Yield January 19, 1944
Archival Pigment Print
10 x 8

MICHAEL D. PHILLIPS



Folding Chairs
Archival Pigment Print
13 x 17

MICHAEL D. PHILLIPS



Abstract, Abandoned J.C. Penney Building, Fresno, CA
Archival Pigment Print
13 x 17

RICK PRESTON



Roger
Archival Pigment Print
10 x 12.5

RICK PRESTON



Dune
Archival Pigment Print
19 x 15

ALICE RAMIREZ



Black Cat Startled by a Bee
Archival Pigment Print
14 x 11

EMILY REDONDO



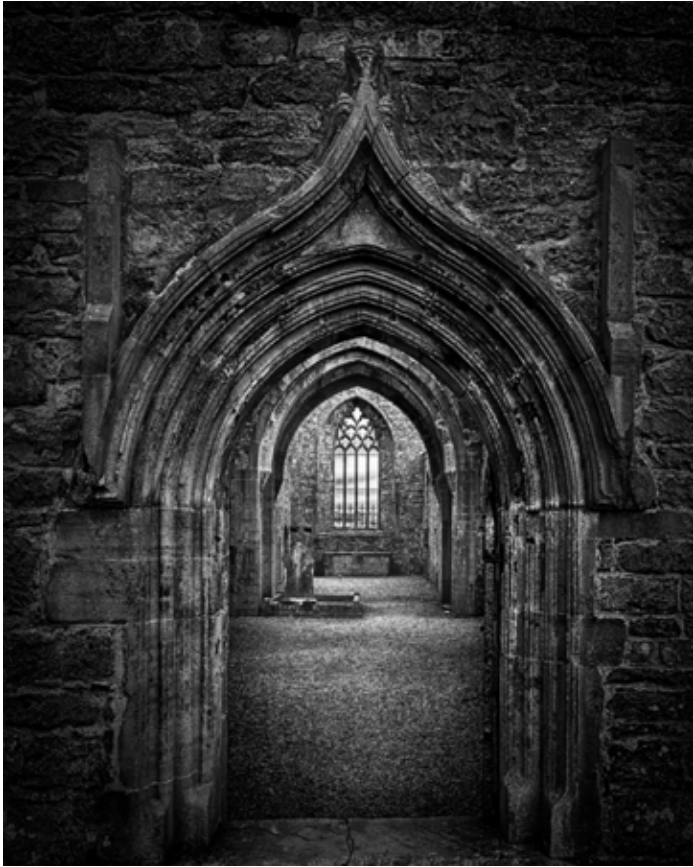
The Coffee Farmer
Archival Pigment Print
14 x 11

EMILY REDONDO



Gas Station Security Guard
Archival Pigment Print
14 x 11

PATRICK RHAMES



Day 5
Archival Pigment Print
19.5 x 15.5

PATRICK RHAMES



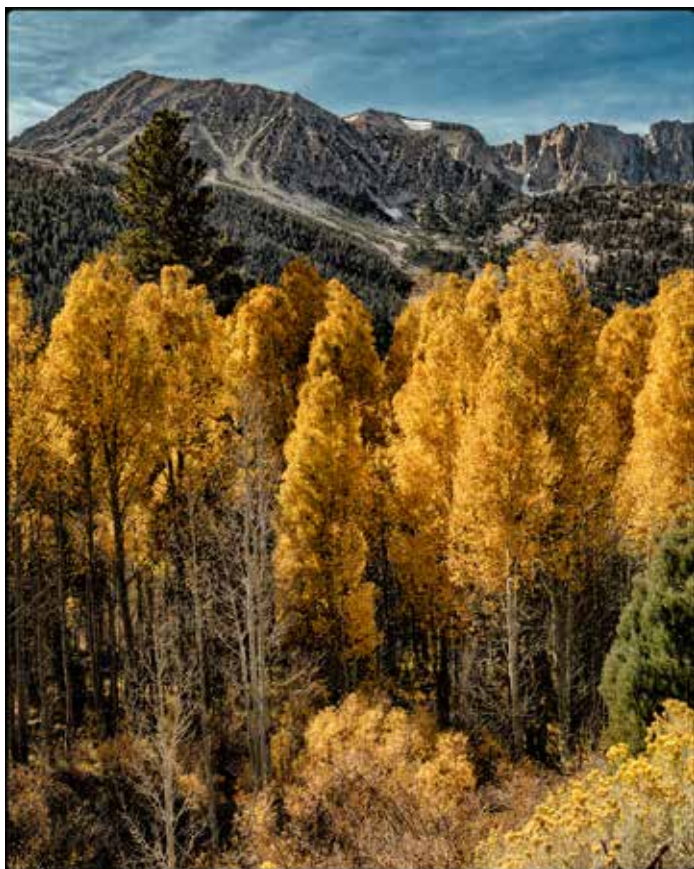
18 Roche Castle
Archival Pigment Print
15.5 x 23.5

TRAVIS ROCKETT



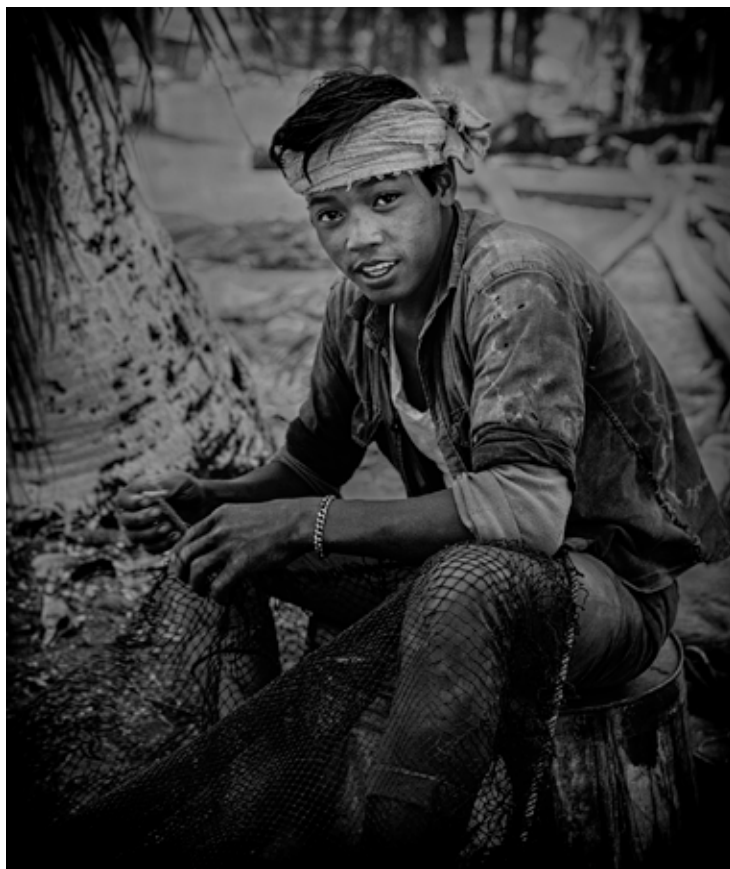
Bow of The Queen Mary, Long Beach, CA
Archival Pigment Print
11.25 x 7.5

JONATHAN ROLLINS



Lee Vining, October 2019
Archival Pigment Print
20 x 16

JONATHAN ROLLINS



Fish Net Repair, 1965, Manila, Phillipines
Archival Pigment Print
20 x 16

MERG ROSS



Feathers, CA 2006
Gelatin Silver Print
12 x 9.25

DONALD ROSS



Tufa, Mono Lake, CA, 1980
Gelatin Silver Print
11 x 13.5

Donated by: Merg Ross

E.Z.
SMITH



This is Not A Drill
Gelatin Silve Print
11 x 14

E.Z. SMITH



Rousseau/Pablo Tableau
Gelatin Silver Print
11 x 14

DAN SNIFFIN



Stokksness Beach, Iceland
Giclee Print
12 x 18

DAN SNIFFIN



Early Light on Palouse Farm, WA
Giclee Print
12 x 18

PAOLA STAEBLEIN



Obsessed by Obsidian
Archival Pigment Print
11 x 14

SALLY STALLINGS



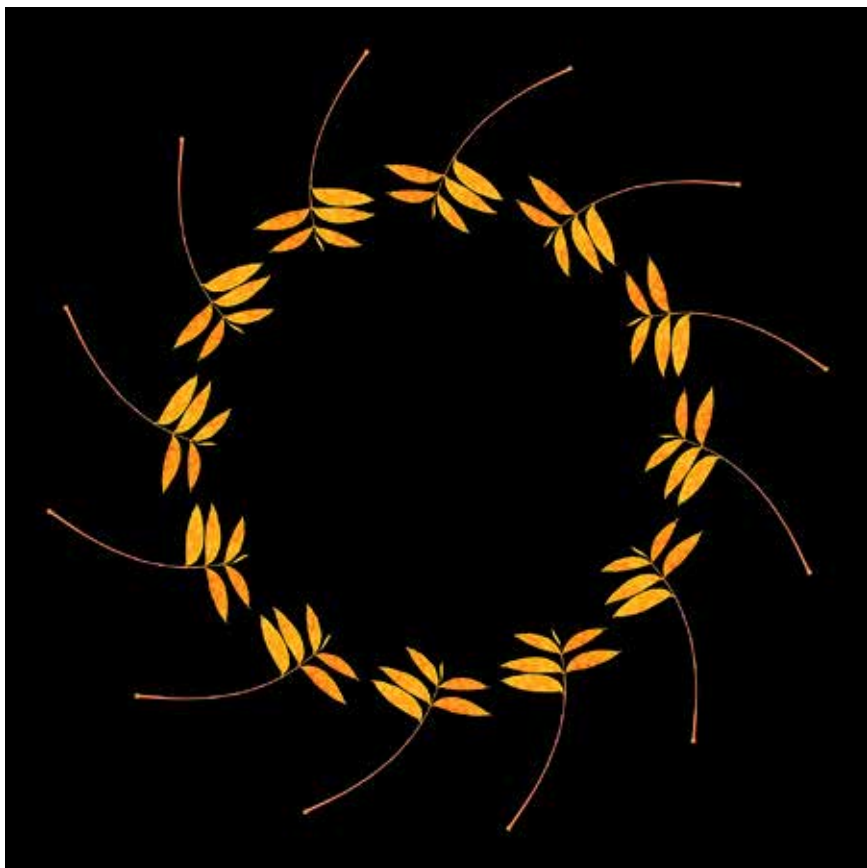
White Tiles
Archival Pigment Print
6 x 14

RANDY VAUGHN-DOTTA



Life is full of choices
Archival Pigment Print
14 x 20

RANDY
VAUGHN-DOTTA



Autumn Mandala, Chinese Pistache Branchlet
Archival Pigment Print
16 x 16

STEVE WALCOTT



Snail
Archival Pigment Print
11 x 14

ROBERT WATT



Approaching Storm, Rincon Point
Sepia Toned, Gelatin Silver Print
10.5 x 13

RON WEBB



Along the Lamanai, Belize
Inkjet Print
16 x 20

KATHY WOSIKA



Look West
Digital Print on Metal
16 x 20

FREDERICK JOY



Title
Archival Pigment Print
x x x

Donated by: Jeffrey D. Nicholas

SUSIE MORRILL



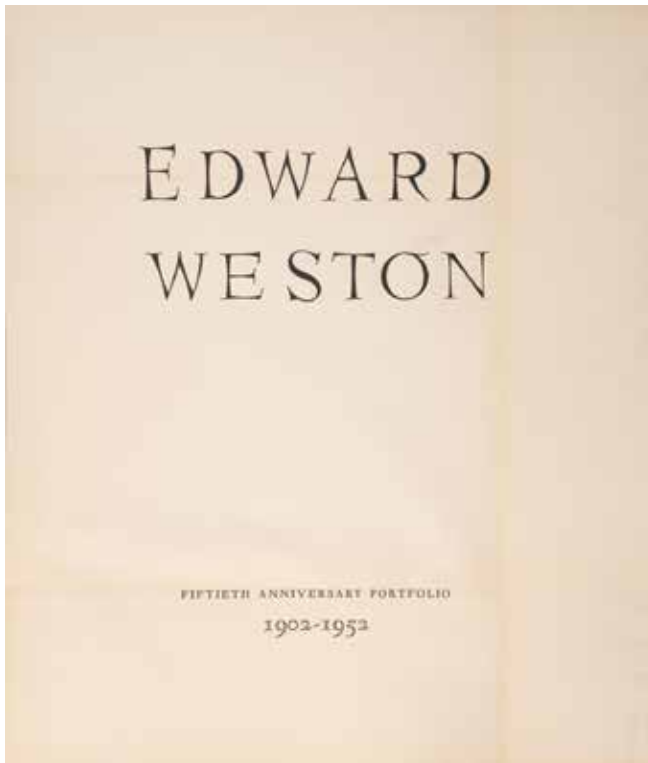
Girl and Pig, Cuba
Archival Pigment Print
12 X 9

JOAN SHARMA



Point Lobos
Archival Pigment Print
19 x 13

In honor of its 40th Anniversary and its ongoing mission to support photographic art and education in the greater central valley, Spectrum Art Gallery has been the grateful recipient of magnificent contributions by world renown and regional photographic artists. In addition, philanthropic donors have contributed works by prominent artists who are no longer with us. Their legacy will continue to reach all of us through these generous donations, which are featured in this catalog and the following pages displaying the Edward Weston 50th Anniversary Portfolio offered in our Auction 2020 on March 28th.



EDWARD WESTON

LIST OF PHOTOGRAPHS

1. Calhage Leaf, 1931
2. El River, 1937
3. David H. McAlpin, New York, 1941
4. Eroded Rock, Point Lobos, 1930
5. Node, 1936
6. Wall Scrawls, Hornitos, 1940
7. Guadalupe, Mexico, 1934
8. Church Door, Hornitos, 1940
9. North Dune, Point Lobos, 1940
10. William Edmondson, sculptor, Nashville, 1941
11. "Willie," New Orleans, 1941
12. Dunes, Oceano, 1936













Edward Weston
“Fiftieth Anniversary Portfolio: 1902-1952”

Edward Weston (American, 1886-1958), “Fiftieth Anniversary Portfolio: 1902-1952,” circa 1952, Carmel, California, 1951, a complete portfolio of all 12 gelatin silver prints, from an edition of 100, printed by Brett Weston under Edward Weston’s supervision, each mounted and dated with the photographer’s initials in pencil on the mount, each stamped in ink with the print number on the reverse of the mount; with colophon, introduction by Edward Weston, a plate list, contained in folio, white cloth with flaps and black letterpress title, bound by Perry G. Davis, San Francisco, typography by the Grabhorn Press.

The portfolio consists of these plates: Cabbage Leaf, 1931, Eel River, 1937, David H. McAlpin, New York, 1941, Eroded Rock, Point Lobos, 1930, Nude, 1936, Wall Scrawls, Hornitos, 1940, Guadalupe, Mexico, 1925, Church Door, Hornitos, 1940, North Dome, Point Lobos, 1946, William Edmondson, sculptor, Nashville, 1941, “Willie,” New Orleans, 1941, and Dunes, Oceano, 1936, photos each on artist mounted 16” x 13.75”.

All prints are in excellent condition overall. Two have been framed to museum standard for viewing in this exhibition. The included original portfolio case 16.5” x 14” x .75” has warp; so, all prints not on display have been stored in a separate, 100% archival portfolio box.

This entire portfolio has been authenticated and appraised by Christian/Reilly registered by The Appraisers Association of America, Inc.

Spectrum Art Gallery History and Mission

Before 1973, exhibitions of photography as fine art appeared very infrequently in the San Joaquin Valley. At that time a growing number of photography enthusiasts began to congregate in a dark-room rental/gallery establishment called “Photo-Synthesis.” Since there was no place else in the Fresno area that consistently exhibited photography, it became a hub for photographic artists. Many local photographers as well as out-of-towners such as Ansel Adams, Wynn Bullock, Steve Crouch, and Imogen Cunningham were featured in its tiny gallery space. In 1979 the owner, Steve Dzerigian, drafted a letter gathering some 30 charter members to form a not-for-profit cooperative creating a local forum for fine art photography.

In 1980 the group rented a space in Fresno’s Tower District, and referring to the broad variety of work produced by the charter members, called itself “Spectrum Gallery.” For a number of years it operated under the non-profit umbrella of the Fresno Free College Foundation. “Spectrum Gallery” was granted its own 501(c)(3) non-profit status in 2003, and the name changed to “Spectrum Art Gallery: Fine Art Photography.”

Spectrum’s mission is to advance photography as an art form, foster understanding and support for those who create, enjoy and collect photography and offer an accessible community space for activities and programs to meet the community’s needs. Spectrum also offers supplemental educational programs and workshops. It provides a forum for the discussion of photography related media as a means of creative expression and cultural insight, and serves as a vital contributor to the culture of the region. Through its programs, Spectrum Art Gallery provides resources for working artists and students while further developing public awareness of fine art photography. The Main Gallery Exhibition Space features solo to three-person member shows roughly nine months out of the year. The other three months feature Guest Artists, Annual Auction Exhibition, and the Members’ or New Members’ group shows.

Spectrum Art Gallery History and Mission

To name only a few, our guest artists have included Edna Bullock, Wynn Bullock, Christopher Burkett, Dan Burkholder, Martha Casanave, Linda Connor, Charles Cramer, Judy Dater, Christofer Dierdorff, Richard Garrod, Jerry McMillan, Margaretta Mitchell, Susie Morrill, Leonard Nimoy, Ted Orland, Rondal Partridge, Alan Ross, Merg Ross, Ryuijie and Jerry Uelsmann. The Gallery also maintains a Member's Showcase where approximately 20 members have the opportunity to display something new each month on a rotating basis for nine of the twelve months of the year. In addition, a few print bins make members' work accessible. Spectrum also regularly provides satellite exhibitions for a variety of other gallery, museum, and public spaces such as the Fresno Yosemite International Airport and Fresno City Hall.

Spectrum participates in Fresno's "ArtHop," which is held the first Thursday of every month from 5:00pm to 8:00pm. ArtHop has become an extremely well attended event sponsored by the Fresno Arts Council to promote community awareness of the arts. Throughout the year, Spectrum hosts a number of workshops, presentations, print, idea or image sharing, and field trips. Most events are free to the public. Spectrum also contributes its gallery space to other not-for-profit community events such as the Rogue Festival, Taste & Toast of the Tower and the Fresno Camera Club.

Always striving to serve the community through many projects such as traveling exhibits, photographic workshops, and special presentations for youth and public libraries, our members have also donated many photographs and services to the Boys and Girls Club, the State Supreme Court, the 5th Court of Appeals, the Fresno Art Museum, health organizations such as the "Heritage Center," and most recently, a comprehensive project for the Fresno County Historic Landmarks Commission. All of these events, projects, and its ability to respond to requests from the community have been made possible through the dedicated efforts of a hardworking volunteer membership and friends of the gallery.

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Spectrum Art Gallery's 40th Anniversary Committee
Fresno Art Museum

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MISSION STATEMENT

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Spectrum Art Gallery offers an accessible community space for activities and programs to meet the community's needs.