SPECTRUM ART GALLERY

2020 Print Auction & Benefit Reception

Celebrating 40 Years of Photography
Spectrum Art Gallery 2020
Print Auction & Benefit Reception

To be held at:
Fresno Art Museum
2233 N First St, Fresno, CA 93703
Saturday, March 28, 2020
4:00 PM: Reception and Print Viewing
5:00 PM: Live Auctions Begin
$5 Admission Per Person at the door

Auction Prints on Exhibit
Spectrum Art Gallery
608 E Olive Ave, Fresno, CA 93728
March 5, 2020– March 27, 2020

Hours of Operation
Open for ArtHop First Thursday: 12:30 PM to 5:00 PM
Friday: 12:30 PM to 8:00 PM
Saturday and Sunday: 11:00 AM to 5:00 PM

ArtHop & Opening Reception
Thursday, March 5, 2020
5:00 PM to 8:00 PM
Spectrum Art Gallery Print Auction Information

Spectrum Art Gallery Print Auction will be held on Saturday, March 28, 2020 at Fresno Art Museum, 2233 N First St, Fresno, CA 93703. The event will begin with a reception at 4:00 PM. There will be two live auctions, the first beginning promptly at 5:00 PM and the second after intermission following the first live auction. There will be a Silent Auction throughout the evening. Please see the Silent Auction area for more details during the Benefit Reception.

All prints to be auctioned are available for inspection at the Spectrum Art Gallery beginning March 5, 2020. Every effort has been made to include accurate renditions of all images in this catalog; however color and density shifts may occur in printing. Measurements indicated refer to image size in inches and are closely approximated.

All bidders must register and receive a bidder’s number prior to submitting a bid. Bidder numbers will be available at Fresno Art Museum only on the evening of the auction, March 28, 2020.

The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid and to advance the bidding at his/her discretion and good judgment. In the event of any dispute between bidders, the auctioneer will determine the successful bidder or will re-offer and resell the article in question.

Spectrum Art Gallery cannot assume responsibility for or provide a warranty regarding any item’s authenticity or condition after completion of the sale on March 28, 2020.

Payment shall be made the evening of the sale. Acceptable forms of payment include cash or, with proper identification, traveler’s check, personal or business check, and major credit cards. All sales are final. No returns or refunds are provided.

NOTICE: All images contained within this catalog are the sole property of the photographer. Any copying or use is strictly prohibited. For further information regarding photos and photographers please contact Spectrum Art Gallery.
Upcoming Exhibitions

**2020**

**Caroline Jackson**  
April 2 - May 3

**Jesse Merrell**  
May 7 - May 31

**John Moses & Paola Staeblein**  
June 4 - June 28

**40th Anniversary Member’s Show**  
July 2 - August 2

**Travis Rockett**  
August 6 - August 30

**Richard Harrison**  
September 3 - September 27

**Alternative Process Group Show**  
October 1 - November 1

**Photo Contest**  
November 5 - November 29

**Guest Artist**  
December 3 - January 3

Flying out of Fresno Yosemite International Airport? Be sure to check out Spectrum Art Gallery’s Group Exhibition upstairs and our featured member space downstairs. Also be sure to check our newly updated website for other satellite exhibitions throughout the Central Valley and beyond!
Process Descriptions

Archival Pigment Print
A process by which a digital image is printed with archival pigments or inks directly on archival paper. This may include prints done with inkjet printers, IRIS printers, carbon pigment printing, giclée or other similar processes.

Chromogenic Print (Type “C” or “R”)
This process is used in both film and paper emulsions, which contain both silver halides and dye couplers. During development, the presence of silver that has been exposed to light leads to a proportional buildup of dyes. The original silver is then bleached out, leaving the dyes to form the color image.

Gelatin Silver Print
This was the standard black-and-white print process of the 20th century, consisting of paper coated with gelatin containing light sensitive silver halides. Printing papers coated with gelatin were introduced in 1882.

Emulsion Transfer
This process involves the transfer of an image from the original print onto another art material, frequently watercolor paper, and more recently glass, acrylic, or wood. The process involves printing an image onto a transfer sheet and using chemistry to transfer the image emulsion layer onto the desired material.

Cyanotype
The first simple and successfully realized practical non-silver iron process, an ultraviolet (UV) sensitive contact printing process that requires, as do most all of the non-silver processes, a negative the same size as the final print. The blue color of the cyanotype print is the result of the reaction of ferrous ions to the photo reduction of ferric ammonium citrate in combination with potassium ferricyanide. The cyanotype image is highly stable and may be toned in solutions such as tea to produce different colors.

Toning
Toning images allows an artist to alter the colors of a photographic print. There are four basic types of toners: replacement, mordant dye, color coupler, and straight dye toners.

For information please call Spectrum Art Gallery at (559) 266-0691
Artists & Donors

Avigdar Adams
Ansel Adams
Scott Ahles
Mahin Alibabaei
Craig Beal
Wynn Bullock
Linda Burgin
Dan Burkholder
Rebecca Caraveo
Martha Casanave
Charles Cramer
Jim Curnyn
Carolyn De Anda
Wendy Denton
Steve Dzerigian
Jennifer Franklin
Zana Frownfelter
Jack Fulton
Franka Gabler
Helen Gigliotti
Edward Gillum
Richard Harrison
Jeff Hill
Don Hinkley
Donna Hopson
Albert Hovanian
Caroline Jackson
Frederick Joy
Robert Glenn Ketchum
Stu Levy
Richard Mann
Jesse F. Merrell
Dave Meyer
Rich Milhorn
Margaretta K. Mitchell
Susie Morrill
John Moses
Jeffrey D. Nicholas
Ted Orland
David Pace & Stephen Wirtz
Michael D. Phillips
Rick Preston
Alice Ramirez
Emily Redondo
Patrick Rhames
Travis J. Rockett
Jonathan Rollins
Donald Ross
Merg Ross
Joan Sharma
EZ Smith
Dan Sniffin
Paola Staeblein
Sally Stallings
Randy Vaughn-Dotta
Steve Walcott
Robert Watt
Ron Webb
Edward Weston
Kathy Wosika

Platinum Donors

We want to express our sincere thanks to our Platinum Level Supporters.

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Horn Photo

Susan Harris
Phyllis Irwin
Madhu John
Autumn Lencioni
Mimi Mann
George Ollikkala
Bob Orozco
Mike Smith
LeRoy Smith
Barbara Sullivan & Bobra Tahan
Edward Gillum
Caroline Jackson
Ansel Adams

Hills Brothers Coffee Can
Wrap-around sepia-tone photomechanical reproduction of Winter Morning, Yosemite Valley, California.
7 x 6
AVIGDAR
ADAMS

Untitled
Archival Pigment Print
13.5 x 10
Mono Lake
Offset-Print Mounted on Metal
12 x 18
Rock Creek Bridge
Archival Pigment Print
10.5 x 13.5
MAHIN
ALIBABAEI

Close Friends
Archival Pigment Print
10.5 x 13.5
Pier, Brighton, England
Gelatin Silver Print
9.5 x 9.5
Wynn Bullock

Sea Palms
Archival Pigment Print
10.75 x 14
LINDA BURGIN

Brother, Sister
Polaroid Transfer
8 x10
Prostitute Lying on Bed, Bangkok
Palladium Print
4.5 x 6.5
Pont-Audemer, France 2004
Hand Colored Gelatin Silver Print
12 x 12
MARThA
CASANAVE

Doc Rickett’s Lab, Cannery Row
Archival Pigment Print
16 x 12.5
Sidelit Silver Birches, Lakes District, England Ed #4
Archival Pigment Print
20 x 20
Arc de Triomphe - Paris
Archival Pigment Print
20 x 20
Best Little City
Image Emulsion Transfer to Metal
7 x 10
Rock Arch
Archival Pigment Print
4.5 x 4.5
Wendy Denton

Daggett House
Archival Pigment Print
7 x 7
Rock Alignment II, California Desert
Toned, gelatin silver print with color pencil
13 x 13
Stairway, Castle Hohentubingen, Germany
Gelatin Silver Print
13 x 13
Lunar Eclipse Over Fresno
Chromogenic Print
8.5 x 12.75
ZANA

FROWNFELTER

Sunflower 1, Cincinnati, Ohio
Archival Pigment Print
8.5 x 12.75
Balancing the Egg at Equinox
Gelatin Silver Print
11.75 x 7.75

Donated by: Craig Beal
Marin, Sonoma Border Farmhouse
Chromogenic Print
8.75 x 6.5
FRANKA M. GABLER

Autumn Blues #1, Eastern Sierra
Archival Pigment Print
17 x 12
FRANKA M. GABLER

Oaks in Storm, Yosemite
Cyanotype
12 x 12
At Mammoth Hot Springs, Yellowstone Winter
Archival Pigment Print
16 x 12
hoArse
Thermo Wax Pigment Print on Mylar
16 x 20
“Plants”
Thermo Wax Pigment Print on Mylar
12 x 18
The Old Carriage House
Archival Pigment Print
14.25 x 10.25
Blue-Bird “Phoenix”
Archival Pigment Print
15 x 11
Don Hinkley

Untitled
Chromogenic Print Collage
11 x 11
Frida in Duo Tone
Silkscreen Print
22 x 24
ALBERT
HOV NANIAN

Wheels at Rest
Gelatin Silver Print
13 x 10
CAROLINE JACKSON

Alienscape at White Sands, NM
Archival Pigment Print on FineArt Baryta Paper
9 x 13
Dry River Valleys, Cornwallis Island
Cibachrome Print
10 x 13
STU
LEVY

Cathedral Cavern #42621, Little Langdale Quarries, UK
Archival Pigment Print
9 x 11.25
Wrigley Memorial, Interior, Santa Catalina Island
Archival Pigment Print
12 x 18
Richard Mann

Lake Tahoe #2
Archival Pigment Print
16 x 11
Dave Meyer

Chutes
Archival Pigment Print
10.5 x 16
Rich Milhorn

Untitled
Gelatin Silver Print
15 x 19.5
Margaretta K. Mitchell

Speckled Egg
Gelatin Silver Print
7 1/8 x 7 1/8
Cypress Tunnel, Point Reyes
Archival Pigment Print
13 x 20
Jeffrey D. Nicholas

Telescope Peak, Panamint Range and Pool at Badwater,
Print #2 of 5
Archival Pigment Print
12 x 12
Stained Glass Morning, Print #1 of 5
Archival Pigment Print
12 x 12
Ted Orland, Ansel Adams and Imogen Cunningham, According Jerry Uelsmann the Title of Honory West Coast Photographer at Weston Beach, Pt. Lobos, 1969 Gelatin Silver Print
7 x 5
Germans Yield January 19, 1944
Archival Pigment Print
10 x 8
Michael D. Phillips

Folding Chairs
Archival Pigment Print
13 x 17
Roger
Archival Pigment Print
10 x 12.5
Rick Preston

Dune
Archival Pigment Print
19 x 15
Black Cat Startled by a Bee
Archival Pigment Print
14 x 11
EMILY REDONDO

The Coffee Farmer
Archival Pigment Print
14 x 11
EMILY REDONDO

Gas Station Security Guard
Archival Pigment Print
14 x 11
Day 5
Archival Pigment Print
19.5 x 15.5
PATRICK RHAMES

18 Roche Castle
Archival Pigment Print
15.5 x 23.5
TRAVIS
ROCKETT

Bow of The Queen Mary, Long Beach, CA
Archival Pigment Print
11.25 x 7.5
JONATHAN ROLLINS

Lee Vining, October 2019
Archival Pigment Print
20 x 16
Fish Net Repair, 1965, Manila, Philippines
Archival Pigment Print
20 x 16
MERG
ROSS

Feathers, CA 2006
Gelatin Silver Print
12 x 9.25
DONALD
ROSS

Tufa, Mono Lake, CA, 1980
Gelatin Silver Print
11 x 13.5

Donated by: Merg Ross
E.Z. Smith

This is not a drill.

This is Not A Drill
Gelatin Silve Print
11 x 14
E.Z. Smith

Rousseau/Pablo Tableau
Gelatin Silver Print
11 x 14
Dan Sniffin

Stokksness Beach, Iceland
Giclee Print
12 x 18
Early Light on Palouse Farm, WA
Giclee Print
12 x 18
PAOLA STAEBLEIN

Obsessed by Obsidian
Archival Pigment Print
11 x 14
SALLY STALLINGS

White Tiles
Archival Pigment Print
6 x 14
Life is full of choices
Archival Pigment Print
14 x 20
Autumn Mandala, Chinese Pistache Branchlet
Archival Pigment Print
16 x 16
Steve Walcott

Snail
Archival Pigment Print
11 x 14
Robert Watt

Approaching Storm, Rincon Point
Sepia Toned, Gelatin Silver Print
10.5 x 13
Along the Lamanai, Belize
Inkjet Print
16 x 20
KATHY WOSIKA

Look West
Digital Print on Metal
16 x 20
Title
Archival Pigment Print
x x x

Donated by: Jeffrey D. Nicholas
Susie Morrill

Girl and Pig, Cuba
Archival Pigment Print
12 X 9
Point Lobos
Archival Pigment Print
19 x 13
In honor of its 40th Anniversary and its ongoing mission to support photographic art and education in the greater central valley, Spectrum Art Gallery has been the grateful recipient of magnificent contributions by world renown and regional photographic artists. In addition, philanthropic donors have contributed works by prominent artists who are no longer with us. Their legacy will continue to reach all of us through these generous donations, which are featured in this catalog and the following pages displaying the Edward Weston 50th Anniversary Portfolio offered in our Auction 2020 on March 28th.
LIST OF PHOTOGRAPHS

1. Cabbage Leaf, 1931
2. Eel River, 1937
3. David H. McAlpin, New York, 1941
4. Eroded Rock, Point Lobos, 1930
5. Node, 1936
6. Wall Scrawls, Hornitos, 1940
7. Guadalupe, Mexico, 1924
8. Church Door, Hornitos, 1940
9. North Dome, Point Lobos, 1946
10. William Edmondson, sculptor, Nashville, 1941
12. Dunes, Oceano, 1936
Edward Weston
“Fiftieth Anniversary Portfolio: 1902-1952”

Edward Weston (American, 1886-1958), “Fiftieth Anniversary Portfolio: 1902-1952,” circa 1952, Carmel, California, 1951, a complete portfolio of all 12 gelatin silver prints, from an edition of 100, printed by Brett Weston under Edward Weston’s supervision, each mounted and dated with the photographer’s initials in pencil on the mount, each stamped in ink with the print number on the reverse of the mount; with colophon, introduction by Edward Weston, a plate list, contained in folio, white cloth with flaps and black letterpress title, bound by Perry G. Davis, San Francisco, typography by the Grabhorn Press.


All prints are in excellent condition overall. Two have been framed to museum standard for viewing in this exhibition. The included original portfolio case 16.5” x 14” x .75” has warpage; so, all prints not on display have been stored in a separate, 100% archival portfolio box.

This entire portfolio has been authenticated and appraised by Christian/Reilly registered by The Appraisers Association of America, Inc.
Spectrum Art Gallery History and Mission

Before 1973, exhibitions of photography as fine art appeared very infrequently in the San Joaquin Valley. At that time a growing number of photography enthusiasts began to congregate in a darkroom rental/gallery establishment called “Photo-Synthesis.” Since there was no place else in the Fresno area that consistently exhibited photography, it became a hub for photographic artists. Many local photographers as well as out-of-towners such as Ansel Adams, Wynn Bullock, Steve Crouch, and Imogen Cunningham were featured in its tiny gallery space. In 1979 the owner, Steve Dzerigian, drafted a letter gathering some 30 charter members to form a not-for-profit cooperative creating a local forum for fine art photography.

In 1980 the group rented a space in Fresno’s Tower District, and referring to the broad variety of work produced by the charter members, called itself “Spectrum Gallery.” For a number of years it operated under the non-profit umbrella of the Fresno Free College Foundation. “Spectrum Gallery” was granted its own 501(c)(3) non-profit status in 2003, and the name changed to “Spectrum Art Gallery: Fine Art Photography.”

Spectrum’s mission is to advance photography as an art form, foster understanding and support for those who create, enjoy and collect photography and offer an accessible community space for activities and programs to meet the community’s needs. Spectrum also offers supplemental educational programs and workshops. It provides a forum for the discussion of photography related media as a means of creative expression and cultural insight, and serves as a vital contributor to the culture of the region. Through its programs, Spectrum Art Gallery provides resources for working artists and students while further developing public awareness of fine art photography. The Main Gallery Exhibition Space features solo to three-person member shows roughly nine months out of the year. The other three months feature Guest Artists, Annual Auction Exhibition, and the Members’ or New Members’ group shows.
Spectrum Art Gallery History and Mission

To name only a few, our guest artists have included Edna Bullock, Wynn Bullock, Christopher Burkett, Dan Burkholder, Martha Casanave, Linda Connor, Charles Cramer, Judy Dater, Christofer Dierdorff, Richard Garrod, Jerry McMillan, Margaretta Mitchell, Susie Morrill, Leonard Nimoy, Ted Orland, Rondal Partridge, Alan Ross, Merg Ross, Ryuijie and Jerry Uelsmann. The Gallery also maintains a Member’s Showcase where approximately 20 members have the opportunity to display something new each month on a rotating basis for nine of the twelve months of the year. In addition, a few print bins make members’ work accessible. Spectrum also regularly provides satellite exhibitions for a variety of other gallery, museum, and public spaces such as the Fresno Yosemite International Airport and Fresno City Hall.

Spectrum participates in Fresno’s “ArtHop,” which is held the first Thursday of every month from 5:00pm to 8:00pm. ArtHop has become an extremely well attended event sponsored by the Fresno Arts Council to promote community awareness of the arts. Throughout the year, Spectrum hosts a number of workshops, presentations, print, idea or image sharing, and field trips. Most events are free to the public. Spectrum also contributes its gallery space to other not-for-profit community events such as the Rogue Festival, Taste & Toast of the Tower and the Fresno Camera Club.

Always striving to serve the community through many projects such as traveling exhibits, photographic workshops, and special presentations for youth and public libraries, our members have also donated many photographs and services to the Boys and Girls Club, the State Supreme Court, the 5th Court of Appeals, the Fresno Art Museum, health organizations such as the “Heritage Center,” and most recently, a comprehensive project for the Fresno County Historic Landmarks Commission. All of these events, projects, and its ability to respond to requests from the community have been made possible through the dedicated efforts of a hardworking volunteer membership and friends of the gallery.
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