

## NEWSLETTER

March/April 2024

### Members' Exhibition

#### "New Works"

March 1st - March 31st



*Conservatory Companion Victoria Flores*

### "FARAWAY PLACES" - Karen Tillison

April 4th - April 28th



*Multnomah Falls Karen Tillison*

ArtHop: March 7, 2024 5:00 to 8:00 PM

ArtHop/Artist Reception: April 4, 2024 5:00 to 8:00 pm

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### Important Dates for March

Thursday, March 7th	5:00 pm
ArtHop- Members' Exhibition "New Works"	
Tuesday, March 12th	6:00 pm
*Image and Idea Sharing - Zoom	
Tuesday, March 26th	7:00 pm
* Board Meeting - Zoom	
Wednesday, March 27th	6:00 pm
*Image and Idea Sharing - In-Person	

### Important Dates for April

Thursday, April 4th	5:00 pm
ArtHop - "Faraway Places" by Karen Tillison	
Tuesday, April 9th	6:00 pm
*Image and Idea Sharing - Zoom	
Tuesday, April 23rd	7:00 pm
* Board Meeting - Zoom	
Wednesday, April 24th	6:00 pm
*Image and Idea Sharing - In-Person	

\* These events are open to Active Members only. Other events are open to all.

## Members' Exhibition

### “New Works”

March 1st - March 31st



*Iridiant Joshua Moulton*

Spectrum was the name chosen 43 years ago by our founders to represent an inclusive and broad range of approaches, content, and form. We have strived to live up to this community-oriented mission through teamwork and honoring photographic arts.

Once a year our members assemble a group display of works that occupies our whole exhibition space. For this show, each member has chosen their last produced favorites to give the viewer a glimpse of the kinds of projects that represent their latest passions or ideas.

### “FARAWAY PLACES” - Karen Tillison

April 4th - April 28th

Karen Tillison, a landscape and travel photographer, presents an exhibit at Spectrum Gallery that highlights her work in Faraway Places. This exhibit will represent some of her work from around the world. Photographs from such faraway places as Antarctica, Australia, India, Morocco, Cambodia, Vietnam, Brazil, Argentina, France, and Italy will be exhibited. This is just a small sampling of her photographs from exotic places around the world.



*Palace Sweepers Karen Tillison*

Karen has been photographing nature, people, and almost anything that caught her eye for most of her life. Even as a child growing up in the Midwest, she remembers always having a camera in her hand. When she moved to the mountains in California the opportunities to photograph were endless.

She was shooting mostly nature and landscapes in and around the Sierra Nevada mountains until she started traveling overseas. Her first international trips were in 2001 to Africa, on a safari, and then to Egypt where she developed a whole new area of photography. She has visited all seven continents in her travels, going to some many times. Her landscape photography took a backseat at this time and she turned to photographing people and their cultures. She has met many interesting people that she has interacted with as



*Eyes of the Sahara, Morocco Karen Tillison*

she traveled around the world. She makes these people and their way of life come alive in her photographs. Just looking at the children on the streets of Morocco or the old man in the boat in Vietnam you can imagine being there.



*Cochin, India Karen Tillison*

In 2022, she was awarded the cover of *Shadow and Light Magazine* along with the featured artist's portfolio for the *Language of the Land Special Issue*.

She has ongoing exhibitions in California at Spectrum Art Gallery, Fresno, Circle Gallery, Madera, Stevensen's Gallery, Fresno, United Security Bank, Oakhurst, Sierra Art Trails, Oakhurst, and Yosemite Sierra Artists competitions and exhibits.



*Perfume River, Vietnam Karen Tillison*

## Meet Your New Board Members



### Lyssa Bird

My name is Lyssa Bird, I began studying photography in 1999 as merely a prerequisite to completing my AA in General Studies but discovered a real love for the art form. It is now 2024, and I have my Masters of Art in Photography, and a Bachelors of Art in Printmaking. Photography has given me the ability to express myself in a way printmaking, drawing and painting has not.

Creating art allows me to express a true love of my craft, with photography taking the forefront, allowing me to capture and express my love for art. Photography to this day takes me back to when I first starting shooting. The raw gut instinct of capturing images without thinking and allowing that instinct to guide my path.

Nearly 15 years ago, I wrote "I receive the greatest pleasure in photography when I am able to successfully translate a three-dimensional subject matter onto a two-dimensional media." This still holds true today. It is with excitement that I am starting to include three-dimensionality to my photography, exploring printmaking and textile art as a means of expression. I look forward to sharing my new work.





**Nicole Ellis**

Photography is my means of delving into my psyche; an escape from the outside. Experimentation with analog techniques and alternative print processes is employed to both challenge the viewer's perception as well as capture an essence of a specific time and space. I compare my existence to a film negative; open to interpretation and endless output. Self-portraiture is used to mimic moments in time, and my own personal experiences within those moments. Print making and use of image repetition emphasizes my fixation on these moments. Embracing a meticulous process allows for thorough exploration, confronting and reconciling with my inner complexities.



**Meg Kosloff**

Meg Kosloff is a 10-year-old leaping and a passionate photographer hailing from California. Meg recalls capturing memories with a point-and-shoot camera during her middle school years, and during college, she delved deeper into the

including street scenes, bands/musicians, food, and landscapes, making her aptly described as a lifestyle photographer. Beyond her creative pursuits, Meg is also an accomplished ICU nurse with a wealth of experience in listening to people's stories. She loves embarking on adventures and spending time with her husband and their two adorable kitties.

### Last Call

### Fresno City Hall

Spectrum Art Gallery is scheduled to exhibit photographs for the month of April at the second-floor lobby of Fresno City Hall. We encourage all members of Spectrum Art Gallery to participate in this opportunity to showcase your photographs in a venue that receives high exposure from the general public. Doing so will place Spectrum Art Gallery in the spotlight as the local premier gallery devoted exclusively to photography. Additionally, it provides Spectrum members with an opportunity to showcase their work in the public arena and encourages the growth of our membership.

The following is a quote from the Fresno Arts Council & the City of Fresno:

**PURPOSE:** The City of Fresno (City) and the Fresno Arts Council (FAC) wishes to expand the art experience for the public, to make available to this community artwork of high quality, to help create a more visually pleasing environment, and seek to provide awareness in the diverse histories and cultures of this community.

**STATEMENT OF INTENT:** City Hall is a public facility of the City; it's not a formal museum, nor is it a commercial gallery; it's a facility for conducting government business. The audience ranges from children to the aged, from employees to the general public, from people with limited life experiences to the sophisticated, from the few who come to the facility specifically to see the exhibits to the many that are required to be present for various reasons. The exhibit provides artists with access to a wider audience and it provides the public an exposure to art and history, which they might not seek on their own. All exhibits related to arts and humanities should be appropriate for such a mixed audience. Inappropriate artwork will not be displayed. No nudes, politics, or violence.

## Curator's Corner

How to participate:

1. Three to four photographs framed to gallery standards. Include coated cable in back for hanging.
2. Attach submission form to back of photograph. Please print your info clearly. Forms provided in archive room.
3. Drop off deadline is Sunday, March 10, 2024 at 5PM. It takes much time to put this show together and coordinate with the Fresno Arts Council. Please don't be late.

Send digital images to be included in publicity to:

[submissions@spectrumphotogallery.org](mailto:submissions@spectrumphotogallery.org)

Thank you in advance for your participation.

For questions please contact Jim Curnyn: [mjcurnyn@comcast.net](mailto:mjcurnyn@comcast.net)

A great turnout and cross section of what Spectrum has to offer was presented for the 44th year to our community. Thanks to all of you who contributed to the New Works Exhibition - the wonderful images and especially to those who pitched in with the installation, reception, and the Annual Members meeting.

Our 2024 and 2025 exhibition schedules continue to evolve. The deadline for our annual, Fresno City Hall satellite exhibition submissions is March 10th. Don't miss this and other exhibition opportunities as they arrive in your MailChimp e-announcements.

Please remember to submit all information required each time you submit to all our exhibitions ---- Title of work----Name of artist----Medium----Year----Price or NFS if not for sale. We need this information to make the exhibition list. To be included in publicity submit image files 5" at 300ppi to <[submissions@spectrumphotogallery.org](mailto:submissions@spectrumphotogallery.org)>.

The calendar is filling up, so if you wish to apply for a solo or multiple person exhibition in the Main Space, now is the time to put in your request. Some folks may be looking for a co-exhibitor, so please mention in your email whether that is something the appeals to you, and we will do our best to facilitate. Send your request to <[curator@spectrumphotogallery.org](mailto:curator@spectrumphotogallery.org)>.

Again, there will be openings coming up in Members' Showcase. Please send an email to <[curator@spectrumphotogallery.org](mailto:curator@spectrumphotogallery.org)> to get on that waiting list.

Look for calls to submit to our next Fresno Yosemite International Airport displays and other satellite exhibitions to come.

Last but not least , another reminder that we have two Image and Idea Sharings per month now. The second Tuesday is Zoom only, and the fourth Wednesday is in-person.

Thank you for your support and participation in Spectrum Art Gallery.

Sincerely,

Steve Dzerigian

# Spectrum Information

## IMAGE AND IDEA SHARING - IN PERSON:

Please join us for in-person Image and Idea Sharing.

WHEN: **Wednesday, March 27th 6:00 pm**

**Wednesday, April 24th 6:00 pm**

You may share images or just join in the discussion.

RSVP by email Steve Dzerigian ([info@stevedzerigian.com](mailto:info@stevedzerigian.com)).

WHO: Active Spectrum Members

The first eight\* to send their requests to share images will be included. Those not wishing to share may also join us, but we will only have time for eight “portfolios” per sharing night.

\*Any requests received after the first eight will be placed on the top of the waiting list for inclusion on the next sharing (TBA).

WHAT: Bring no more than 6 pieces (prints, slides, digital display, etc.) that you would like to discuss. Prints can be anything from unmounted works in progress or work ready to hang. Keep in mind the time allotted to you will be established by dividing up 2 hours by the number of members sharing their images.

If your work requires something more than what we provide below, you must bring the necessary equipment with you.

easel

tables

laptop computer

digital projector

screen

WHERE: Spectrum Art Gallery

If you have any questions about exhibitions please feel free to contact me at [<curator@spectrumphotogallery.org>](mailto:curator@spectrumphotogallery.org) or (559) 442-4868.

Respectfully,

Steve Dzerigian

## IMAGE AND IDEA SHARING - ZOOM ONLY:

Please join us for Zoom Image and Idea Sharing

WHEN: **Tuesday, March 12th 6:00 pm**

**Tuesday, April 9th 6:00 pm**

You may share images or just join in the discussion.

RSVP by email to Steve Dzerigian ([info@stevedzerigian.com](mailto:info@stevedzerigian.com)). Your Zoom link will be sent in reply.

WHO: Active Spectrum Members

The first eight\* to send their requests to share images will be included. Those not wishing to share may also join us, but we will only have time for eight “portfolios” per sharing night.

\*Any requests received after the first eight will be placed on the top of the waiting list for inclusion on the next sharing (TBA).

WHAT: Zoom sharing online:

6 digital image files

Please create on your desktop a folder containing up to 6 digital image files (jpeg’s preferably for quicker loading) of the work you wish to share and discuss with screen sharing via your Zoom menu.

WHERE: Through Zoom

HOW: Email Steve Dzerigian at [info@stevedzerigian.com](mailto:info@stevedzerigian.com) no later than 12 pm on the day of the sharing, to let him know how you wish to participate.



# Cyanotype Workshop

**SPECTRUM ART GALLERY**  
*fine art photography*  
 608 East Olive Avenue  
 Fresno, CA 93728  
 (559) 266-0691  
 www.spectrumphotogallery.org

theartofnicoleellis@gmail.com  
 @spectrumartphotography  
 cloustopconer.com

**Cyanotype 101: A Camera-less Photography and Alternative Process Printmaking Workshop**  
 A two part workshop instructed by Nicole Ellis

**DAY 1:**  
 Learn Cyanotype basics  
 Experiment with Camera-less Printmaking  
 Create and take home your own Botanical Study  
 (No photography experience necessary/ No camera necessary)

**DAY 2:**  
 Cyanotype print your own original imagery  
 Introduction to print toning  
 Introduction to additional experimental printing methods

**Cost:** \$58 to attend one workshop date  
 \$88 to attend both workshop dates  
 Supplies and snacks provided

**Dates:** March 23, 2024 (11:30am - 1:00pm)  
 March 30, 2024 (11:30am - 1:00pm)


This workshop is open to the general public and is suited for artists of all mediums, ages, and experience levels

Space is limited; contact Nicole Ellis to reserve your space or with any workshop related questions


# Spectrum Art Gallery Photo Trip to Big Sur Pictures



# Tower District Photowalk

**HORN PHOTO**  **Aim Shoot Develop** **SPECTRUM ART GALLERY**

presents  
**TOWER DISTRICT PHOTO WALK**  
 Saturday March 16 - Noon to 2pm



Meet other photography enthusiasts

MEET AT SPECTRUM GALLERY  
 608 E. OLIVE

**WHO CAN COME?**  
 Beginners to pros  
 All camera types  
 Youth photographers

**WHY COME?**  
 For FUN!!!  
 Grow your photo skills  
 Help others in the photography community

**GET INSPIRED AND BE THE INSPIRATION FOR OTHERS**



## 2024

New Works Member's Exhibition	March 7 - March 31
Karen Tillison	April 4 - April 28
Tim Fleming	May 2 - June 2
Juried Student Exhibition	June 6 - June 30
Mike Karibian Retrospective	July 4 - July 28
OPEN	August 1 - September 1
Scott Shaver	September 5 - September 29
Auction Exhibition	October 3 - November 3
Wendy Denton & Ed Gillum & Kris Kessey	November 7 - December 1
Holiday Print Sale	December 5 - December 29

## 2025

OPEN	January 2 - February 2
OPEN	February 6 - March 2
Members' Exhibition	March 6 - March 30
Guest Artist Exhibition	April 3 - April 27
Juergen Vespermann	May 1 - June 1
Student Exhibition	June 5 - June 29
OPEN	July 3 - August 3
Alternative Process Invitational	August 1 - August 31
Larry Cusick & Richard Harrison	September 4 - September 28
Auction Exhibition (Tentative)	October 2 - November 2
OPEN	November 6 - November 30
OPEN	December 4 - December 28

## Hours

Saturdays and Sundays: 1:00 PM - 5:00 PM

Thursdays & Fridays: 4:00 - 8:00 PM



## Spectrum Art Gallery Board

<b>President:</b>	Edward Gillum edgillum@comcast.net
<b>Vice-President:</b>	Joshua Moulton jmoultonphotos@gmail.com
<b>Treasurer:</b>	Lyssa Bird mrslyssabird@gmail.com
<b>Secretary:</b>	Michelle Ricci-Koch mriccikoch@comcast.net
<b>Directors at Large:</b>	
Wendy Denton	wendydenton@sti.net
Steve Dzerigian	info@stevedzerigian.com
Nicole Ellis	theartofnicoleellis@gmail.com
Meg Kosloff	classicnutmeg@gmail.com
Sally Stallings	sallysstallings@gmail.com



### Spectrum Art Gallery

608 E. Olive Avenue, Fresno

In the Tower District

559-266-0691

Thursday Night/Arthrop 4:00 - 8:00 pm

Friday 4:00 - 8:00 pm

Saturday & Sunday 1:00 pm - 5:00 pm

[www.spectrumphotogallery.org](http://www.spectrumphotogallery.org)