

FOCUS

SPECTRUM
ART GALLERY
fine art photography

NEWSLETTER

SEPTEMBER/OCTOBER 2024

MENAGERIE OF LIGHT

VICTORIA FLORES, MEG KOSLOFF & JOSHUA MOULTON
SEPTEMBER 5 - 29

September will feature a 3-person exhibit "Menagerie of Light," by Victoria Flores, Meg Kosloff, and Joshua Moulton.



Meg Kosloff

SPECTRUM ART GALLERY'S PRINT AUCTION AND EXHIBITION: OCTOBER 3 - 25 LIVE AUCTION: OCTOBER 26

October will feature Spectrum Art Gallery's Print Auction and Exhibition.



Representative Works for the Auction

ArtHop Reception: September 5, 5 to 8 PM

Friday Photography Live: September 27, 7 PM.

...Continued on page 2

ArtHop Reception: October 3, 5 to 8 PM

Live Auction: October 26, 1 to 4 PM at the newly remodeled Dulce Upfront, Fresno High area, 2026 N. Van Ness Blvd., Fresno

...Continued on page 3

IMPORTANT DATES FOR SEPTEMBER

THURSDAY, SEPTEMBER 5	5:00 - 8:00 PM
ArtHop Reception - Victoria Flores, Joshua Moulton, and Meg Kosloff	
TUESDAY, SEPTEMBER 10	6:00 PM
* Image and Idea Sharing (via Zoom)	
TUESDAY, SEPTEMBER 24	7:00 PM
* Board Meeting (via Zoom)	
WEDNESDAY, SEPTEMBER 25	6:00 PM
* Image and Idea Sharing (in person)	
FRIDAY, SEPTEMBER 27	7:00 PM
Friday Photography Live - "Menagerie of Light" artist discussion	

IMPORTANT DATES FOR OCTOBER

THURSDAY, OCTOBER 3	5:00 - 8:00 PM
ArtHop Reception - Print Auction and Exhibition	
TUESDAY, OCTOBER 8	6:00 PM
* Image and Idea Sharing (via Zoom)	
TUESDAY, OCTOBER 22	7:00 PM
* Board Meeting (via Zoom)	
WEDNESDAY, OCTOBER 23	6:00 PM
* Image and Idea Sharing (in person)	
SATURDAY, OCTOBER 26	1:00 - 4:00 PM
Live Print Auction - Dulce Upfront, Fresno High area	

* These events are open to Active Members only. Other events are open to all.

MENAGERIE OF LIGHT

VICTORIA FLORES, MEG KOSLOFF & JOSHUA MOULTON

SEPTEMBER 5 - 29

The phrase, Menagerie of Light, evokes the idea of a diverse and vibrant collection of light sources or visual effects, similar to how a menagerie is a collection of various animals. It suggests a scene that is rich, varied, and possibly magical or enchanting in its visual impact. In the context of photography, a menagerie of light refers to the diverse and intricate ways light is captured and manipulated in an image.



Victoria Flores Verdant

Victoria's inspiration for her images comes from chasing light and discovering interesting organic shapes. She truly enjoys exploring and capturing moments of natural beauty. While photographing botanicals might seem mundane to some, she finds it exciting. By using multiple exposures on her digital



Victoria Flores Ladybug Lush

camera, she creates intriguing new shapes from the plants and flowers in the environment. These new blooms evoke an ethereal feeling that many people can relate to when strolling through nature. Photography serves as an escape from the stresses of everyday life and a way to strengthen her artistic muscles. Her goal is to capture the essence of nature in a fresh way while presenting it differently from the norm.

Victoria Flores is the Spectrum Art Gallery manager and webmaster. She is an accomplished artist, adjunct professor at Fresno City College and a CSU Sacramento Alumni. She has seamlessly integrated formal education, technical expertise, and community service throughout her diverse career in visual arts.



Meg Kosloff

For this exhibition, Meg chose black and white photographs to showcase her distinctive approach to capturing "light." Light is what allows us to see the world around us, and without it, there would be no such thing as photography. Meg delights in capturing the spectacular, gritty, "normal," courageous, and bizarre aspects of the world we live in. She tends to be spontaneous when she shoots, seizing compelling moments and trying to capture the light before it fades away. Whether it's spotlights in a dark music venue, soft diffuse light dispersing into seemingly quiet spaces during a rainstorm, or a silhouetted dancer in the sky, the starkness and softness of black and white make these two commanding shades capable of signifying everything and nothing at once. Meg is excited to share this space with two fellow photographers who also capture the world in their own distinct ways.

Meg Kosloff's portfolio showcases a diverse range of subjects, including street scenes, bands/musicians, food,

and landscapes, making her aptly described as a lifestyle photographer. Beyond her creative pursuits, Meg is also an accomplished ICU nurse with a wealth of experience in listening to people's stories. She loves embarking on adventures and spending time with her husband and their two adorable kitties.



Joshua Moulton Dead Horse

Joshua Moulton is an award-winning landscape photographer who seeks out large, imaginative scenes that skew towards the fantastical. With a backpack chock full of camera gear—Joshua is ready for any condition as he will often be found ankle-deep in rivers, traversing questionable heights, and craning his neck upwards with digital Fuji in hand to capture a fleeting moment.

Menagerie of Light is a collection of images captured in 2024 with a focus on the American deserts with overlapping, yet discernible points of view. Each scene is transformed by unique light compelling the artist to capture its moment, to engage the shutter, to freeze time.

Joshua is a CSU Fresno alumni with a BA in Geography. When not traveling, this Central California native stays close to home in Clovis with his favorite companion – his beautiful wife Jessica, their two cats and his Onewheels.

Art Hop Reception: September 5, 2024 • 5-8PM

Friday Photography Live: Artist discussion September 27, 2024 • 7PM

**SPECTRUM ART GALLERY'S PRINT AUCTION
AND EXHIBITION: OCTOBER 3 - 25
LIVE AUCTION: OCTOBER 26**

Join us for an exciting afternoon of art and bidding! We are excited to present this year's Photographic Auction and Exhibition. As in the past, we will showcase many wonderful works by Spectrum members, along with contributions from outside photographers. Additionally, we are privileged to offer two photographs from Edward Weston's portfolio.



Edward Weston Eroded Rock, Point Lobos, 1930



Edward Weston David H. McAlpin, New York, 1941

The Annual Print Auction exhibition opens during ArtHop at Spectrum Art Gallery on Thursday, October 3rd, and continues through October 25th. On Saturday, October 26th, all photographs will be relocated to the venue Dulce Upfront for the Live Print Auction. This spacious venue will provide a lively atmosphere for the auction and will include a silent auction, food, and refreshments.

Don't miss this opportunity to enrich your art collection and support a meaningful cause! Mark your calendars for Saturday, October 26, from 1-4 pm at the newly remodeled Dulce Upfront, located in the Fresno High area at 2026 N. Van Ness Blvd., Fresno. Prepare for an evening of art, food, fun, and impactful giving!



Sue Thorson



Jim McNew Intrinsic Moment



Franka Gabler - A Cat in the Alley, Trogir, Croatia



Joshua Moulton Joshua Tree Eclipse

How Can You Help?

We still need volunteers for the day of the Auction, Food donations, and Silent Auction items. Could you fill one of these needs? Please contact either Josh Moulton, vpres@spectrumphotogallery.org or Michelle Ricci-Koch, secretary@spectrumphotogallery.org to sign up.

SPECTRUM INFORMATION

CURATOR'S CORNER

With the transition to the Fall approaching none too soon, we look forward to new opportunities and exciting events.

In our main space, September's Exhibition brings together a marvelous, highly creative, and engaging trio, Victoria Flores, Meg Kosloff, and Josh Moulton. Please join us and give a supportive inauguration on their ArtHop Opening Reception, on September 5th.

The 2025 and 2026 exhibition calendars have openings for solo or multiple person shows in our Main Space. Time to think ahead and contact me at <curator@spectrumphotogallery.org> or (559) 442-4868 if you are interested in signing up!

Our 2024 Auction Exhibition rapidly approaches in October. Hopefully, you will spread the word throughout the community about this show and its culminating, gala event! It is our lifeblood annual fundraiser to which our generous community of members, friends, and guests are contributing - maintaining our vital role of photographic art, education, and cultural enrichment.

Having just returned from visiting PhotoZone, a wonderful, "sister" organization that serves the Eugene, Oregon region, I can say with pride that Spectrum's mission, effectiveness, and activities are indeed uniquely invaluable to our region. Many of their members have been kind to donate prints to our live auction this year.

Cheers,
Steve Dzerigian



THE BEST OF SPECTRUM ART GALLERY FRESNO FAIR EXHIBIT 2024:

Spectrum Art Gallery is scheduled to exhibit our artwork at the Big Fresno Fair for the month of October.

Please deliver one or two ready-to-install, framed photographs to the labeled, "Big Fresno Fair" shelf to the left when entering the archive room.

YOU MUST PROPERLY AND CLEARLY IDENTIFY YOUR PHOTOGRAPHS

1. Deadline - September 22, 2024 - Sunday 5 pm.
2. Gallery Standards - please follow gallery standards when framing your art: neutral frames (uni-frames not accepted), wire, and gallery standard mat boards.
3. Frames long dimension no larger than 30"

4. Information required:

Title of work
Name of artist
Medium
Year
Price or NFS if not for sale

We need this information to make the labels. To be included in publicity submit image files 5" at 300ppi to <submissions@spectrumphotogallery.org> along with the information above.

5. This is a public venue of the County; it's not a formal museum, nor is it a commercial gallery. The audience ranges from children to the aged, from employees to the general public, from people with limited life experiences to the sophisticated. This exhibit provides artists with access to a wider audience, and it provides the public an exposure to art that they might not seek on their own. All exhibits should be appropriate for such a mixed audience. Inappropriate artwork will not be selected for display.

Please feel free to e-mail me with any questions.
Steve Dzerigian <info@stevedzerigian.com>



IMAGE AND IDEA SHARING - ZOOM ONLY:

Please join us for Zoom only Image and Idea Sharing.

Tuesday, September 10, 6:00 pm

Tuesday, October 8, 6:00 pm

You September share images or just join in the discussion.

RSVP by email Steve Dzerigian <info@stevedzerigian.com>. Your Zoom link will be sent in reply.

WHO: Active Spectrum Members

The first eight* to send their requests to share images will be included. Those not wishing to share their images can also join us.

*Any requests received after the first eight will be placed on the top of the waiting list for inclusion on the next sharing (TBA).

WHAT: Zoom sharing online:

6 digital image files

Please create on your desktop a folder containing up to 6 digital image files (jpeg's preferably for quicker loading) of the work you wish to share and discuss with screen sharing via your Zoom menu.

SPECTRUM INFORMATION

WHERE: via Zoom

HOW: Email Steve Dzerigian <info@stevedzerigian.com> no later than 12 pm on the day of the sharing, to let him know **if you wish to participate**.

IMAGE AND IDEA SHARING - IN PERSON:

Please join us for in-person Image and Idea Sharing.

Wednesday, September 25, 6:00 pm

Wednesday, October 23, 6:00 pm

You September share images or just join in the discussion. RSVP by email Steve Dzerigian <info@stevedzerigian.com>.

WHO: Active Spectrum Members

The first eight* to send their requests to share images will be included. Those not wishing to share can also join us.

*Any requests received after the first eight will be placed on the top of the waiting list for inclusion on the next sharing (TBA).

WHAT: Bring no more than 6 pieces (prints, slides, digital display, etc.) that you would like to discuss. Prints can be anything from unmounted works in progress or work ready to hang. Keep in mind the time allotted to you will be established by dividing up 2 hours by the number of members sharing their images.

WHERE: At Spectrum Art Gallery

HOW: Email Steve Dzerigian <info@stevedzerigian.com> no later than 12 pm on the day of the sharing, to let him know **if you wish to participate**.

The gallery provides easel, tables, laptop computer, digital projector, and screen. If your work requires something more than what we provide, you must bring the necessary equipment with you.

SPECTRUM FIELD TRIP

BODIE STATE HISTORIC PARK INTERIORS

THURSDAY, OCTOBER 17, 2024

Spectrum Educational Committee is organizing a field trip to the Bodie State Historic Park - a rare opportunity to capture the untouched interiors of buildings dating back to the early 1900s.

Bodie State Historic Park is a genuine California gold-mining ghost town in Mono County, CA. During the late nineteenth century, Bodie had around 2,000 structures and a population of roughly 8,000 people. Only a small part of the town survived. Interiors remain as they were left and stocked with goods. Designated as a National Historic Site and a State Historic Park in 1962, the remains of Bodie are being preserved in a state of “arrested decay.”

The Spectrum session will begin just before sunrise on October 17th, and we’ll have exclusive access to several building interiors until noon.

The elevation of Bodie is 8375 feet and high temperatures may be in the 60s dropping substantially at night. Temperatures could reach well below 32 degrees by early Thursday, so layers of warm clothing including a hat and gloves are needed. We’ll have access to the heated barn.

The field trip is limited to 8 participants – on a first come basis. There are few spots available – the list of participants is filling quickly, so don’t hesitate to sign up.

Morning Session - 6 am to noon

Includes access to interiors of select Bodie buildings as approved by CA State Parks.

Cost (based on 8 participants): \$175. If fewer than 8 people sign up, the cost will be slightly higher.

Transportation, hotel accommodation, and other personal expenses are not included.

After the morning session, you are welcome to continue photographing Bodie streets and exteriors until the Park is open or explore fall color in the Eastern Sierra – which will be near peak.

If you want to sign up for the field trip or have questions, please email Franka Gabler (franka@frankagabler.com). Please note a \$100 deposit is required to reserve your spot.

SPECTRUM INFORMATION

BOOKSTORE PRINT BINS

We are calling for new works to replace those which have been in our bookstore print bins. Photographs of local area landmarks such as Fresno's Tower Theatre, or Yosemite's landmarks may have a better chance of selling in our lobby bookstore.

Step 1 – Be sure to label your work on the back with:

Title of work
Name of artist
Medium
Price

Step 2 – Create a spreadsheet to include the information listed under Step 1 for all submitted prints – this is needed for inventory purposes. Email the spreadsheet along with the digital images of submitted prints (1500 pixels on the long side) to: < submissions@spectrumphotogallery.org >
Note "Print Bin Submissions" in the subject line.

Step 3 – Deliver this list and up to 10, acetate-wrapped prints according to gallery standards (listed below*).

Note: Acid-free, archival mat board both front and back. Nothing non-archival.

Step 4 – Take home any of your prints presently in the bins.

*Gallery Standards for Sales' Bins

Bright white (warm, natural, or antique white or black acceptable) rag or other acid-free board over mats. These must be solid, archival board including any over mats. These mats must be pure throughout with no inner core of a different "color" that reveals another visual line in the presentation. Also, if double matting, both must be of the same "color".

No cardboard, posterboard, foam core, or composition board for over mat or backing. All prints must be wrapped in acetate sleeves for protection.

If any member wishes to depart from these standards, they must obtain prior permission from the exhibition committee to do so.

If you are not sure that your matting or package qualifies, please contact Steve Dzerigian at: < curator@spectrumphotogallery.org > or (559) 442-4868 for clarifications or guidance.

POLAROID EMULSION LIFT WORKSHOP



SPECTRUM ART GALLERY
fine art photography
608 East Olive Avenue
Fresno, CA 93728
(559) 266-0691
www.spectrumphotogallery.org

@clovistopsconer
theartofnicoleellis@gmail.com
(559)977-6727

Explore the beauty and intimacy of the Polaroid Emulsion Lift Process.

Experiment with a variety of films + create numerous of your own irreplaceable, original works of art.

Workshop Fee \$80

*Supplies and refreshments included

SPACE IS LIMITED!!
RSVP to workshop coordinator Nicole Ellis today.
(info top right)

September 21, 2024
10:00am-1:30pm
at Spectrum Art Gallery

Polaroid Emulsion Lift Workshop
with Nicole Ellis

UPCOMING EXHIBITIONS

2024

2024 AUCTION EXHIBITION	October 3 - 25
WENDY DENTON, EDWARD GILLUM & KRIS KESSEY	November 7 - December 1
HOLIDAY PRINT SALE	December 5 - 29

2025

ELIZABETH PARKIN (TENTATIVE)	January 2 - February 2
OPEN	February 6 - March 2
MEMBERS' EXHIBITION	March 6 - 30
GUEST ARTIST EXHIBITION	April 3 - 27
JUERGEN VESPERMANN	May 1 - June 1
JURIED STUDENT EXHIBITION	June 5 - 29
JODY HAWKINS & NEWTON SEIDEN	July 3 - Aug 3
JESSE MERRELL - ALTERNATIVE PROCESSES INVITATIONAL	August 1 - 31
LARRY CUSICK & RICHARD HARRISON	September 4 - 28
AUCTION EXHIBITION (TENTATIVE)	October 2 - November 2
JOHN MOSES	November 6 - 30
HOLIDAY PRINT SALE	December 4 - 28

SPECTRUM ART GALLERY BOARD

PRESIDENT:	Edward Gillum president@spectrumphotogallery.org
VICE-PRESIDENT:	Joshua Moulton jmoultonphotos@gmail.com
TREASURER:	OPEN
SECRETARY:	Michelle Ricci-Koch mriccikoch@comcast.net

DIRECTORS AT LARGE:

Wendy Denton	wendydenton@sti.net
Steve Dzerigian	info@steddzerigian.com
Nicole Ellis	theartofnicoleellis@gmail.com
Meg Kosloff	classicnutmeg@gmail.com
Sally Stallings	sallystallings@gmail.com



GALLERY MANAGER:

Victoria Flores manager@spectrumphotogallery.org

SPECTRUM ART GALLERY
608 E. OLIVE AVENUE, FRESNO
In the Tower District
559-266-0691

GALLERY HOURS:

THURSDAY & FRIDAY 4:00 - 8:00 PM
SATURDAY & SUNDAY 1:00 - 5:00 PM

www.spectrumphotogallery.org

To schedule an exhibit you must be current with your gallery dues and if you are a service member, you must have fulfilled your service.

Please contact Spectrum Art Gallery's curator, Steve Dzerigian at: curator@spectrumphotogallery.org

