

**TITLE: Hills Brothers**

**MEDIUM:** Wrap-around sepia-tone photomechanical reproduction of Winter Morning, Yosemite Valley, California.

**SIZE:** 7 x 6

**ARTIST: Ansel Adams**

**DONOR: Anonymous Donor**

**BID: \$100**



One of his Special Edition Prints, anonymously donated, the next work is titled "Winter Morning, Yosemite valley, California by Ansel Adams, an icon of 20<sup>th</sup> century photography.

Ansel Adams' Hills Brother's Coffee Tin:

Ansel Adams made this image around 1959 with an 8" x 10" view camera. The image was once used in a commercial job, as he recalls in "Ansel Adams: An Autobiography:"

When up for auction, they've been procured for better than \$1000. This one is in pristine condition,

The beginning bid for this work is \$100.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: San Francisco Shadows II***

***MEDIUM: Cyanotype***

***SIZE: 11 x 10.5***

***ARTIST: Roberto C. Andresen-Equiluz***

***DONOR: Roberto C. Andresen-Equiluz***

***BID: \$50***



Roberto, a professor at UC Merced, is an enthusiast photographer based in Merced, CA. and has been observing the world in monochromatic for the past few years. This is due to his stumbling upon historical photographic processes, such as cyanotype and platinum printing.

This print is a Cyanotype on Arches hot pressed, 300gm, 100% cotton

The beginning bid for this work is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

**TITLE: *Linienstrasse 137***  
**MEDIUM: *Chromogenic Print***  
**SIZE: *12.5 x 16***  
**ARTIST: *Shimon Attie***  
**DONOR: *Jeffrey D. Nicolas***  
**BID: *\$50***



***Linienstrasse 137: Slide projection of police raid on former Jewish residents, 1920, Berlin, 1992, color photograph and on-location installation***

***Shimon Attie is an internationally renowned visual artist. His artistic practice includes creating site-specific installations in public places, accompanying art photographs, immersive multiple-channel video and mixed-media installations for museums and galleries, and new media works.***

The beginning bid for this work is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE:

***TITLE: Untitled***  
***MEDIUM: Gelatin Silver Print***  
***SIZE: 10 x 10***  
***ARTIST: Martha Bryan***  
***DONOR: Martha & Geoff***  
***Bryan BID: \$50***



An early Spectrum member and past officer, she was the first to create a Digitally produced solo exhibition at Spectrum Art Gallery. She was a versatile and prolific image maker whose common motifs were the human figure and the architectural. Her husband Geoff Bryan bequeathed the bulk of her work and photographic equipment to benefit Spectrum's community service.

Starting bid for this image is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: David at Bottom of Dune, 1984***

***MEDIUM: Gelatin Silver Print***

***SIZE: 10.5" x 13.5"***

***ARTIST: Edna Bullock***

***DONOR: Martha & Geoff Bryan***

***BID: \$ 100***



An exceptionally prolific artist and widow of Wynn Bullock, Edna is probably best known for her photographs of nudes, many of which can be found in a book released on her 80th birthday titled simply Edna's Nudes (Capra Press, 1995). Reflecting her character, her work is intuitive, direct, zesty, graceful (she saw with a dancer's eye), and touched with humor.

The beginning bid on this image is \$100.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Color Light Abstraction 1160 (1961)***

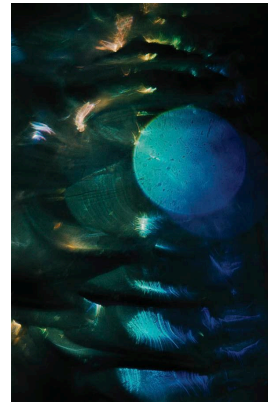
***MEDIUM: Archival Pigment Print***

***SIZE: 12" x 8"***

***ARTIST: Wynn Bullock***

***DONOR: Barbra Bullock-Wilson***

***BID: \$200***



In the mid 50's, 20th century master, Bullock achieved international acclaim for inclusion in New York MoMA's famous Family of Man Exhibition. Over the next twenty years, his creative journey was a quest to learn more about the structure of the universe and humanity's place within it.

Referring

This is one of Bullock's Estate authorized limited edition Fine Art Estate Prints.

The edition number is 1 of 30. It is accompanied by a copy of the book : "Wynn Bullock: Color Light Abstractions."

The beginning bid on this image is \$200.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Weston Beach Point Lobos, Image  
847***

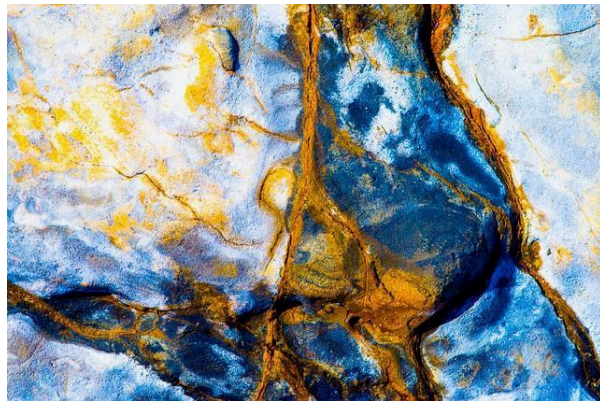
***MEDIUM: Archival Pigment Print***

***SIZE: 10 x 15***

***ARTIST: Dan Cabe***

***DONOR: Dan Cabe***

***BID: \$50***



My image is part of a series of abstract photographs that were taken at Weston Beach, Point Lobos, California. Point Lobos is an important location in the history of photography. My goal was to photograph Weston Beach in a way that had hopefully never been done before.

The beginning bid on this image is \$50

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Ultima Espressione***  
***MEDIUM: Archival Pigment Print***  
***SIZE: 14 x 11***  
***ARTIST: Blanca Cadavid***  
***DONOR: Blanca Cadavid***  
***BID: \$50***



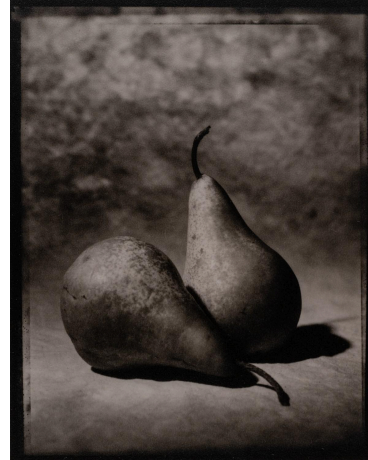
This piece was featured in a series that earned me a nomination for the 2024 Hanna S. Barasam Award and my work has been exhibited at both the Old Administration Building on the Fresno City College campus and Fresno City Hall. This photograph, titled 'Ultima Espressione' (Last Expression), was captured in 2022 at the Pitti Palace in Florence, Italy during a study abroad program as part of my photography degree at Fresno City College.

BIDDER NUMBER: \_\_\_\_\_

FINAL PURCHASE PRICE: \_\_\_\_\_



**TITLE: *Untitled Pears***  
**MEDIUM: *Gelatin Silver Print***  
**SIZE: 4 x 5**  
**ARTIST: *DJ Cameron***  
**DONOR: *DJ Cameron***  
**BID: \$ 50**



*A hand-crafted, vintage contact print.*

Beginning bid on this image is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Untitled***

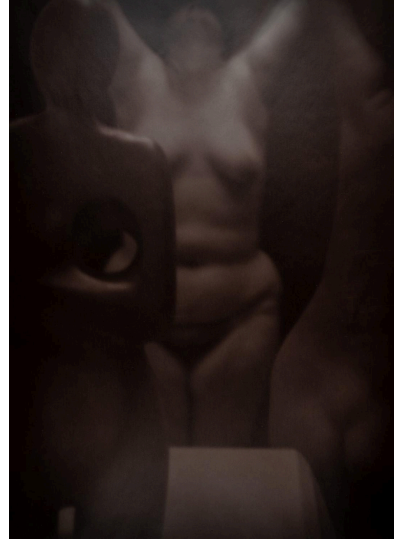
***MEDIUM: Gelatin Silver Print***

***SIZE: 18 x 13***

***ARTIST: Martha Casanave***

***DONOR: Martha & George Bryan***

***BID: \$150***



Honored last year with a Solo Exhibition as the Council of 100, Distinguished Artist at the Fresno Art Museum, She was awarded the Imogen Cunningham Photography Award for her portraiture (1979) and also was a 1989 recipient of the Koret Israel Prize.

Casanave's photographs are included in many major collections, such as the Boston Museum of Fine Arts, the Art Institute of Chicago, the Stanford Museum, the Bibliotheque Nationale, the J. Paul Getty Museum , and the Graham Nash private collection.

The beginning bid on this image is \$150.

***TITLE: Pumpkins***  
***MEDIUM: Other Process***  
***SIZE: 16 x 20***  
***ARTIST: Dale Claes***  
***DONOR: Dale Claes***  
***BID: \$150***



In 2001, this image won first place in the Agriculture division at the Big Fresno Fair and The Judges choice award.

Beginning bid for this image is \$150.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

**TITLE: Moon Over Maine**  
**MEDIUM: Archival Pigment Print**  
**SIZE: 18 x 12**  
**ARTIST: Jim Curnyn**  
**DONOR: Jim Curnyn**  
**BID: \$ 100**



This image, Moon over Maine, was captured on a visit to Mount Desert Island, Maine. It was during a Full moon over the sea.

Award winning artist, Jim Curnyn is known for his photography of subjects made in dense fog. He has documented the history of the Fulton Mall in Fresno, CA.

The beginning bid on this image is \$100.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Eroded Rock, Point Lobos,  
1930***

***MEDIUM: Gelatin Silver Print,  
Printed by Brett Weston***

***SIZE: 9.25 x 7.5***

***ARTIST: Edward Weston***

***DONOR: Anonymous***

***BID: \$4,500***

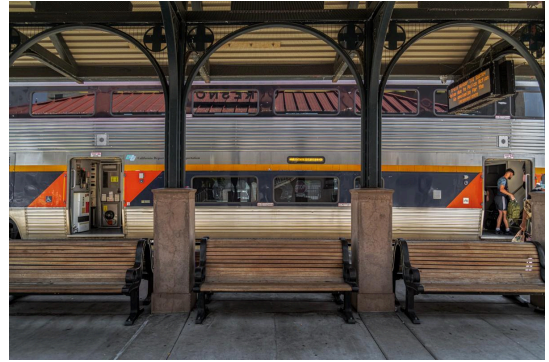


One of the most influential American photographers of the 20th century, Edward Weston had a significant impact on the history of photography. His work was first published in 1906, and his career continued until his death in 1958. This print was an Edward Weston 50th Anniversary Portfolio Image printed by Brett Weston under Edward's watchful eye. Initialed EW, which means the master approved the final print.

The beginning bid for this image is \$4,500.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Train to Bakersfield***  
***MEDIUM: Archival Pigment Print***  
***SIZE: 12.5 x 18.5***  
***ARTIST: Larry Cusick***  
***DONOR: Larry Cusick***  
***BID: \$50***



After retiring from CSUF, I took up birding with my wife. I was immediately drawn to the challenge of bird photography. After a few years, I started to explore other types of photography. The one genre that I found most interesting was street photography, which in many ways I found similar to bird photography. Today I do both.

The beginning bid for this image is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: A Floating Dream,  
1979***

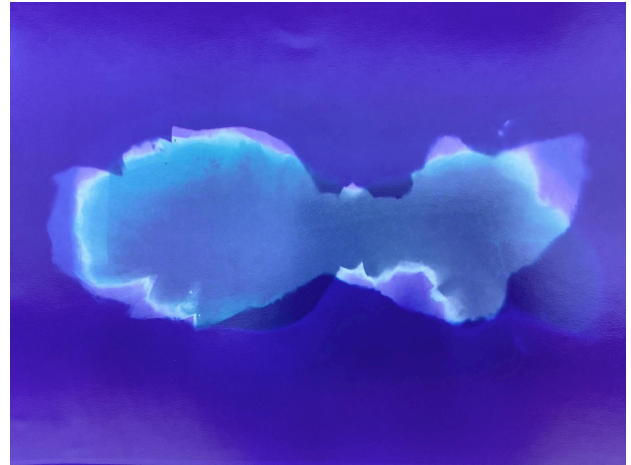
***MEDIUM: Dye Transfer***

***SIZE: 13 x 18***

***ARTIST: James Doukas***

***DONOR: James Doukas***

***BID: \$ 150***



Jim Doukas (1946) has had numerous exhibitions in Spain, France, Mexico and in California. Some of his work is in the Getty Museum and in the Biblioteca National in Paris.

He has been making Dye Transfer Prints since the early 1970's, and taught a number of dye transfer workshops for Ansel Adam's Friends of Photography, and has given Dye classes at the University of California Berkeley and at Ohlone College.

Doukas is the author of ten books including his 'The Dye Transfer Handbook' (1975). One of his books, 'Electric Tibet' (1969) is in the Rock and Roll Hall of Fame Museum in Cleveland Ohio.

The beginning bid on this image is \$150.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

**TITLE: *Man and Three  
Windows, St Simeon, Monastery,  
Egypt*** **MEDIUM: *Gelatin Silver***  
**Print SIZE: 12.25 x 11.75**  
**ARTIST: *Steve Dzerigian***  
**DONOR: *Steve Dzerigian***  
**BID: \$50**



Steve Dzerigian's works have been exhibited in Museums and Galleries throughout the United States and collected in many public and private collections. His work has appeared in "Black and White" Magazine, "LensWork Quarterly", "Color" Magazine, "Focus" Magazine, "Photography" by London, Stone, & Upton, and "Exploring Color Photography" by Robert Hirsch. In 2018, The Press at California State University, Fresno published his book, Trail of Stones: My Path of Photography.

The beginning bid for this image is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_



***TITLE: Nude Kneeling in Burned  
Tree***

***MEDIUM: Gelatin Silver Print***

***SIZE: 13.75 x 10.75***

***ARTIST: Robert Ellis***

***DONOR: Martha & Geoff Bryan***

***BID: \$50.***



Starting bid for this image is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Catch of the Day***  
***MEDIUM: Archival Pigment Print***  
***SIZE: 11 x 14***  
***ARTIST: Jan Flanigan***  
***DONOR: Jan Flanigan***  
***BID: \$50.***

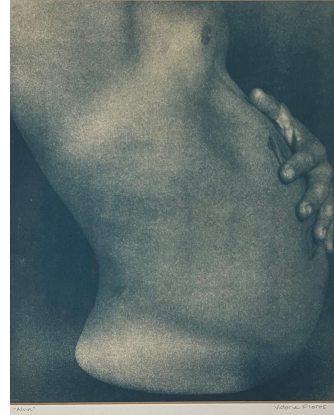


Jan is a long-time photographer who specializes in unusual composites. This particular image creates an "eye catching" vision of fish bones plus the eye of a wise owl. The photographer had a planned photoshoot of a lunar eclipse in Cambria, but the fog rolled in. She found a more interesting shot!

The beginning bid for this image is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Alvin***  
***MEDIUM: Cyanotype Print***  
***SIZE: 15 x 10***  
***ARTIST:Victoria Flores***  
***DONOR: Victoria Flores***  
***BID: \$75.***



Victoria is an accomplished artist, adjunct professor at Fresno City College and Sacramento State Alumni. She has seamlessly integrated formal education, technical expertise and community service throughout her diverse career in visual Arts. This is a tea toned cyanotype print.

The beginning bid for this image is \$75.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

**TITLE: *Tyrannusarus Leg, Barcelona***

**MEDIUM: *Silver Gelatin Print***

**SIZE: *15 x 11***

**ARTIST: *Joan Fontcuberta***

**DONOR: *Joan Fontcubert***

**BID: *\$75.***



*Fontcuberta's works are held in the permanent collections of many museums around the world,<sup>[1][6]</sup> such as [Art Institute of Chicago](#); [Center for Creative Photography](#), Tucson; [George Eastman House](#), Rochester; [Los Angeles County Museum of Art](#);<sup>[11]</sup> [Metropolitan Museum of Art](#), New York; [Musée National d'Art Moderne / Centre Georges Pompidou](#), Paris; [Museo Nacional de Bellas Artes](#), Buenos Aires; [Museu d'Art Contemporani de Barcelona](#); [Museum Folkwang](#), Essen; [Museum Ludwig](#), Cologne; [Museum of Fine Arts, Houston](#); [Museum of Modern Art](#), New York; [National Gallery of Canada](#), Ottawa; and [San Francisco Museum of Modern Art](#).*

The beginning bid for this image is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: A Cat in Alley, Trogir,  
Croatia***  
***MEDIUM: Archival Pigment Print***  
***SIZE: 18 x 12***  
***ARTIST: Franka Gabler***  
***DONOR: Franka Gabler***  
***BID: \$70***



Award winning photographer and instructor for Out of Chicago workshops, Franka Gabler is a native of Croatia, and visits her home country every year. She enjoys strolling the ancient streets of coastal towns at dawn, when tourists are still asleep, and the locals are getting ready to go to work. This is the right time to photograph deserted alleys with stray cats wondering around.

The beginning bid for this work is \$70.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Great Blue Heron on Log -  
Delta Ponds, Eugene, OR.***

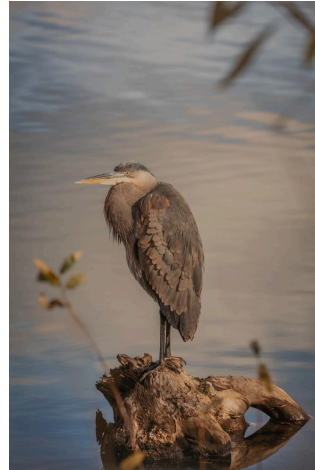
***MEDIUM: Archival Pigment Print***

***SIZE: 19 x 13***

***ARTIST: Greg Geisy***

***DONOR: Greg Geisy***

***BID: \$50.***



Greg has been a serious photographer for over 50 years. Known as an award winning photographer of birds and nature for the past fifteen years and member of PhotoZone in Eugene, Oregon..

The beginning bid for this work is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Elevated Roadway,  
Presidio of San Francisco, 1990***  
***MEDIUM: Gelatin Silver Print***  
***SIZE: 4.75 x 12.75***  
***ARTIST: Lyle Gomes***  
***DONOR: Jeffrey D. Nicolas***  
***BID: \$50.***



*Recipient of both a Fulbright Scholar Award (Britain) and a Rockefeller Foundation residency, Bellagio, Italy. The University of Virginia Press published his long--term project, Imagining Eden: Connecting Landscapes.*

*Found in numerous permanent collections, including: San Francisco Museum of Modern Art; George Eastman House; Museum of Fine Arts, Houston; Bibliotheque Nationale, Paris; Cantor Center, Stanford University; Center for Creative Photography, Tucson; and Museum of Photographic Arts, San Diego. I served as head of the photography program at College of San Mateo for over thirty years and retired from teaching in 2015.*

The beginning bid for this work is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: The Waiting Room***  
***MEDIUM: Archival Pigment Print***  
***SIZE: 12 x 18***  
***ARTIST: Richard Harrison***  
***DONOR: Richard Harrison***  
***BID: \$50***



'The Waiting Room' is from the series: The Travels of WoeBear the Dog.  
These images record her travels during the last dark and dreary plague.

The Waiting Room is a composite of thirteen images assembled on layers in Photoshop.  
No generated AI images were used in the creation of the adventures of WoeBear.

The beginning bid on this image is \$50

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_



**TITLE: Perry School and Mansion**

**MEDIUM: Gelatin Silver Print**

**SIZE: 15.5 x 20.75**

**ARTIST: Terry Haden**

**DONOR: Linda Knight**

**BID: \$50**



*Terry Hayden, beloved and past curator of Spectrum, His main artistic concentration was on traditional west coast large format work. "Whether it's with large format film cameras or digital capture, my work reflects the importance of form and detail."*

The beginning bid for this image is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

**TITLE: Beautiful Faults**  
**MEDIUM: Archival Pigment Print**  
**SIZE: 10.75 x 12**  
**ARTIST: John Huewe**  
**DONOR: John Huewe**  
**BID: \$50**



Adjunct instructor at Fresno City College, John Huewe's image captures the beauty of the San Andreas Fault during California's "Superbloom." Taken near the Carrizo Plains with a drone.

The beginning bid for this image is \$50

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Silver Sage 1***

***MEDIUM: Archival Pigment Print on Vellum***

***SIZE: 7 x 6.5***

***ARTIST: Caroline Jackson***

***DONOR: Caroline Jackson***

***BID: \$50***

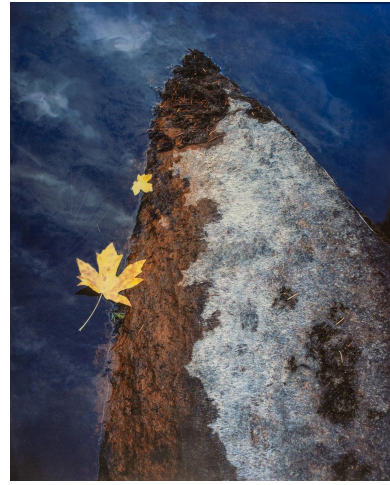


A Photograph is a starting point for Caroline Jackson. As of late, her work is alternative processes, such as gilding, cyanotype and hand coloring photographs with cold wax and oil. This piece is a composite of 3 images photographed on a lightbox, printed on Vellum, gilded with silver leaf on the back side of the image, and varnished. This is a one of a kind piece of art.

The beginning bid for this work is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Untitled***  
***MEDIUM: Chromogenic Print***  
***SIZE: 19.25 x 15.5***  
***ARTIST: Michael Karibian***  
***DONOR: Sue Karibian***  
***BID: \$200***



Michael Karibian contributed greatly to the fabric of our local arts community with his 50 year career as a photographer, both commercially and artistically. Beloved and past member of Spectrum Gallery, Karibian was featured in exhibitions not only at Spectrum, but also the Fresno Art Museum, Fig Tree Gallery and many other venues. Although he has passed on, his amazing work continues to inspire.

The beginning bid on this image is \$200

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Grandmothers Kitchen***  
***MEDIUM: Chromogenic Print***  
***SIZE: 10.75 x 13.5"***  
***ARTIST: Kris Kessey***  
***DONOR: Kris Kessey***  
***BID: \$50***



When Visiting my ancestral farm in Norway.  
I discovered this pile of Lefse rolling pins in the pantry.

She is part of “Triplex”, our exciting next exhibition at Spectrum, opening November 7th.

The beginning bid for this work is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: "Ice Fall, Bear Lake, Rocky Mountain National Park, 1995"***

***MEDIUM: Silver Gelatin Print***

***SIZE: 10.25 x 13.25***

***ARTIST: Mark Klett***

***DONOR: Jeffrey D. Nicholas***

***BID: \$50***



*Klett has received fellowships from the Guggenheim Foundation, the Pollock-Krasner Foundation, the National Endowment for the Arts, and the Japan/US Friendship Commission. His work has been exhibited and published in the United States and internationally, and is held in over eighty museum collections worldwide. He is the author/co-author of nineteen books including *Seeing Time, Forty Years of Photographs* (University of Texas Press 2020). Klett is Regents' Professor Emeritus at Arizona State University.*

The beginning bid for this work is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: David H. McAlpin, New York, 1941***

***MEDIUM: Gelatin Silver Print,  
Printed by Brett Weston***

***SIZE: 9.25 x 7.5***

***ARTIST: Edward Weston***

***DONOR: Anonymous***

***BID: \$ 4,500***



One of the most influential American photographers of the 20th century, Edward Weston had a significant impact on the history of photography. His work was first published in 1906, and his career continued until his death in 1958. This print was an Edward Weston 50th Anniversary Portfolio Image printed by Brett Weston under Edward's watchful eye. Initialed EW, which means the master approved the final print.

The beginning bid on the image is \$ 4,500

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Thanksgiving in Connecticut***

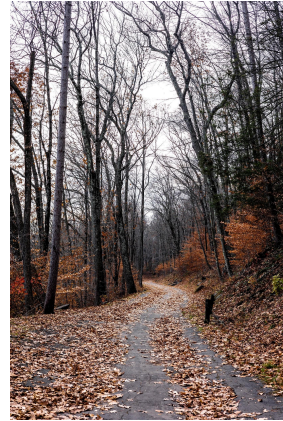
***MEDIUM: Chromogenic Print***

***SIZE: 12 x 8***

***ARTIST: Meg Kosloff***

***DONOR: Meg Kosloff***

***BID: \$50.***



Meg Kosloff is a lifestyle photographer who enjoys capturing the worlds unpredictable and affecting features and seeing them come to fruition in photographic stillness. This image was captured on a walk on the East Coast after a big Thanksgiving meal.

The beginning bid for this image is \$50.

BIDDER NUMBER: \_\_\_\_\_

FINAL PURCHASE PRICE: \_\_\_\_\_



***TITLE: A "Fall Season" of Peace  
and Serenity***

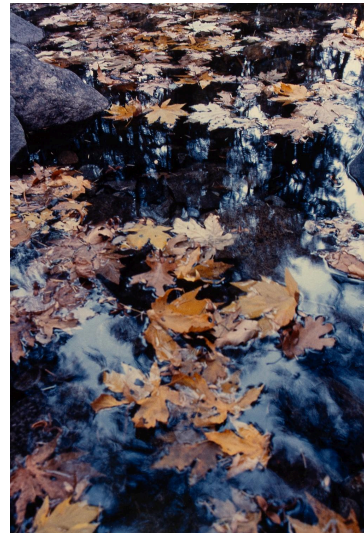
***MEDIUM: Arhival Pigment Print***

***SIZE: 12 x 18***

***ARTIST: Stewart D Kukowski***

***DONOR: Stewart D. Kukowski***

***BID: \$50.***



This photograph was taken a few years ago at a stream near Yosemite. It is one of his favorites as well as family, friends and other photographers.

Starting bid for this image is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Underground Quarry  
Workman***

***MEDIUM: Silver Gelatin Print***

***SIZE: 12 x 9.75***

***ARTIST: Joel Levick***

***DONOR: Jeffrey D. Nicholas***

***BID: \$50.***



*Joel Levick is currently the Robert and Ruth Halperin Professor of Photography in the Department of Art and Art History at Stanford University, where he has been teaching photography for 25 years. He has been the recipient of multiple awards and grants and has shown his photography in museums and galleries both in the United States and world wide.*

Starting bid for this image is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: The Eraser House, XL  
Recordings, #56335, Notting Hill,  
London 2023***

***MEDIUM: Archival Pigment Print***

***SIZE: 9 x 11.25***

***ARTIST: Stu Levy***

***DONOR: Stu Levy***

***BID: \$200***



Stu Levy is a photographer living in Portland, Oregon. He was the co-founder of the Portland Photographic Workshops and has led photography workshops on the Oregon Coast for over 30 years. He studied with Ansel Adams and was an assistant instructor for Ansel's workshops on Yosemite in Yosemite and Carmel; he was also an instructor at the Ansel Adams Gallery Workshops.

His photographs are in many public and private collections including The Center for Creative Photography, the George Eastman House, the Portland Art Museum, the Santa Barbara Museum of Art, the High Museum of Art (Atlanta), Museum of Photographic Arts, San Francisco Civic Center, Portland Visual Chronicle and the Wilson Center for Photography.

The starting bid for this image is \$200

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Intrinsic Moment***  
***MEDIUM: Gelatin Silver Print***  
***SIZE: 6.5 x 9.5***  
***ARTIST: Jim McNew***  
***DONOR: Jim McNew***  
***BID: \$50***



Jim has been deeply into photography for well over 50 years. For Jim, Fine Art Photography is all about composition and he is a reductionist at heart. You'll note that in his works, there's always an element of abstraction, believing the viewer is an essential part of the art experience, equal even to the art piece itself.

The beginning bid for this work is \$50

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

**TITLE: *Bag Ladies***  
**MEDIUM: *Cut Paper Collage***  
**SIZE: 32 x 22**  
**ARTIST: *Mac Mechem***  
**DONOR: *Mac Mechem***  
**Bid: \$50**



Mac Mechem, distinguished painter and photographic artist, taught Art at Mclane High School for 36 years, and his remarkable photo-collages are currently on exhibit at the Fresno Arts Council.

Mac used to walk daily at Fashion Fair, one morning while walking he saw two elderly bag ladies standing in front of a huge Victoria Secret poster. As soon as he got home he began attempting to visualize those 2 visual extremes in American life.

The beginning bid for this work is \$50

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Hoh Rain Forest, Olympic National Park, WA.***

***MEDIUM: Archival Pigment Print***

***SIZE: 10.5 x 13.5***

***ARTIST: Rich Milhorn***

***DONOR: Rich Milhorn***

***BID: \$50***



He has received numerous awards at the Big Fresno Fair, and has been selected for juried exhibitions at the Valley Art Gallery in Fresno, and the KMTF Channel 18 Art Auction. During his membership at Spectrum Gallery in Fresno (1990-2014), he participated in a three person show in February, 1998. In February, 1999, he was juried into a show at The Ansel Adams Gallery in Yosemite ,and had solo shows at Spectrum Gallery.

The beginning bid for this image \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Russian Bride New Years Day,  
Havana***

***MEDIUM: Archival Pigment Print***

***SIZE: 10.75 x 9.75***

***ARTIST: Susie Morrill***

***DONOR: Susie Morrill***

***BID: \$50***



In addition to 30 years on the Lane Community College faculty, she has long served as chair of the historic Photography at Oregon group, which sponsors exhibitions and lectures by renowned photographers.

Susie holds an MFA from the University of Oregon and has taught or assisted at numerous photography workshops on the West Coast, including the Ansel Adams Gallery Workshop for 10 years. Susie was a founding member of the PhotoZone Gallery.

The beginning bid for this image is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Welsh Mountain Ponies, The Gower Way #1***

***MEDIUM: Archival Pigment Print***

***SIZE: 15 x 10***

***ARTIST: John Moses***

***DONOR: John Moses***

***BID: \$50***



*Moses taught writing, literature, and film studies for over thirty-five years, first in Ohio and New York and then in California. He was the head of the Film Program at Fresno City College and a founding member of Fresno Filmworks, a nonprofit film society in the Central Valley, serving as its President and Program Director before moving to its Advisory Board.*

The beginning bid for this image is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_



***TITLE: Eclipse***

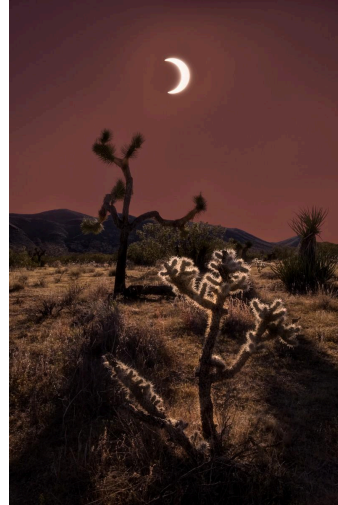
***MEDIUM: Archival Pigment Print***

***SIZE: 18 x 12***

***ARTIST: Joshua Moulton***

***DONOR: Joshua Moulton***

***BID: \$50***



Shot in October 2023 in Joshua Tree during a partial solar eclipse but was unplanned for as the trip to Joshua Tree was made without knowledge of the eclipse.

This image is a combination of an exposure blend, time blend, focus blend and a focal blend. This finished photo is comprised of several 16mm images for the foreground at different stages of the morning and focus combined with a 200mm image of the sun during the peak convergence in southern California (70%).

This photo is the first print created.

The beginning bid for this image is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Ansel Adams & Immogen  
Cunningham awarding Jerry Uelsmann  
The Title of Honorary West Coast  
Photographer at Weston Beach, Point  
Lobos, 1969***

***MEDIUM: Gelatin Silver Print***

***SIZE: 6.5 x 5***

***ARTIST: Ted Orland***

***DONOR: Martha & Geoff Bryan***

***BID: \$100***



In the early 1970's he became assistant to Ansel Adams and printer of Adams' Yosemite Special Edition Prints. He taught at the annual Ansel Adams Yosemite Workshop fifteen times, and continues to visit the Park frequently. In 1988 he received a Certificate of Special Recognition from the United States Congress for his work in the conservationist movement to save Mono Lake.

Along with many other books, Ted is the co- author (with David Bayles) of the book **Art & Fear: Observations on the Perils (and Rewards) of Printmaking**, which explores the nature of the art-making process. Art & Fear has been on the best-seller list for art books ever since its publication in 1994, and is currently in its tenth printing.

The beginning bid for this work is \$100.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Atchafalaya River, Louisiana  
2003***

***MEDIUM: Piezography Monochrome  
Print***

***SIZE: 15 x 22***

***ARTIST: Joel Pickford***

***DONOR: Joel Pickford***

***Bid: \$100***



Joel Pickford is an award-winning photographer, filmmaker, and author born and raised in California's San Joaquin Valley. His work can be seen at the Los Angeles County Museum of Art, the Portland Art Museum, the Fresno Art Museum, and the Weston Gallery, among other collections.

His documentary films have been broadcast on PBS stations throughout the country. Joel's decade-long project, *Le Monde Creole: Photographs of Southern Louisiana*, culminated in an exhibition that premiered at the Fresno Art Museum in 2007 and traveled to the Centro Fotografico Manuel Alvarez Bravo in Oaxaca, Mexico, in 2008. In 2005, Joel received grants from the California Council for the Humanities and the James Irvine Foundation to document the Hmong refugee culture of Central California and Northern Laos. The resulting book, *Soul Calling: A Photographic Journey Through The Hmong Diaspora*, was published by Heyday in 2012.

This is a Piezography Monochrome Print, which is very challenging and expensive process that very few people have used or been able to master.

The beginning bid for this print \$100.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: The Paloose in August***  
***MEDIUM: Archival Pigment Print***  
***SIZE: 11 x 14***  
***ARTIST: Patrick Plaia***  
***DONOR: Patrick Plaia***  
***BID: \$50***



A member of PhotoZone in Eugene Oregon, this photo was shot in late August in the Palouse Region of South-West Washington. After the wheat harvest the machine tracks cover the landscape.

The beginning bid for this work is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

**TITLE: *Untitled***  
**MEDIUM: *Chromogenic Print***  
**SIZE: 9 x 11**  
**ARTIST: *Rick Preston***  
**DONOR: *Jeffrey D. Nicolas***  
**BID: \$50**

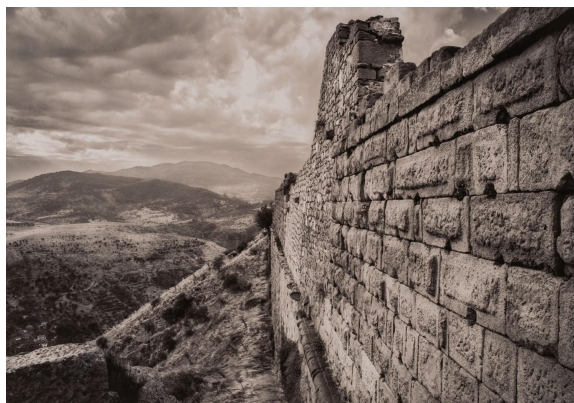


One of the most well-known and exhibited photographic artists of central California, For 42 years, he supported himself with photography, exhibiting in over 700 art festivals and exhibitions coast to coast.

The beginning bid for this work is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Walls of Pergamon***  
***MEDIUM: Archival Pigment***  
***Print SIZE: 8 x 10***  
***ARTIST: Saelon Renkes***  
***DONOR: Center for***  
***Photographic Art, Carmel***  
***BID: \$50***



Saelon studied photography, painting and printmaking with David Bayles, Ruth Bernhard, Lucien Clergue, Steve Kiser, Alan May, Ted Orland, Holly Roberts and Brian Taylor, in private workshops, at UC Santa Cruz Extension, the Pacific Art League, Foothill College and the Center for Photographic Art in Carmel, CA.

She also taught workshops for UC Santa Cruz Extension, St. Mary's Art Center and privately and lectured at San Francisco Art Institute, San Jose State University and the Center for Photographic Art in Carmel. Her work is included in many private collections.

The beginning bid for this work is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Memorial Wall,  
Croatia, 2023***

***MEDIUM: Photo Transfer &  
Encaustic Wax***

***SIZE: 8 x 8***

***ARTIST: Michelle Ricci-Koch***

***DONOR: Michelle Ricci-Koch***

***BID: \$50***



Michelle is an Accredited Associate Portrait Photographer these with 'The Portrait Masters'. She is drawn to doing alternative processes in her Fine Art work. She likes to always be evolving in her photography as in life, because we never stay the same.

This is a one of a kind art piece.

The beginning bid on this work is \$50

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Redbud Park, Clear Lake,  
1999***

***MEDIUM: Polaroid***

***SIZE: 4.5 x 3.5***

***ARTIST: Dave Robertson***

***DONOR: Martha & Geoff Bryan***

***BID: \$50***



Emeritus Professor of English: University of California, Davis, he is the author of *West of Eden: A History of Art and Literature of Yosemite* and *Real Matter*. This is a one of a kind self-portrait.

The starting bid for this image \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_



**TITLE: *Labyrinth***  
**MEDIUM: *Silver Gelatin Print***  
**SIZE: *11 x 15***  
**ARTIST: *Meridel Rubenstein***  
**DONOR: *Jeffrey D. Nicholas***  
**BID: *\$50***



*Threads of ancient myth and the status of nature during periods of war have been woven throughout her projects for decades.*

*Professor of Art, Photography, and Ecology, Meridel has maintained her art studio in Santa Fe, New Mexico since 1975. She is currently an adjunct professor at the School of Sustainability at Arizona State University, after long residencies at Nanyang Technological University, Smith College, and San Francisco State. Her most recent creative work runs in two parallel directions: artwork and social practice.*

*Threads of ancient myth and the status of nature during periods of war have been woven throughout her projects for decades.*

The starting bid for this image \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Houseboat Reflections,  
Alleppey Backwaters, Kerala***

***MEDIUM: Archival Pigment Print***

***SIZE: 11.5 x 17.5***

***ARTIST: Joan K. Sharma***

***DONOR: Joan K. Sharma***

***BID: \$50***



Sharma expresses ideas through photography, painting, and installation. She has received numerous awards for her photographs from the International Photography Awards (IPA) juried exhibitions in 2016 and 2018, 2019 and 2021. Work has been exhibited at the Fresno Art Museum, Spectrum Gallery, Gallery 1825, Gallery 25 and Arte Americas and as part of ARTBOX.PROJECT World 2.0 at the URBANSIDE Gallery, Zurich Switzerland in 2022 and in Paris this year.

The beginning bid for this print is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: U.S. Flag***  
***MEDIUM: Archival Pigment Print***  
***SIZE: 11 x 14***  
***ARTIST: Scott Shaver***  
***DONOR: Scott Shaver***  
***BID: \$50***



Scott Shaver is a widely exhibited photographer. His biggest exhibitions are Portrait exhibitions.  
Scott photographed this in Vermont using a 4x5 camera and Velvia film.

The beginning bid for this print is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Improving with Pill Bottle***  
***MEDIUM: Archival Pigment Print***  
***SIZE: 8 x 12***  
***ARTIST: David Simone***  
***DONOR: David Simone***  
***BID: \$50***



David Simone has been practicing photography for over 50 years He studied Art and visual design at the University of Oregon and opened a photography studio focusing on commercial and architectural photography.

This image is from travels to Cuba just before the Covid pandemic. The people of Cuba are wonderful and improvise because they have to. They get by with amazing humor and joy. After Covid, they're lives are even harder, scrapping to make it with less tourism and supplies.

The beginning bid for this print is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Leaf Impression***  
***MEDIUM: Archival Pigment***  
***Print SIZE: 9.5 x 7***  
***ARTIST: Sally Stallings***  
***DONOR: Sally Stallings***  
***BID: \$50***

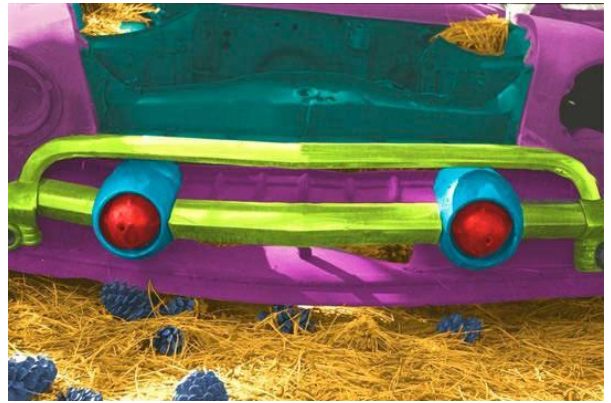


Sally Stallings, artist and teacher, is best known for her sensory approach to the visual arts. Exhibitions of her own work consist of numerous group shows as well as one-person shows throughout California, including the Matrix Gallery in Sacramento, the Fresno Art Museum, Gallery 25, Fig Tree Gallery, Corridor 2122, and Spectrum Art Gallery. Awarded the California Art Education Association's Outstanding Art Educator for 1991, she was a Fresno Public Education Foundation finalist in the 2002 Excellence in Education Awards, and was honored by the Fresno Arts Council in 1995 with the Horizon Award for Best Artist.

The beginning bid for this work is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

**TITLE: 53 Ford**  
**MEDIUM: Archival Pigment**  
**Print SIZE: 11 x 17**  
**ARTIST: James Stark**  
**DONOR: James Stark**  
**BID: \$75**



This was part of a series of colorized b&w photographs I did in 1990's and was one of the photos exhibited as part of SEYBOLDSF and MacWorld Digital Art Galleries in the early 2000's

A member of the ShadequARTer group of artists, Stark has exhibited in both, The Hatchery: Free Range, and The Hatchery: East of Fresno, contemporary art exhibitions held in 2010 and 2011 on the property of the former Synanon compound in Badger, California. His work was previously included in both the 2011 and 2012 Visalia Visual Chronicle exhibitions. In October of 2013 James was selected to be one of the participants in the Metropolitan Museum of Art's exhibition: Punk: Chaos to Couture

The beginning bid for this work is \$75.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Mother Tree - The Comback  
2022***

***MEDIUM: Archival Pigment Print***

***SIZE: 17.5 x 20***

***ARTIST: Michael Z. Taylor***

***DONOR: Michael Z. Taylor***

***BID: \$50***



From the Willfulness of Being Series

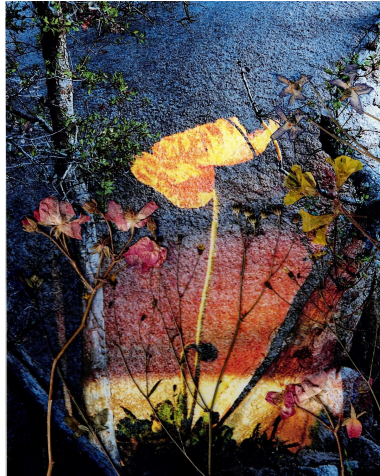
Michael began this journey following a diagnosis that encouraged him to begin considering mortality as an unavoidable part of life.

I believe that Being is an idea most of us can understand. With Willfulness, try not to think of law, Webster, or psychology, of choosing right or wrong. Those are all human constructs.

The beginning bid for this print is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Sundown Poppie Plus***  
***MEDIUM: Archival Pigment Print***  
***Mixed Media***  
***SIZE: 10 x 8***  
***ARTIST: Sue Thorson***  
***DONOR: Sue Thorson***  
***BID: \$50***



Sue has been a member of Spectrum Art Gallery in Fresno, CA since 1988 and has served on the board of directors in virtually every position, including President two times.

This image was made by a projection process she thought, in her naivety, that she had invented. No Photoshop or other digital processes were used- just straight photography using slides and negatives.

The beginning bid for this print is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_



***TITLE: Leopard,  
Ranthambore Jungle, India"***

***MEDIUM: Archival Pigment  
Print***

***SIZE: 11.5 x 17.5***

***ARTIST: Karen Tillison***

***DONOR: Karen Tillison***

***Bid: \$50***



Spotting a leopard in India's Ranthambore Tiger Reserve, formerly a Maharaja's hunting grounds, is extremely rare and it had been more than seven years since anyone had reported seeing a leopard there.

He was moving through the jungle in a hurry and the vehicle Karen was in followed him for several miles until he paused for a second and she was able to get the shot before he ran up a hill and disappeared.

The beginning bid for this print is \$50

**BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_**

***TITLE: "Hello"***

***MEDIUM: Chromogenic Print***

***SIZE: 19.25 x 15.25***

***ARTIST: Heidi Vetter***

***DONOR: Linda Knight***

***Bid: \$50***



Vetter demonstrates a different form of determination and stamina, working countless hours developing and printing the images she captures. Using traditional color printing processes she has perfected over many years as a working photographer, she strives to distill the essence of her experience into emotive images that she hopes will capture the grandeur and beauty of the Sierra Nevada and will allow her to share her journey and her personal vision with others.

The starting bid on this image \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Artist Studio***  
***MEDIUM: Archival Pigment Print***  
***SIZE: 12 x 12***  
***ARTIST: Robb Weibel***  
***DONOR: Robb Weibel***  
***BID: \$90***



Robb Weibel is known for his gunpowder drawing, but is recognized for a range of mixed media creations including wooden figures, vintage map collages, picture postcards, works on x-rays and other nontraditional materials. He is an original member of Fresno's ArtHop and previous member of the Printmakers Guild, Gallery 25, California Contemporary Art Collective and 1821 Art Gallery. Weibel continues working from his home studio in Fresno, CA.

Artist Studio, iPhone photo (2024) of the studio work table with gunpowder drawings from the 'Wild Garden' series with pastel, stencils, acrylic and bug spray.

The beginning bid for this image is \$90.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_

***TITLE: Woman Leaving Trump Towers***

***MEDIUM: Chromogenic Print***

***SIZE: 6.25 x 9.25***

***ARTIST: Todd Weinstein***

***DONOR: Jeffrey D. Nicolas***

***BID: \$50***



A native of Detroit, Weinstein has been based in New York City since the early 1970s. There he became the assistant to ground-breaking photographic artist Ernst Haas.

Weinstein's work has been acquired by twelve major collections, including The Museum of the City of New York, The Metropolitan Museum of Art, The Museum of Modern Art, and La Bibliothèque Nationale de France in Paris. Weinstein's photos have also been published in numerous high-profile magazines, among them Blindspot, Forbes, German Life, Popular Photography, Time, and Life.

The starting bid for this image is \$50.

BIDDER NUMBER: \_\_\_\_\_ FINAL PURCHASE PRICE: \_\_\_\_\_