

## NEWSLETTER

November/December 2024

### TRIPLEX: Three Strands of Thought November 7th - December 1st



*Aging and Indigenous Cultures* Wendy Denton

Art Hop: November 7, 2024 5:00 to 8:00 PM  
Friday Photography Live: November 22, 2024 7:00 PM

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### Holiday Print Sale

December 5th - December 29th



*Just the Two of Us* Victoria Flores

ArtHop: December 5, 2024 5:00 to 8:00 PM

...Continued on page 4

### Important Dates for November

Thursday, November 7th	5:00 pm
ArtHop- TRIPLEX: Three Strands of Thought	
Tuesday, November 12th	6:00 pm
*Image and Idea Sharing - Zoom	
Friday, November 22nd	7:00 pm
Friday Photography Live Presentation:	
Wednesday, November 20th	6:00 pm
*Image and Idea Sharing - In-Person	
Tuesday, November 26th	7:00 pm
* Board Meeting - Zoom	

### Important Dates for December

Thursday, December 5th	5:00 pm
Arthop - "Holiday Print Sale"	
Tuesday, December 10th	6:00 pm
*Image and Idea Sharing - Zoom	
Tuesday, December 17th	7:00 pm
* Board Meeting - Zoom	
Wednesday, December 18th	6:00 pm
*Image and Idea Sharing - In-Person	

\* These events are open to Active Members only. Other events are open to all.

## TRIPLEX: Three Strands of Thought November 7th - December 1



*Tibetan Sky Gazing Wendy Denton*

We chose to title our show TRIPLEX, Three Strands of Thought, (noun: trip-leks) using an illustration of a triple helix DNA molecule, a rare genetic structure where the third strand winds around the central double helix in the larger spaces left by the original staircase shape.

The three of us sought different themes that are aspects of being human. Kris chose “Hands”, Wendy chose “Aging” and Ed chose “Curtains?”.

### KRIS KESSEY: HANDS

Hands are the “tool of tools” according to Aristotle. They are the most frequently symbolized part of the human body... a complex, prehensile, multi-fingered appendage with opposable thumbs. A grasping tool. As humans, we use them in countless ways... for holding, stroking, caressing, punching, slapping, grabbing, drawing, eating, operating machinery, pushing buttons, communicating, the list is long...



*Norma Kris Kessey*

I am not sure when I first became aware of how unique and useful hands are, I had taken them for granted for a long while. Then one day I noticed that my hands were very similar to my father’s hands but not so much to my mothers. I noticed that my siblings also had our fathers hands. I started to look at my friends hands, other relatives and strangers... how they were different and how they were the same, particularly among families. I took my first photos of hands in the mid-80’s - my father at his drafting board and my mother doing her morning crossword. I took a group photo of my siblings hands in the late 90’s that I have included in this show.

The rest of the images I am sharing are from friends, family and people I’ve met during my travels.

Every hand tells a story... the size, shape, length of fingers, skin texture, scars, wrinkles, paint stains, callouses... each one unique to the individual. The hands reflect expression, emotion, personality, character, experience, culture, and occupation. They provide insight into a person that words cannot. I love the way hands can convey so much to us. As a photographer, I am always drawn to images of hands, and I am delighted to share some of my favorite ones with you here.



*Gary Kris Kessey*

### WENDY DENTON: AGING

In my exhibit thread, I explore the intricate tapestry of aging—its beauty, its challenges, and its profound stories. Each photograph captures not just the passage of time but the essence of lived experiences etched in the lines of a face, the grace of a posture, and the wisdom reflected in a gaze.

As we navigate through life, our bodies and spirits evolve, presenting a unique narrative that often goes unnoticed. This series invites viewers to pause and reflect on their own perceptions of aging, challenging societal norms that

frequently celebrate youth while overlooking the richness of maturity.

I’ve sought to capture moments that convey vulnerability and strength—quiet reflections, shared laughter, and moments of solitude. I address such themes as “Forgetting Words,” “Consumer Culture and Aging,” “Pain,” “Indigenous Thoughts on Aging,” and others.

This exhibition is a reminder that aging is not merely an end but a continuation of stories, experiences, and identities. It honors those who have come before us and encourages a dialogue about the beauty of growing older, embracing every wrinkle and every gray hair as a testament to a life fully lived.

I invite you to step into this journey with me and see the profound beauty in aging, where every photograph is a chapter in the ever-evolving story of humanity. Thank you for joining me in this exploration of time, memory, and the art of living fully at every age.

#### EDWARD GILLUM: CURTAINS?

It was the mid 70s, and we had survived the 60s.

As an art student, majoring in sculpture, I was very happy to learn techniques like mold making and bronze casting.

My financial aid would run out soon, so I would need to make some decisions. UCSC did not offer grad courses so I would have to leave Santa Cruz if I chose to seek an MFA.

Over beer and pizza, my best friend told me about a special topics class being offered by a visiting professor Christina Hooper, “Generative Systems “. Little did I know how participating in this class would not only open my mind to new possibilities and ideas, but most significantly how to analyze the nature of systems and to try to understand the relational aspects of connectedness.

The biggest change I felt from taking this class was that I would no longer be content to be an “object maker “and my focus shifted from applying methods and techniques aimed at how well each object I made was crafted to what each endeavor could communicate.

The following summer I participated in a

sculpture workshop at San Jose State that would also be a game changer. What I had gained/learned from the “Generative Systems” class began to show up in the work I made and how I talked about art and life experiences. I didn’t realize how strong of a connection I had made with Tom Walsh, one of the invited artists, until a few weeks after the workshop had ended. This came my way in the form of a letter from professor Tom Walsh, Head of Sculpture at Southern Illinois, University, offering tuition waiver and a teaching assistantship . Now all I needed to do was to graduate from UCSC. And that is another story for another time.

During the “Generative Systems” class, Christina often referred to her mentor, Douglas R. Hofstadter. His book “Godel, Esher, Bach: an eternal golden braid”, “and won him the Pulitzer Prize.

I was in my second year of the MFA program at SIU-C when a parcel was delivered that included of warm message of hope and a copy of Godel Esher Bach. It is a hefty read, but rewarding. Some 40 years later, I am retiring from teaching sculpture at Fresno State and I am affiliated with Spectrum Art Gallery, a local venue that specializes in photography and as the name implies all aspects of photography are appreciated and exhibited.

I signed up for a show in November 2024, along with two dear friends/colleagues, Kris Kessey and Wendy Denton. While considering how our various creations could work together in the gallery space and what to call the show, etc., I remembered Hofstedter’s book. By revisiting the basic notion that the work and ideas of three important geniuses could form a golden braid, yet were created with obviously different approaches, and employed systems that were similar in so many relational ways.

My choice was informed by systems out of my control - having been diagnosed with multiple myeloma, a cancer of the blood and bone marrow. So my part of the show is an installation that utilizes visual illustrations chosen from the imaging done along with the chemotherapy I was prescribed. X-rays, MRIs and PET scans were made to illustrate the malady and to gauge the progress of healing toward remission. Vacuum formed 3-D replicas of pills and capsules are flanked by photographic representations of decay and preservation printed on fabric to form the curtains.

## Curator's Corner

We are going to end 2024 with a bang! Starting with November's exciting, Triplex: Three Strands of Thought featuring Kris Kessey (Hands), Wendy Denton (Aging) and Edward Gillum (Curtains?). They will "draw back the curtains" further to reveal the creative "wizardry" that photographic narratives can be. Please come by on ArtHop to demonstrate your support for our exhibiting members, walk through our new mural, and celebrate our successful efforts at fundraising this last year! Also, don't miss their Friday Photography Live presentation on November 22nd at 7 pm!

A reminder if you have not replaced your work in our existing bookstore bins the deadline is no later than November 24, 2024 - Sunday 5pm. See Guidelines\*\* below:

The 2026 exhibition calendar still has openings for solo or multiple-person shows in our Main Space. Time to think ahead and contact me at <curator@spectrumphotogallery.org> or (559) 442-4868 if you are interested in signing up!

December brings a new opportunity to show small or bargain prints that might peak the interest of Holiday shoppers. We encourage you to submit pieces with your most reasonable pricing to offer the public this opportunity. Guidelines\* are included below:

Cheers,

Steve Dzerigian

### \*THE HOLIDAY PRINT SALE 2024

Please deliver one or two ready to install, framed photographs to the labeled, "Holiday Print Sale", shelf to the left when entering the archive room.

### YOU MUST PROPERLY CLEARLY IDENTIFY YOUR PHOTOGRAPHS

1. Deadline-----no later than November 24, 2024 - Sunday 5pm.
2. Gallery Standards--Please follow gallery standards when choosing and framing your art: neutral frames (uni-frames not accepted), wire, and gallery standard mat boards. No frames required for canvas, metal or acrylic prints (but they must have convenient, hanging wire or attachments).
3. Frames long dimension no larger 30"
4. Information required---- Title of work----Name of artist---Medium----Year----Price or NFS if not for sale. We need this information to make the labels. To be included in publicity submit image files 5" at 300ppi to <submissions@spectrumphotogallery.org> along with the information above.
5. If you have a free-standing bin in which you have unmounted prints for sale, you may bring them to display under your work on display.

Please feel free to e-mail me with any questions.

Steve Dzerigian

<submissions@spectrumphotogallery.org>

# Spectrum Information

## IMAGE AND IDEA SHARING - ZOOM ONLY:

Please join us for Zoom Image and Idea Sharing

WHEN: **Tuesday, November 12h 6:00 pm**

**Tuesday, December 10th 6:00 pm**

You may share images or just join in the discussion.

RSVP by email to Steve Dzerigian (info@stevedzerigian.com). Your Zoom link will be sent in reply.

WHO: Active Spectrum Members

The first eight\* to send their requests to share images will be included. Those not wishing to share may also join us, but we will only have time for eight “portfolios” per sharing night.

\*Any requests received after the first eight will be placed on the top of the waiting list for inclusion on the next sharing (TBA).

WHAT: Zoom sharing online:

6 digital image files

Please create on your desktop a folder containing up to 6 digital image files (jpeg’s preferably for quicker loading) of the work you wish to share and discuss with screen sharing via your Zoom menu.

WHERE: Through Zoom

HOW: Email Steve Dzerigian at info@stevedzerigian.com no later than 12 pm on the day of the sharing, to let him know how you wish to participate.

## IMAGE AND IDEA SHARING - IN PERSON:

Please join us for in-person Image and Idea Sharing.

WHEN: **Wednesday, November 20th 6:00 pm**

**Wednesday, December 18th 6:00 pm**

You may share images or just join in the discussion.

RSVP by email Steve Dzerigian (info@stevedzerigian.com).

WHO: Active Spectrum Members

The first eight\* to send their requests to share images will be included. Those not wishing to share may also join us, but we will only have time for eight “portfolios” per sharing night.

\*Any requests received after the first eight will be placed on the top of the waiting list for inclusion on the next sharing (TBA).

WHAT: Bring no more than 6 pieces (prints, slides, digital display, etc.) that you would like to discuss. Prints can be anything from unmounted works in progress or work ready to hang. Keep in mind the time allotted to you will be established by dividing up 2 hours by the number of members sharing their images.

If your work requires something more than what we provide below, you must bring the necessary equipment with you.

- easel
- tables
- laptop computer
- digital projector
- screen

WHERE: Spectrum Art Gallery

If you have any questions about exhibitions please feel free to contact me at <curator@spectrumphotogallery.org> or (559) 442-4868.

# Spectrum Information



## Mural Update

Have you seen our mural yet? No? Have you been living under a rock? Our brand new mural consists over 100 individual colors - a true color spectrum! Designed and painted by Eric Olage, Ruth Soderlund, James Gearalds and Adrienne Diaz - mural students at Fresno City College under Kevin Steward-Magee. Their hard work and dedication to this beautiful piece of art is obvious at the first glance. Our most heartfelt thanks to our wonderful artists!

Please go follow them on Instagram:

@draneone\_arts

@jamesgearalds

@soderstudio

@adzca

This bold new face of our building is a testament to our love of photography and our love for the Tower and the community overall. As we move forward we plan to take advantage of being the brightest building in Tower to promote our workshops, events and our artists.



## Return of the Lake: Photographs by Steve Dzerigian

On view: October 15, 2024 – January 11, 2025

The Carnegie Arts Center opens Lobby Gallery Exhibition,

Return of the Lake: Photographs by Steve Dzerigian

On view: October 15, 2024 – January 11, 2025

250 N. BROADWAY, TURLOCK, CA 95380 | CARNEGIEARTSTURLOCK.ORG | (209) 632-5761

This month the Carnegie Arts Center opens a new exhibit of works by Fresno-based photographer Steve Dzerigian, who has been capturing images in our region for over 40 years. The exhibition of more than 30 color photographs documents the many impacts from flooding in the South San Joaquin Valley with the return of Tulare Lake in the spring of 2023.

CAC Director Lisa McDermott says, “Viewing this unique event through Steve’s personal lens, we see our familiar landscape transformed. The images are both documentary and artistic— showing us how the photographer’s choices can shape our experience.”

Weaving history, philosophy, and the natural world with artmaking, Dzerigian has a unique perspective on our ever-changing landscape. Tulare lake in the San Joaquin Valley was once the largest body of water west of the Mississippi. Over time, diversion of water from the lake for agricultural use, along with many drought years, resulted in it virtually disappearing. In 2023—a very wet year coupled with a melting Sierra snowpack—the lake returned for a while. Dzerigian’s photographs illustrate the phases of change experienced during the return of the lake, expressing the beauty as well as the complications of this natural phenomenon.

An informative talk with the artist will be held on Friday, November 8, 2024, at 5:30 p.m. The presentation will be followed by a reception; both are free and open to the public.

### ABOUT THE ARTIST

Steve Dzerigian studied philosophy and film at UCLA

before adopting photography as his primary investigative and contemplative tool. The activities of photography and teaching it became his life’s work. He instructed field workshops for the UC Santa Cruz Extension from 1977 through 2007. From 1984 to 1990, he was an instructor for the Ansel Adams Gallery Photography Workshop in Yosemite. In 2002, he was co-coordinator for the Ansel Adams Centennial Symposium in Yosemite, Edges and Intersections: The Evolution of Change.

Dzerigian has been devoted to facilitating art and education in Central California; for more than 45 years he has served as curator, juror, and consultant for many exhibitions, competitions, and media events, in addition to teaching photography full-time at Fresno City College. In 1980, Dzerigian helped create a local gallery devoted to photography, gathering the charter members of Spectrum Art Gallery in Fresno, one of the longest running, non profit, cooperatives of its type in the country.

In addition, his work has been seen in numerous publications. In 2018, The Press at CSU Fresno published his book, Trail of Stones: My Path in Photography.

### RECEPTION

The artist’s talk, followed by a reception, is on Friday, November 8, at 5:30p.m. Admission is free and open to the public.

### DATES OF EXHIBITION

October 15, 2024 – January 11, 2025

### HOURS & ADMISSION

Gallery hours: Tuesday – Saturday, 10 a.m. – 5 p.m.



*Return of the Lake LI, San Joaquin Valley, 2023 Steve Dzerigian*

## 2025

Elizabeth Parkin (tentative)	January 2 - February 2
Members' Exhibition	February 6 - March 2
Members' Exhibition	March 6 - March 30
Guest Artist: Nevada Wier	April 3 - April 27
Juergen Vespermann	May 1 - June 1
Juried Exhibition	June 5 - June 29
Jody Hawkins, Newton Seidon	July 3 - August 3
Alternative Process Invitational	August 1 - August 31
Larry Cusick & Richard Harrison	September 4 - September 28
Auction Exhibition (Tentative)	October 2 - November 2
John Moses	November 6 - November 30
Holiday Print Sale	December 4 - December 28

**FRIENDLY REMINDER FOR MEMBERS THAT THEIR MEMBERSHIP DUES NEED TO BE CURRENT TO EXHIBIT.**

## 2026

OPEN	January 2 - February 1
OPEN	February 5 - March 1
Members' Exhibition	March 5 - March 29
Karen Tillison	April 2 - May 3
Franka Gabler	May 7 - May 31
Juried Student Exhibition (T)	June 4 - June 28
OPEN	July 3 - August 2
OPEN	August 6 - August 30
Auction Exhibition (T)	October 1 - November 1
Guest Artists - PhotoZone	November 5 - November 29
OPEN	December 3 - January 3



### Spectrum Art Gallery Board

**President:** Edward Gillum  
edgillum@comcast.net

**Vice-President:** Joshua Moulton  
jmoultonphotos@gmail.com

**Treasurer:**

**Secretary:** Michelle Ricci-Koch  
mriccikoch@comcast.net

**Directors at Large:**

Wendy Denton                      wendydenton@sti.net

Steve Dzerigian                      info@steddzerigian.com

Nicole Ellis                      theartofnicoleellis@gmail.com

Meg Kosloff                      classicnutmeg@gmail.com

Sally Stallings                      sallysstallings@gmail.com



**Spectrum Art Gallery**  
 608 E. Olive Avenue, Fresno  
 In the Tower District  
 559-266-0691  
  
 Thursday/Friday 4:00 - 8:00 pm  
 Saturday & Sunday 1:00 pm - 5:00 pm  
 Every First Thursday for Art Hop  
  
[www.spectrumphotogallery.org](http://www.spectrumphotogallery.org)